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July 2000
Issue 30

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ISSUE 30 JULY 2000
ISSN 0269-9761

Dear Readers,

What a summer we've had so far! As I start writing this letter, the sun is shining - but by the time I end it will probably be pouring down again! As I've looked out at the miserable grey skies recently, I started thinking back to the time when many of us put our machines under the bed for the summer. For a couple of months, we all turned our attention to the garden and enjoyed the warmth and sun.

We knitted the occasional "quick summer top" until suddenly, there was a mad scramble as the new term loomed and we had to make school sweaters. Spinners and shops topped up their stocks of navy, bottle green and grey cones ready for the rush - and we could almost never find bright yellow on cone for a stripe or two! The summer issues of knitting magazines were filled with "V" neck sweaters and cardigans in every shape and size and we even made grey pleated skirts if we had a ribber. "Back To School" was the theme and I'm certain you'd all think I was stark, staring mad if I'd filled this magazine with children's stocking stitch raglan cardigans!

Life-styles and machine knitting have undergone many changes in the last few years and it's sometimes difficult to keep up with the pace of modern living. I've been reflecting about this because I've very reluctantly decided to put up the price of the magazine. Our last increase was at the beginning of 1997 and many things have changed over the last 3½ years, not least of them postal charges. A group of us was discussing this recently because the rise has come as a great shock to many small companies and designers sending out modest literature. The recent jump in second class postage is nothing short of staggering and has left many of us wondering what we can do to absorb the increase.

Let's face it, most ordinary folk have little contact with postal charges so "no rise in the second class rate" means just that and is of little consequence. We can all send up to 60g for 19p and this is usually sufficient for posting a letter or card. However, the next jump over 60g is up to 100g and that now costs 33p. An envelope weighing up to 150g is 44p second class and 57p first and a magazine weighing more than 150g but less than 200g is 54p second class and 72p first.

We can almost hear the exclamations as knitters comment, "this magazine's a bit thin" or "that pattern's not such good quality as it used to be"; "they never used to charge for postage" and "you've got to wait for ages for the things to arrive". I'm not sure if there can be a satisfactory answer. We definitely have fewer local shops, so we have increasingly to use mail order. The cost of posting has gone up considerably and I do wonder if machine knitting will eventually be priced out of existence by external factors?

I am sorry, I sound as gloomy as the weather don't I? So after that sermon, let's try and cheer up! I know what I'll do right now and that's read Joan Lafferty's article again. She never fails to raise a smile on my face as I prepare all her articles for publication. This month's implausible challenge is to knit a rocking horse. If you're a new knitter or reader, be in no doubt - she did it and she'll tell you how if you turn to page 30. Until next time, keep smiling and be happy!

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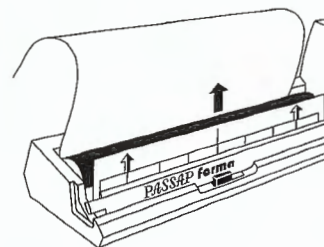
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Regular Contributors

Maggie Andrews, Diane Bennett, Beka Knits, Pat Coulston, Doris Coutts, Frank Dineen, Beryl Jarvis, Debbie Kendall, Joan Lafferty, Terry Mason, Betty Meeds, Nina Miklin, Jo Newton, Willow Tree Knitwear



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News Line

So what's new, then?

Machine knitters always like to keep "in the know", so if you have a product that you'd like to publicise in News Line, please send your press release to us at:- RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX.

NEW MAIL ORDER SUPPLIES

KCG Trading Limited is a new mail order company that specialises in supplying hand knitters, machine knitters and crocheters. It is the wholly owned subsidiary of the **Knitting & Crochet Guild**, which is unable to trade itself under Charity regulations.

Since KCG is managed by knitters and crocheters, the needs and wants of machine knitters, hand knitters and crocheters are known. Profits from the company are

covenanted to the Knitting & Crochet Guild. We called them and a spokesperson gave us more information.

"With the demise of local wool shops, knitters and crocheters are turning increasingly to mail order suppliers. KCG not only hopes to fulfil part of this need by supplying many everyday items, but will also try to fill another gap by supplying books, yarns, kits and other items that are not commonly available - or even not available anywhere else. We will listen to our customers and endeavour to

DIARY DATE

Evelyn Milverton is Secretary of the **Sherborne Knitting Club** and she's written to remind us that the club will be holding its **Annual Open Day** on **Saturday 2nd September** this year. The venue is the same one used for club meetings, the Age Concern Hall in Digby Road, Sherborne. The day will start at 10.00 am, go on until 4.00 pm and entrance is free.

There's usually a yarn manufacturer or distributor in attendance plus various stands connected with machine knitting. Demonstrations are planned and a selection of machines will be available for visi-

tors to try. It's an ideal opportunity to enjoy a day out with a non-knitting friend - and possibly bring a new recruit into the fold! A table selling second-hand equipment plus unwanted bits and bobs, books and patterns is always popular and so is the display of work by club members. Light refreshments will be served all day.

The club would like to extend a warm welcome to anyone who is interested in machine knitting. Do go along to what is usually a very enjoyable day out, among like-minded people. For more information, please contact Club Organiser Pat Ivins on 01963-34006.

supply what they demand. However, we will always keep in our sights that the Knitting & Crochet Guild is an educational charity and KCG will supply items to fulfil that role.

the 30 Heritage Collection Kits of the Knitting & Crochet Guild are sold on an agency basis.

YARNS

Yarns are more of the speciality type rather than the 'local shop acrylic' that can be bought in most high streets. Margaret Stove's merino lace weight yarns in the full range of colours and natural fibre yarns from Creskeld Yarns currently predominate.

TOOLS & ACCESSORIES

There are, of course, the tools and accessories of the crafts, although KCG has not yet ventured into knitting machines. In addition to needles, hooks and the like, there are French knitting bobbins with up to nine pegs, a French knitting mill and lucets.

A catalogue is available on receipt of 5 x 2nd class stamps (refundable on first order) if you write to the following address:-

KCG Trading Limited
PO Box 295
HUNTINGDON PE29 7HE

"It must be stressed that KCG is does not sell solely to members of the Knitting & Crochet Guild. It is a registered limited company and sells to everyone who wishes to buy from it. When the Guild has opened the Centre for Knitting & Crochet, the company hopes to rent shop premises there for personal callers."

BOOKS & PATTERNS

There are ever-growing lists of books and patterns available - including some published in Australia, New Zealand, Germany and the United States. The company also publishes itself and has a booklet of Welsh bonnet crochet patterns due out in July.

KITS

Kits also feature highly. In addition to stocking its own and commercial kits (including those of Margaret Stove),

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Knitting Crochet Guild



Get Away!

Machine Knitting Break 2000

Littlecote House Hotel in Wiltshire is the venue for this year's break from Monday 16th to Friday 20th October 2000.

Tutors for the break are **Pat Coulston** for Passap, **Diane Bennett** and **Jan Wright** for Designa-Knit with **Diane Bennett** and **Janet Purvis** for Brother electronic & ribber.

Specialised tuition for Passap, DesignaKnit and Brother electronic machines includes a basic course for each,

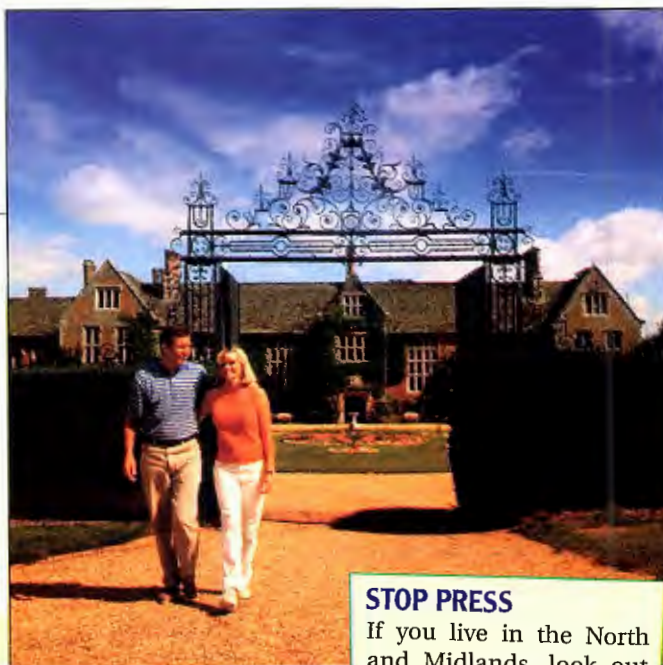
together with lots of more advanced topics and new ideas. Other subjects such as garter carriage, Hague Linker, design will also be available. Your own personal timetable selected in advance.

LITTLECOTE HOUSE HOTEL

All rooms (twin or double) are en-suite with colour TV plus tea and coffee making facilities. Half Board provides guests with a full English breakfast and three course evening meal. Combine this with the wonderful leisure facilities, superb views, great

entertainment, knitting sessions, the meeting of friends old and new and you have the perfect autumn break.

The event is organised by **Diane Bennett** and for more details or to book you should telephone 0870-601-6012 quoting Code MWW57.



STOP PRESS

If you live in the North and Midlands, look out for details of the **DesignaKnit Road Show** in your area in the late autumn. Come and see DesignaKnit, the upgrade to version 7 and have your questions answered. It promises to be a great day out and full details will be announced soon.

Warner

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Zigzag Waistcoat

An Exclusive King Cole Design

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is most suitable for double knitting machines with a ribber. It can also be knitted on standard gauge machines at a loose tension and on chunky machines at a tight tension.

If you don't have a ribber, work ribs by hand or latch tool method.

MATERIALS

King Cole Soft as Silk DK

(Yarn Guide No.15.)

3 [3, 4] x 100 g balls in Blue (MY).

King Cole Anti-Tickle DK

(Yarn Guide No.15.)

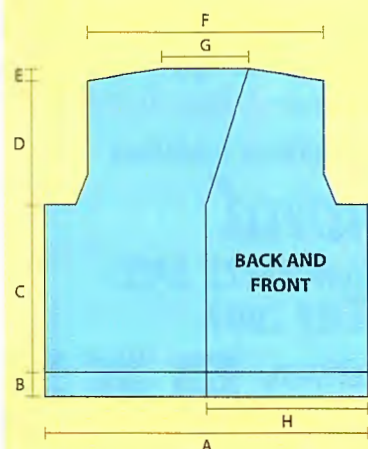
6 [7, 8] x 50 g balls in Blue (MY).

5 medium buttons.

For further information about these yarns, please write to the following address - King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

Diagrams

A = 51.5 [59, 66] cm
B = 4 cm
C = 27 [30, 30] cm
D = 20 [20, 21] cm
E = 2 cm
F = 37 [40.5, 44.5] cm
G = 14.5 [14.5, 18] cm
H = 26 [30, 33.5] cm
I = 27 [28, 29] cm
J = 7 cm

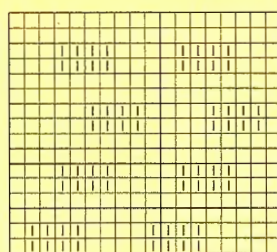


OOOOOPS!

We did it again...?
The Key to the chart shown below was missing from last month's Cardigan pattern, but we've printed it here in full.

K = 37.5 [39, 40] cm
L = 10 [10, 11] cm
M = 37 [38, 39] cm

Chart



Repeat

□ = Drop st and reform
(as a knit stitch)

Pattern Information

MEASUREMENTS

To fit bust 82-92 [97-107, 112-122] cm, 32-36 [38-42, 44-48] in.

Actual size 102 [116, 131] cm, 40 [46, 51½] in.

Length to shoulder 51 [54, 55] cm, 20 [21½, 21¾] in.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured

over zigzag pattern (tension dial setting approximately 6). 22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please turn to page 63.

NOTES

a) We used knit side of knitting as right side of garment.



Knitting Instructions

BACK

With carriage at right and using MY, cast on 114 [130, 146] sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in zigzag patt from chart *. K 82 [90, 90] rows.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows.

3RD SIZE

Dec 1 st at each end on next 8 rows.

ALL SIZES

Dec 1 st at each end on next and every foll alt row until 82 [90, 98] sts rem. K 43 [35, 39] rows. RC shows 142 [150, 154].

SHAPE SHOULDERS

Cast off 8 [10, 10] sts at beg of next 4 rows and 9 sts at beg of next 2 rows. Cast off rem 32 [32, 40] sts.

RIGHT FRONT

With carriage at right and using MY, cast on 58 [66, 74] sts at centre of machine in 1x1 rib. Work as for Back from * to *.

K 82 [90, 90] rows. K 1 row extra for Left Front.

SHAPE ARMHOLE

Cast off 8 sts at beg of next row, K 1 row.

SHAPE FRONT EDGE

3RD SIZE

** Dec 1 st at each end on next row. Dec 1 st at armhole edge on next row **. Rep from ** to ** 3 more times.

ALL SIZES

50 [58, 54] sts. Dec 1 st at each end on next and every foll alt row until 34 [34, 38] sts rem, K 1 row. Dec 1 st at front edge on next and every foll alt row until 25 [29, 29] sts rem. K 25 [25, 21] rows. RC shows 142 [150, 154] [143 [151, 155] on Left Front).

SHAPE SHOULDER

Cast off 8 [10, 10] sts at beg of next and foll alt row, K 1 row. Cast off rem 9 sts.

LEFT FRONT

Work as for Right Front, reversing shaping by noting alteration in number of rows worked.

FRONT BORDER

With carriage at right and using MY, cast on 6 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 5 rows.

* Make a buttonhole over centre 2 Ns. K 20 [22, 22] rows; rep from * 3 times more. Make another buttonhole over same Ns as before. K until long enough to go along both front edges and across back of neck when slightly stretched. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

ARMHOLE BANDS

Join shoulder seams. Push 102 [102, 108] Ns at centre of machine to WP. With P side facing, pick up 102 [102, 108] sts around armhole edge with shoulder seam at centre and place on to Ns. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-2/MT-2, K 6 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join side seams. Sew front border in position. Finish buttonholes and sew on buttons to correspond. ■

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Man's Sweater

An original Jamilla design in Forsell yarn

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Forsell's Pure New Wool Superwash 3-ply.

1 [1, 1] x 350 g cone in Worcesterberry (Col 1) in Feeder 1.

1 [1, 1] x 350 g cone in Chocolate (Col 2) in Feeder 2.

1 [1, 1] x 350 g cone in Pewter (Col 3) in Feeder 3.

1 [1, 1] x 350 g cone in Dunbrae (Col 4) in Feeder 4.

The fibre content of this yarn is 100% Pure New Wool. For further information about this yarn, please write to the following address - T Forsell & Son Ltd, Blaby Road, South Wigston, Leicester LE8 2SG or telephone 0116-278 6281.

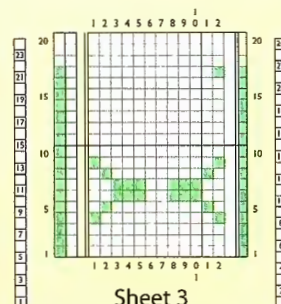
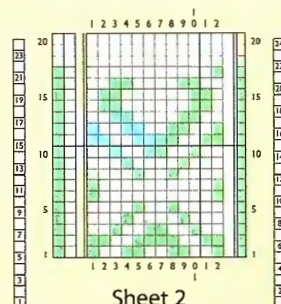
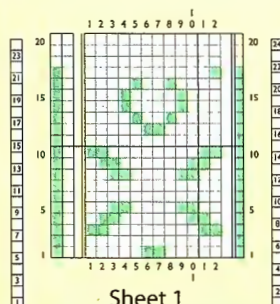
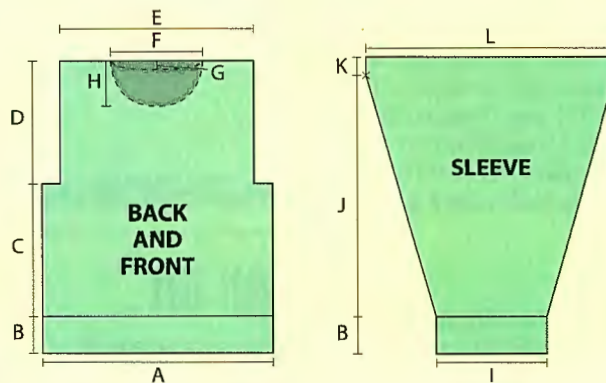


GARMENT WEIGHT

Finished garment in second size weighs 745 g.

Diagrams

A = 50.5 [53, 56] cm
B = 7 cm
C = 29 [29, 29.5] cm
D = 27 [27, 27.5] cm
E = 42.5 [45.5, 48] cm
F = 20 cm
G = 2 cm
H = 10 cm
I = 24 [24.5, 26] cm
J = 53 cm
K = 4 cm
L = 54 [54, 55] cm



PROGRAM

Prog - ENT
Erase - ENT
Cast On - 4 - ENT
All St Patt - NO
St Patt A - Dot - ENT
Read in Sheet 1 until
Alter - ENT
Direct - NO
Add - ENT
Add What? - Dot - ENT
Read in Sheet 2 until
Alter - NO
3 Col - ENT
Add - ENT
Add What? - Dot - ENT
Alter - NO
4 Col - ENT
Knit Tech - 207 - ENT
Enlarge/position - NO
Test - NO
All St Patt - ENT
Form - NO
L ND - number required
at left of needlebed - ENT
R ND - number required
at right of needlebed - ENT

Pattern Information

MEASUREMENTS

To fit chest 92 [97, 102] cm, 36 [38, 40] in.

Actual size 100 [105, 110] cm, 39½ [41½, 43½] in.

Length to shoulder 63 [63, 64] cm, 25 [25, 25½] in.

Sleeve seam 60 cm, 23¾ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30.7 stitches on each bed and 121.2 rows to 10 cm, 4 in measured over main pattern. Set lock on BX↔/LX and use Knit Tech 207 (stitch size approximately 5/5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on page 63.

NOTES

- Before knitting, prepare any reader sheets needed from the charts provided.
- One end of each colour is used for the main pattern. Two ends of Col 1 are used for the welts, cuffs and neckband.
- The Cut and Sew method is used for the neck shaping.

Knitting Instructions

BACK & FRONT ALIKE

Handle down. Orange strippers. Set up 156 [164, 172] Ns on each bed at centre of machine in WP.

* Switch on console and fol-

low cast on for Tech 4, allowing console to select front bed Ns for 2x2 rib (2x1 N arrangement), page 135 of manual. Push the unwanted back bed Ns to NWP and every 3rd front bed pusher now in NWP into the blocking rail. Follow console for cast on. Set RC at 000. Set lock on N/LX and stitch size to 2½/2½. Using 2 ends of Col 1, K 1 row. Set lock on CX/LX and stitch size to 3/3, K 2 rows. Set lock on N/LX and stitch size to 3½/3½, K 45 rows. RC shows 48. Push up empty in-between Ns and pushers on both beds to WP. Set lock on CX/CX, K 2 rows. RC shows 50 *.

Engage Stitch Pattern A. Set RC at 000. Set lock on BX↔/LX, stitch size to 5/5 and use Knit Tech 207. Using 1 end of each colour, cont in stripes of 2 rows Col 1, 2 rows Col 2, 2 rows Col 3 and 2 rows Col 4. K until RC shows 352 [352, 360].

SHAPE ARMHOLES

Cast off 12 sts on each bed at beg of next 2 rows. 132 [140, 148] sts on each bed. K until RC shows 680 [680, 696]. Cast off.

SLEEVES

Handle down. Orange strippers. Set up 74 [76, 80] Ns on each bed at centre of machine in WP.

Work as for Back and Front from * to *.

Engage Stitch Pattern A. Set RC at 000. Set lock on BX↔/LX, stitch size to 5/5 and use Knit Tech 207. Using 1 end of each colour, cont in stripes of 2 rows Col 1, 2 rows Col 2, 2 rows Col 3 and 2 rows Col 4 and, **at the same time**, shape sides by inc 1 st on each bed at each end on every 8th row until there are 100 [106, 114] sts on each bed, then on every foll 16th row until there are 166 [166,

170] sts on each bed. K until RC shows 648. You can adjust the length at this stage, if required. Place marker at each end. K 48 rows. RC shows 696. Cast off.

NECKBAND

Handle down. Orange strippers. Set up 164 Ns on each bed at centre of machine in WP. Follow cast on for Tech 4, allowing console to select front bed Ns for 2x2 rib (2x1 N arrangement), page 135 of manual. Push the unwanted back bed Ns to NWP and every 3rd front bed pusher now in NWP into the blocking rail. Follow console for cast on. Set RC at 000. Set lock on N/LX and stitch size to 2½/2½. Using 2 ends of Col 1, K 1 row. Set lock on CX/LX and stitch size to 3/3, K 2 rows. Set lock on N/LX and stitch size to 3½/3½, K 15 rows. RC shows 18. Push up empty in-between Ns on both beds to WP. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Set lock on N/N, K 2 rows. RC shows 22. Change to black strippers.

** Set lock on GX/N and stitch size 6/6, K 4 rows. Pull yarn down between beds. Set lock on N/GX, K 4 rows **.

Using WY, rep from ** to **. Release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Draw a cut and sew neckline on back and front, using measurements given on diagram as a guide. Sew two rows of zigzag stitch around neckline, then cut out surplus fabric to form neck shape. Join shoulder and neckband seams. Pin neckband into position just below zigzag rows with seam at centre back. Unravelling WY as required, backstitch through open loops of last row worked in Col 1. Catch down remaining loops on the inside enclosing the cut edge. Set in sleeves, sewing rows above markers to cast off stitches at armholes. Join side and sleeve seams. Give final light steam. ■

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Duomatic Update

Part 16 - The Forma

Doris Coutts is helping everyone with a Duo 80 to get to know this super machine and this month, she looks at the Forma. It's another optional attachments for the machine and she shows us how to use it.

Last month, we looked at the Form Computer and I promised that this time we'd look at the Forma. It has a much smaller Instruction Book for a start; but it does show you how to fit it on to the machine and it can use the same plate as the Form Computer.

As previously mentioned, if you have already fitted the magnet tripper for the Form Computer, it's perfectly all right to leave it in place. Otherwise, follow the instructions on page 4, taking note of which screws to use if you have a different machine from the Duo 80. As long as you follow the instructions for mounting the Forma, you should have no problems and the crucial distance of the Form Computer does not apply here.

The Forma works with half-scale patterns in much the same way as the old Knitmaster Knit Radar. If you have the printed patterns from this, you will find that these can equally well be used with the Forma, giving you quite a library of patterns!

THE INEVITABLE TENSION SWATCH!

As with all knitting, you need a tension sample and this time you have to ascertain how many stitches and rows there are to 10 cm, only counting stitches on the front bed. What I have said above about knitting the tension sample applies just as much to the Forma, but this time it is easier to use the Passap tables and I would again recommend knitting the large swatch of 100 stitches and 100 rows.

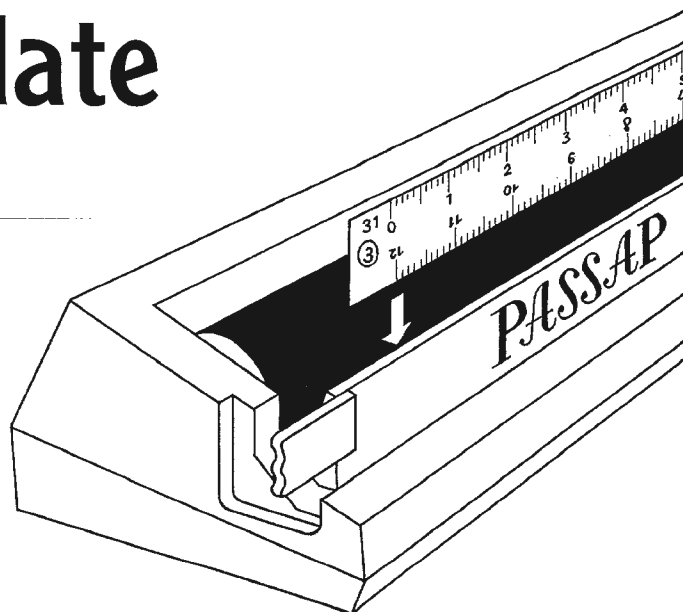


Figure 1

Measure this in centimetres this time and then use the tables to go down the appropriate column until you reach the 10 cm line on the left-hand side. The figure where line and column meet gives you the required stitches and rows in 10 cm. I have ruled a coloured marker through the 10 cm line on each chart, for ease of location. Make a note of these two figures, along with your stitch size and also lock settings, in case you get distracted!

BACK TO BASICS

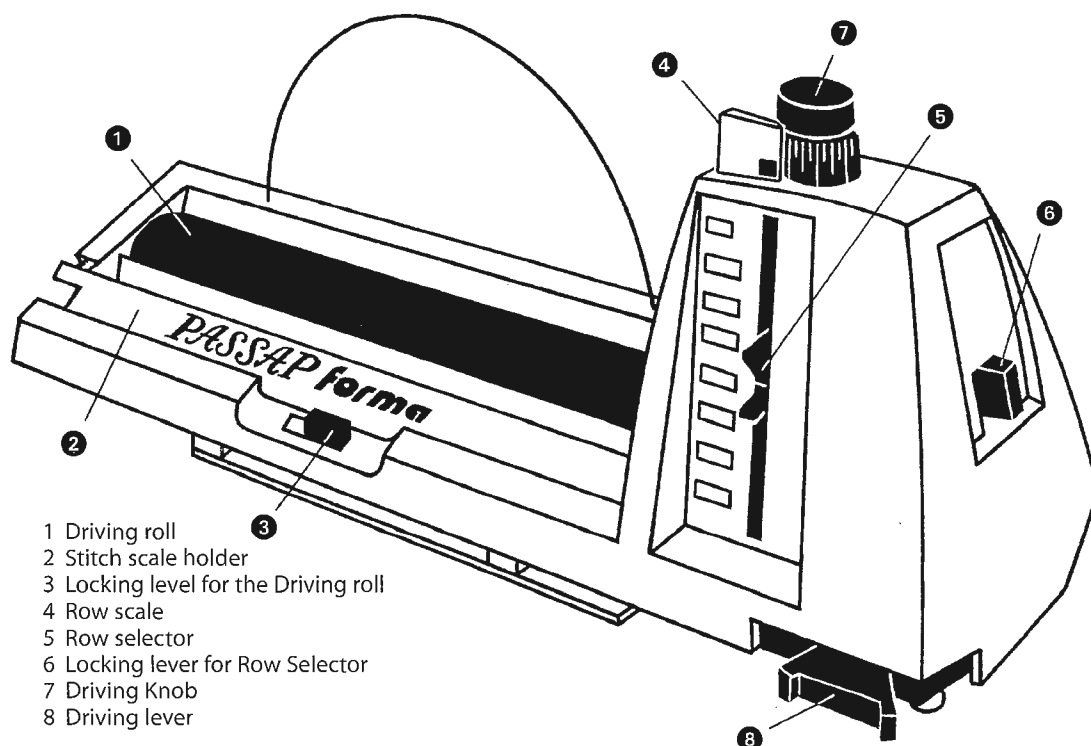
Let us have a look at the basic set of patterns provided with

the Forma; I have made a list of patterns and sizes on the blank space on page 15. The men's pullovers cover 96 to 112 cm chest, the women's pullover and cardigan fits bust sizes from 87 to 99 cm and the children's size range is from three to seven years. This is not a very wide range, although it is not too difficult to draw your own patterns. As I mentioned before, you can also use other makes of pattern that are in half scale. I suggest you select one of the ladies' patterns and we can then see how the Forma works.

The patterns look small, don't they! This is because they are not only half scale, so you double any verticals you measure to get actual length, but symmetrical patterns are only drawn up to the centre line. So the pattern for the back of a jumper is drawn as only a quarter of the width. If you want to know the total bust size, measure across the back pattern and multiply it by eight.

SETTING THE STITCH SCALE

Before putting in the pattern sheet, we set both stitch and row scales. Have you got the bundle of white scales? There are eight scales in all, six of which have numbers 1 to 6 in a circle and have an "O" at the left end of the scale. The other two are marked C1 and C2 and have the "O" in the



- 1 Driving roll
- 2 Stitch scale holder
- 3 Locking level for the Driving roll
- 4 Row scale
- 5 Row selector
- 6 Locking lever for Row Selector
- 7 Driving Knob
- 8 Driving lever

middle. These are for asymmetrical designs and small pieces and they can be ignored for now.

Each ruler has four different scales marked on it, indicating the number of stitches to 10 cm and you need to pick out the one that matches your measured stitch tension.

- ① Tilt the green holder for the stitch scale towards you and there is a tab on the left to help you.
- ② Put the appropriate ruler in the two clips, with its stitch size number on the left.
- ③ Make sure the scale is lying flat against the holder and the graduations you want show just above the edge of the green holder.
- ④ Now put the holder back in its normal position.

SETTING THE ROW TENSION

Next, we set the row tension. At the bottom right is the driving lever and this, in fact, locks the driving knob up above it. So, before we start registering the row tension, we push this lever to the front of the Forma. When we're not using a pattern sheet in the Forma, it is a good idea to push this lever to the back again, as it saves wear and tear on the mechanism.

There are three ranges of row numbers, which are obtained by moving the white row scale at the top right. Can you see the little black square on this, just above the top of the Forma itself? When this is in the lowest position, you will see a small window saying 0.5 and the row numbers will run from 20 to 35. The small window indicates that each small division on the row scale represents half a row, so you will be able to set the rows to 10 cm quite accurately. There

are also markings above the 20, which allow you to set down to 18 rows per 10 cm. There are similar markings on the other scales, which fill in the gap between one scale and another.

The centre position of the row scale covers 40 to 70 rows to 10 cm. The top of the scale says "1" in the little window, which means one row to each small division. Similarly, the top position of the white scale shows two in the little window and covers 80 to 140, two rows to each white mark.

To set the actual number of rows for your work, first pull the locking lever at the side of the row block forward. Think of this as a clutch, without pulling it forward, you cannot set your row marker.

Hold it forward while you move the row selector to its correct position.

Make sure it is right on the figure you want, it should click into place; if it is not quite in position, it will play havoc with the accurate movement of the drive roller and therefore the pattern.

INSERTING THE PATTERN SHEET

Now we can insert the pattern sheet. In the centre front of the Forma, there is a locking lever, which should be pushed to the left. This "unlocks" the driving roll - that black roller at the back.

- ① Find the arrows on the sheet and push it into the Forma at the back of the roller, with the arrows pointing down into the Forma and the pattern you want to use facing away from you.

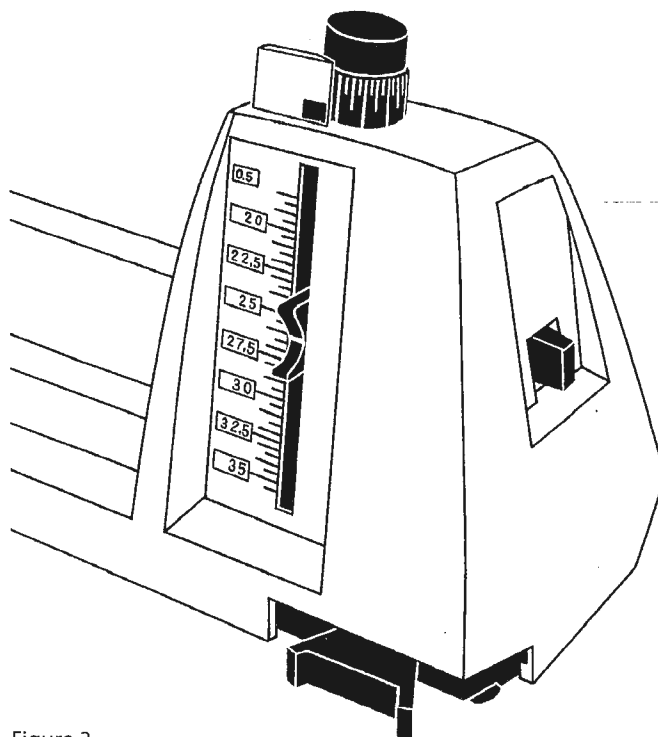


Figure 3

- ② It should feed through easily, if not check that the front locking lever is in the correct position.
- ③ When you see the pattern sheet emerging from the front of the roller, grasp it and pull it through until you can put the two short edges together.
- ④ Pull firmly and you will know that your sheet is properly aligned. You may need to move it to the right or left, so that the heavy vertical line on the left (indicating the centre line of the pattern) is in line with the "O" on the stitch scale.
- ⑤ Push the locking lever for the driving roll to the right to lock into place.
- ⑥ Once the sheet is safely locked in, you can use the driving knob to bring the sheet to the start of the pattern, making sure again that it is absolutely level with the top of the stitch scale.

WHAT IF?

If you are going to start with a rib, or a hem, for which you haven't done another tension swatch, you may prefer to set the pattern sheet at the top of the marked welt and knit this to your own requirements. In that case, you would need to push the locking lever for the row selector back, until you are ready to start knitting above the welt. 14 ►

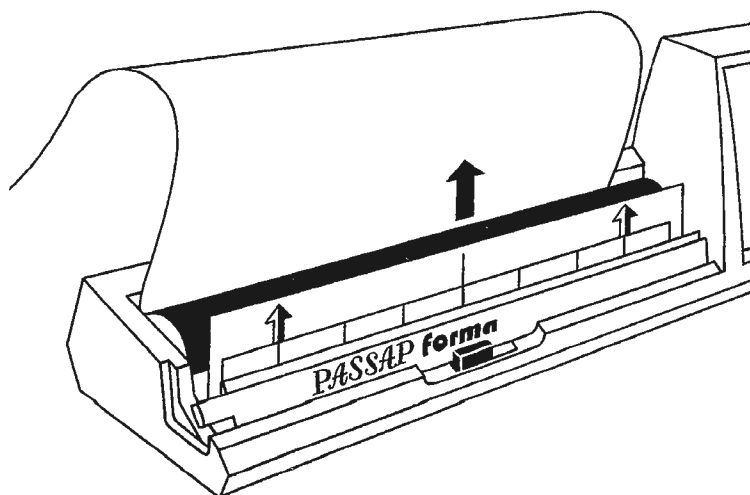
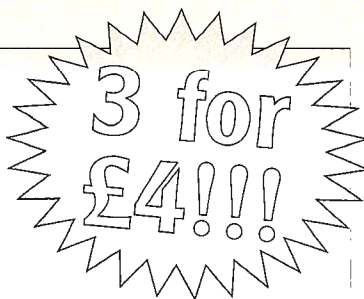


Figure 4

Back Issues

Doris started her major series on the Duomatic in Issue 11 and here are the subjects she's covered:-



Issue 11 (Part 1)

Naming the parts of the machine and explaining their function.

Issue 12 (Part 2)

Threading up, circular cast on and basic knitting.

Issue 15 (Part 3)

Casting off single and multiple stitches and getting out of jams.

Issue 17 (Part 4)

The arrow keys, Fisherman's rib and maintenance.

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To complete your series, you may buy any magazine for just £1.50 including postage and packing or three magazines for just £4. Send us your full name and address and a cheque or postal order for the correct amount, or let us have your card details. We can accept most cards including Mastercard, Switch and Visa.

Please note that stocks are low on some of the issues. If we sell out of any issue, we'll send you a fully bound photocopy of the relevant article.

Issue 18 (Part 5)

Everything you need to know about using weights.

Issue 19 (Part 6)

Deco patterning system Pt 1, the card reader and Deco.

Issue 20 (Part 7)

Deco patterning system Pt 2, setting up and starting to knit.

Issue 21 (Part 8)

Deco patterning system Pt 3, knitting double jacquard.

Issue 22 (Part 9)

Deco patterning system Pt 4, elongating patterns including placing single motifs.

Issue 23 (Part 10)

Deco patterning system Pt 5, moving motifs.

Issue 24 (Part 11)

Two and four colour changers, the Autocolor and knitting three colours.

Issue 26 (Part 12)

Single motif knitting and cutting your own cards.

Issue 27 (Part 13)

Release Stitch

Issue 28 (Part 14)

Using an M75B motor

Issue 29 (Part 15)

The Form Computer

Duomatic Update

... continued

◀ 3 UNRAVELLING ROWS

The question of pulling back rows seems a little muddling in the instructions - at least, I found it so. On the smallest scale, 20 to 35 rows, the little black square at the top of the stitch scale is opposite the longest marks on the driving knob. So for every row you pull back, you need to turn this knob from one long stroke to the next. The centre position (40 to 70) needs to be turned from a long stroke to a medium, or medium to long for each row.

In the top position (80 to 140) where the black square is opposite the shortest mark, moving from one white mark to the next represents one complete row. It stands to reason that the knitting with most rows to 10 cm would need the shortest distance to turn for each row. If you prefer to count the clicks as you turn the driving knob, it is:-

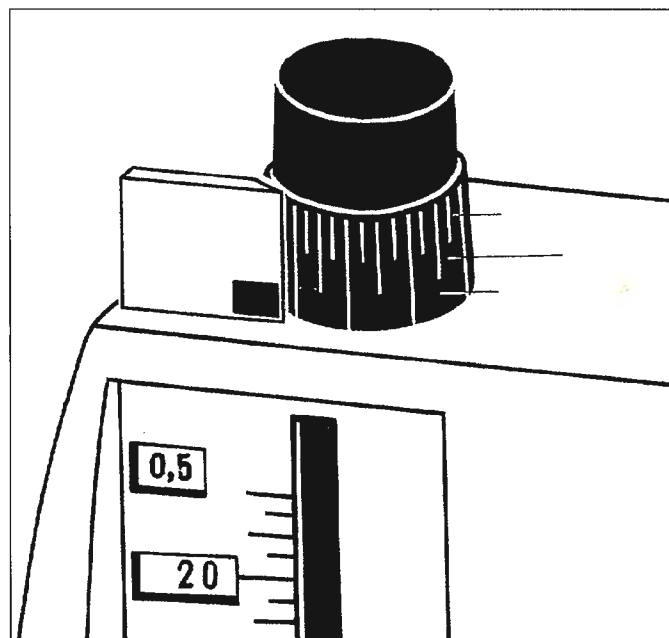
- * One click for each row for 80-140
- * Two clicks for each row for 40-70
- * Four clicks for each row for 20-25.

AND NOW...

Having got the Forma properly set up, it is then just a matter of following the pattern as drawn. Read off from the stitch scale the number of stitches to be cast on, on each side of the centre O. This will be your welt or hem. Then, when this is knitted, you arrange the needles in whatever the set-up is for your pattern, keeping within the same range of needles.

If the line decreases, such as at underarm, read off the number of stitches where the pattern line now cuts the stitch scale and make your working needles agree with this. Please don't say to yourself, the scale says 56, I had 64 stitches, 56 from 64 is 8, so I'll cast off 8. This is doing the work yourself, rather than letting the Forma do it for you.

I am not going further into the use of the Forma at present, but later on, I hope to do a more general article on charting devices, much of which will apply to the Forma. So, until next time, happy knitting. ■



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Spin it Out

Great Summer Yarns

Here's a lovely mid-season selection of new yarns & colours to inspire your Summer knitting. The yarns are fabulous and shade cards are available. There's something to suit everyone and cater for all budgets.

PURE LUXURY

We're slightly reluctant to say too much about **Shades of Cashmere**, because enthusiasts soon snap up new stocks of wonderful yarn. The yarn is beautiful, the prices are seriously competitive and the choice is a little out-of-the-ordinary for serious knitters.

Jane Woodward runs a mail order business, specialising in Pure Cashmere and Cashmere blends to both machine and hand knitters. She also offers exclusive patterns and kits, designed especially for Cashmere yarn. She has a constantly changing selection of yarns available that usually include Cashmere

blended with one or more fibres including Silk, Lamb's Wool, Kid Mohair, Cotton, Ultrafine Wool, Musk Ox, Pure Merino Wool and Viscose. All yarn is supplied with detailed fibre content, suggested tensions and washing instructions.

Cashmere blends are a speciality at Shades of Cashmere and a new, repeatable yarn is a mix of 70% Geelong Lamb's Wool and 30% Cashmere. It's a luxurious blend, produced from the first clip of the Australian Merino Lamb in the Geelong region of Australia. Great care and attention is given to blending and spinning the fibres.

Traditional techniques are used to ensure the soft, gentle handle from the Cashmere complements the full character of the Lamb's Wool. It should still be available in 20 colours as a 2/14Nm or as a 3/14Nm. It is also available marled to two colours.

The Geelong Lamb's Wool and Cashmere blend at £58 per kilo is extremely reasonable for a repeatable yarn of such high quality. (Fashion sweaters in luxury blends such as this and a "designer label" can cost hundreds of pounds!)

Jane will tell you all about her wonderful yarns if you get in touch with her at the following address:-

Jane Woodward
Shades of Cashmere
Grove Farm
Wolvey, HINCKLEY
Leicestershire LE10 3LL
Tel/Fax:- 01455-220767

PHONE A CONE

For your mail order supplies of quality yarns including beautiful Shetland yarn, cottons and fancies, do send now for a shade card from **Simply Shetland**. The range is superb and the company operates a same day order/despatch service.



BEAUTIFUL BLENDS

New for this year is a 2/8s blend of 59% Silk, 41% Lamb's Wool; a 2/6.9s blend of 50% Silk, 40% Lamb's Wool and 10% Polyamide and a 2/8s Bouclé blend of 88.5% Lamb's Wool and 11.5% Polyamide. The printed Bouclé was introduced last year and was so successful that a further selection of eight natural colours has been added to the range.

There are 50 wonderful shades of 2/10s Supersoft Wool and 2/8s Pure New Wool and 50 equally fabulous shades of a 2/10.5s blend of 52% Silk and 48% Lamb's Wool. It's very difficult to find suitable words to convey the selection available! The wool and silk blends are exceptional and you really must send for the shade cards to see for yourself.



AMAZING ARANS

Pure Wool Aran on cone is not so easy to find these days and Simply Shetland has 18 lovely shades that include six creamy, natural mixes and a dark brown. There are blues, heather and bramble mixes that would make a stunning change from the more common Aran, Navy and Red. The yarn can be knitted by hand or machine.



COLOURFUL COTTON & CHENILLE

Chenille is still popular and the 1/6s Acrylic Chenille knits as 4-ply. There's every colour under the sun - 35 in fact in the Chenille selection! It would be hard to find a comparable range. Perhaps the "pièce de resistance" is the new range of 3/14s combed cotton. One strand knits as 2-ply and two strands used together knit as 4-ply. It is machine washable and available in 50 beautiful colours.

A full set of shade cards costs £2.50; it's well worth the expense and is refundable with your first order. We promise you, you'll be ordering! Trade enquiries are also welcome. The address you need for further information is:-

Simply Shetland
Unit 11
Fisherrow Ind Est
Newhailes Road
MUSSELBURGH EH21 6RU
Tel/Fax:- 0131-665 6711 ■

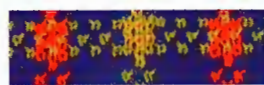


Fun with Tartans

Part 6 - Elliot & MacLaine Tartans

After showing us the MacMillan & MacLachlan tartans in May, **Heather Reed** took a short break last month. Although she's far from feeling blue, she's chosen the colour as her theme this time.

This month, I have two tartans to show you whose predominant colour is blue and the first one is Elliot. It's a simple, two-colour, large check that has royal blue as the main colour and red as the contrast colour. The second tartan is MacLaine and I think it's a very pretty plaid in three colours. Its main colour is blue, with stripes of red and yellow.



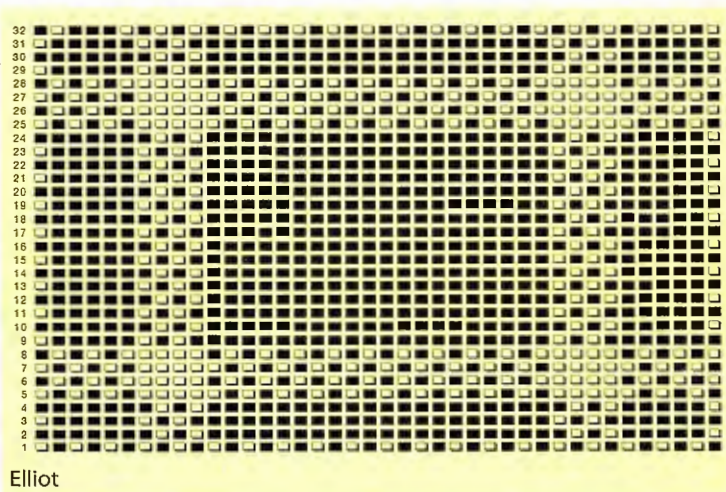
ELLIOT

The Elliots were a bit difficult to track down! Although they seem to have been here, there and everywhere - one thing is certain - they did not start life as Scots! They were to be found in the North West of England in the Yorkshire dales, around 1300 and

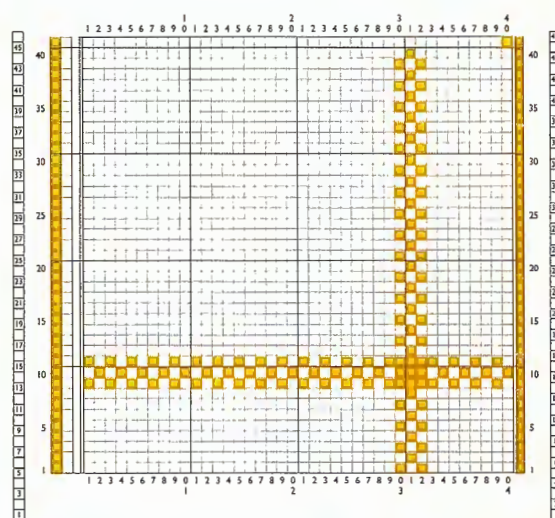
finally ended up around Berwickshire.

This part of the UK has always been a matter of dispute between the Scots and the English, no more so than at the time of

Robert the Bruce. Bruce was faced with a very unsympathetic Lord Liddesdale in charge of the area. He eventually managed to get rid of Liddesdale by accusing him of treason and then gave Liddesdale's lands to the Elliot family. (The "i" was inserted

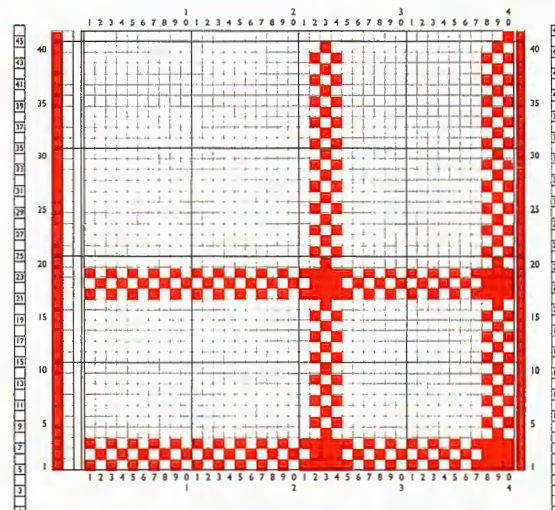


Elliot



▲ MacLaine Card 1

MacLaine Card 2 ▼



later.). The family seems to have been only too happy to move from Yorkshire and take over the job of protecting the border! The Elliots fought alongside the Scots on many occasions including the Battle of Flodden. However it was a bad time for the border clans when the two countries were united in 1603 and many families had to flee to Ireland.

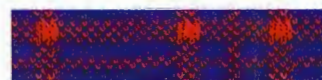
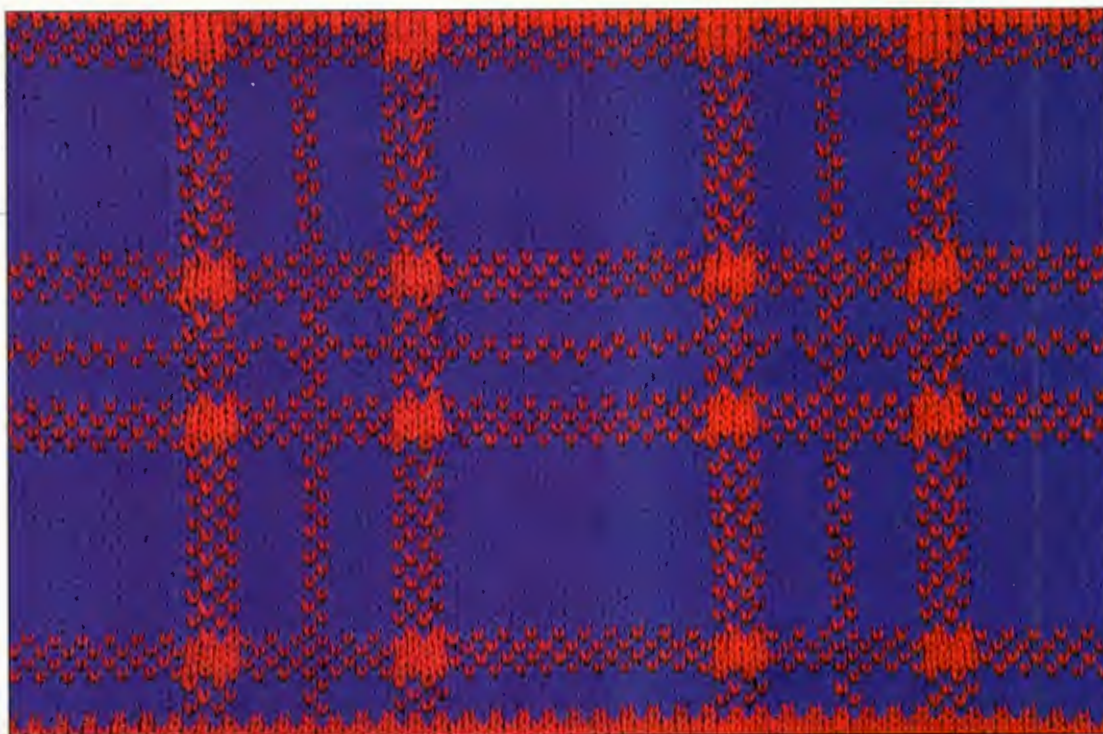
It would appear that the Elliots had more good luck than bad. In 1666, Charles I made the clan chief Sir Gilbert Elliot Baronet of Nova Scotia. Then in 1746, the third Baronet remodelled the old clan home, the Tower of Stobs into an English-style mansion house and his son was elected to the House of

Lords. Other members of the Elliot family have turned up in India, Vienna, Corsica and the United States.

GET KNITTING!

The tartan itself is very easy to knit - either in Fair Isle or double jacquard. It is quite small and is worked over just 40 stitches and 32 rows. It needs a Bright Blue yarn in

Feeder 1 and a Red yarn in Feeder 2. If you have a Japanese machine, I suggest that you set the tension dial around 7 as the main tension for a 4-ply yarn. Passap and Pfaff knitters should use Tech 176 for E6000 machines and knitters can also use Tech Numbers 187 or 180 and use 3-ply yarns with a stitch size around 3¼/3¾.



MACLAINE

The second tartan is MacLaine and it's a little older than the Elliot tartan. The MacLaines of Lochbuie were descended from a renowned Celtic warrior, Gilleathan Na Tuaidh. Roughly translated, it means Gillean of the Battleaxe and his bloodthirsty title comes from the reputation he gained fighting the Vikings in 1263.

Alexander II rewarded him and his family with lands in the Isle of Mull and the surrounding area and the Clan of MacLaine was born. Much later, the 7th Chief John Mor, also became known as a fierce warrior and an excellent swordsman. He rose to fame after accepting a challenge to a duel issued by an Italian master-at-arms. He won the duel, killing the Italian and was suitably rewarded by the court with more titles and lands.

The clan was never far away from battle, right up to the present century. In 1871, Kaiser Wilhelm awarded Murdoch the 13th Laird, the Iron Cross. Apart from fighting in the Franco-Prussian war, Murdoch also had time to become founder of the famous Argyllshire

18 ►



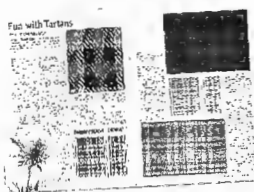
Heather's series gives you the ideal opportunity to raid your stocks of yarn to try out her tartan patterns. If you don't want to use the designs for garments, don't forget that they also make amazing blankets, rugs and throws. Heather has a wide selection of designs and can also supply patterns on disk or CD. For further information, please contact her direct at the following address:-

Heather Reed
Water Margin Designs
The Lastings, 39 The Roman Way
GLASTONBURY, Somerset BA6 8AB
Tel:- 01458-832410
E-mail:- heather@lastings.softnet.co.uk

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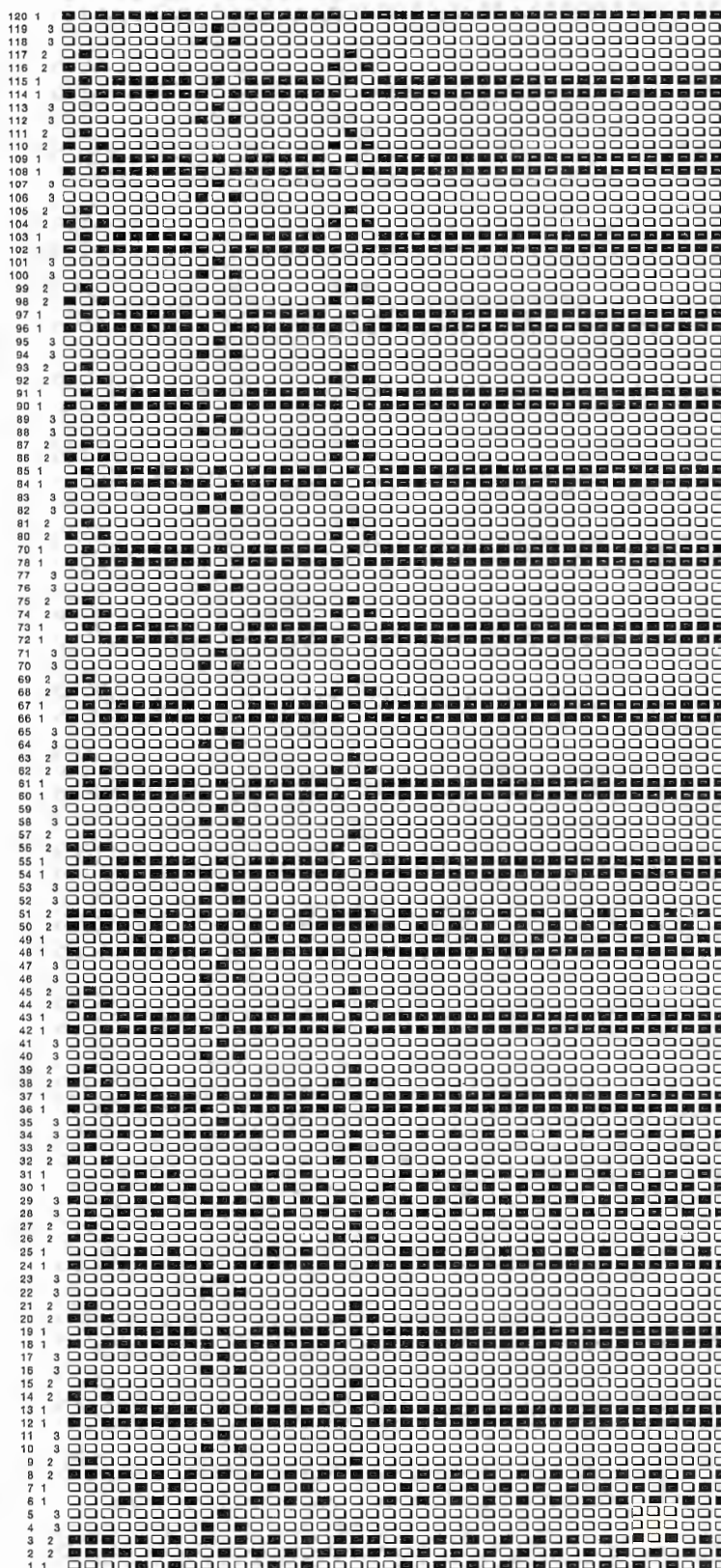
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◀ 17 Gathering and Ball. Fortunes were dwindling however and Murdoch's son Kenneth had to resort to trying to make money as a singer to stave off the closure of the estates. He failed and the estates were lost during the First World War. The clan chief now lives in South Africa.

TO KNIT...

As the MacLaine tartan requires three colours, it needs to be knit-

ted using double bed jacquard. (The chart is shown below.) I suggest using 3-ply yarn and a main tension approximately 3 on main bed and ribber on Japanese machines. Thread the colour changer with Red as Colour 1, blue as Colour 2 and Yellow as Colour 3. Passap knitters can use Tech 195 (Bird's-eye jacquard) or Tech 199 (tuck on back bed), with a stitch size approximately 4 on both locks. ■



Down Under

Getting the hang of it

Fran Harrison is one of our Australian readers and she's sent us an e-mail with news from Down Under.

Dear Anne

Hello to you all at **Machine Knitting Monthly**. As I write at the beginning of May, I've just got my copy of your March magazine and thank you for the "back to basics" theme. I'm essentially a "woolaholic" and feel that the wool bureaucracies of the world have made wool an elitist product and taken it away from the masses. I think the green movement should support wool, as it is a renewable resource that is also able to be recycled! I am qualified in wool classification and have been a spinner - but enough of that; I'll get off my soapbox now!

SLOWLY, SLOWLY CATCH YE MONKEY!

I have finally gotten around to being a machine knitter, of a sort. I finally inherited my mother's Singer and am trying to get cracking. "Slowly, slowly catch ye monkey!" You may have heard that machine knitting (and hand knitting, for that matter) are in the doldrums in Australia. Any information is hard to get and the only machines around are in opportunity shops and clearing sales! Usually they've sat under a bed or, more likely, been left in a leaky shed for years. However, we do have a few stalwarts still knitting away.

I belong to two machine knitting clubs, the **Ballarat Machine Knitting Club** and the **Brewster Explorer Knitters Club**. The Ballarat club is a long-established monthly club, where most of the members have been knitting for years and have "been there - done that! The Brewster group is a mixed group, we meet twice a month and are more "hands on".

FIGURE IT OUT

My approach to this new interest has been to knit without the ribber on the machine, so I can figure out what is happening when I pass the carriage over the rails. I think I am finally getting the hang of it! I started off knitting bootees and baby blankets and some jackets and bonnets for the preemies at one of our local hospitals. For the jackets, I used and adapted a "cabbage patch" doll's cardigan and I've also adapted a pattern for a crossover babies vest with short sleeves.

I've done some socks on a friend's machine with ribber attached, made "beanies" and have also knitted a jumper for a friend's teenage daughter using a pattern from *Machine Knitting Monthly*. It was *Eileen Mellor's Unisex Sweater* from the June 1998 magazine. I knitted it in a single colour, using Mallard (a greeny/blue shade) in 3-ply Sunshine. This is pure wool yarn from the **Bendigo Woollen Mills** here in Victoria. I entered the sweater in the machine knitting section of our local Ballarat Agricultural and Pastoral Show and got second prize with it! I was very surprised, but people commented on its simplicity and style! So thank you, Eileen - I just love that neckline and even I can do it!

What I am now chasing is a book of baby patterns containing jackets and cardigans mainly for babies up to 18 months of age. I believe it contains basic designs for both single and double bed machines. Does this ring a bell with anyone? I've got friends travelling in England

presently and I could e-mail them - if I can ever get the overseas e-mail address to work! I can either ask them to get it for me or, if that fails, my daughter has a friend whose sister is going over mid-year and I've other friends who are going over in October.

TAKE A BREAK

My first hint to other new knitters is don't knit if you should be doing other things or need a break. I can only knit if I should be knitting and if my mind is on other things I should be doing, it's the shortest cut I know to disaster! Knitting machines are

- machine knitting is in the doldrums in Australia...

very sensitive and know if you're tense or distracted!

LOOK & LEARN

The second hint is to study the "knit stitch fabric" to learn to understand the mechanics of the yarn into fabric. To do this, I recommend **Elizabeth Zimmerman's A Knitters Almanac**. Even though it is for hand knitting, many of the ideas fit with machine knitting. I don't know if it is available in England, but do persevere in tracking down a copy. Perhaps the local library could help? Well, I must away now and hope you will be able to recommend a book or books for me to try to purchase.

I am yours sincerely
Fran Harrison
Victoria 3350, Australia ■

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Two of a Kind...

And they're both aces!

Once again the calendar brings us to July and with it comes two summer favourites for all machine knitters. Anne Kent is busy preparing for this year's Machine Knitting Summer Show with colleague Pauline Murphy. The second July show is just before or just over the Severn Bridge, depending on where you live! Alice's 12th Machine Knitting Show is quite simply a classic.



9th Machine Knitting SUMMER SHOW

22nd JULY 2000
9.30 am - 4.45 pm

John Ruskin College
Selsdon Park Road
Selsdon, South Croydon, Surrey



THE 9TH MACHINE KNITTING SUMMER SHOW

The date is **Saturday, 21st July** and the venue is the John Ruskin College, Selsdon, South Croydon.

There'll be an exhibition, fashion shows, talks and demonstrations and, although you can buy a ticket for £4.50 on the day, it is necessary to book in advance for some of the lectures, since numbers will be limited.

There are six lectures at this year's exhibition and this year's guest speakers are **Kate Arklay** (F), **Iris Bishop**, **Bonnie's Wools** (F), **Elaine Cater**, **In-Ex** and **Beryl Jarvis** (F). Those marked with (F) are free and have already been fully booked by 250 visitors. However, there are still a limited number of places available to hear Iris, Elaine and either Beverley or Mike from In-Ex. Tickets for these excellent talks cost £2.50.

REFRESHMENTS

You can buy tea, coffee and cold drinks, sandwiches and cakes - or take your own and picnic on the grass if the weather is kind! You may also book a Ploughman's lunch.

So, to make sure of an enjoyable day out, please send for advance tickets now, enclosing a stamped addressed envelope for full details and a booking form to:-

Pauline Murphy
51 West Hill
Sanderstead
South Croydon
CR2 0SB

You can e-mail Anne Kent at -

annekent@cwcom.net

TICKET HOTLINE

Call 01342-313562 NOW to book your ticket for Selsdon.

EXHIBITORS

There will be plenty of time to explore the exhibition for machines, yarns, books, patterns and magazines. There's an impressive list of exhibitors including -

Maggie Andrews now fully recovered

Kate Arklay
Bonnie's Wools
Ann Brown

Iris Bishop
Busy Bee at least there's no snow in July to keep Barbara in Wales!

Elaine Cater catch up with news of her move to Dorset
Jo Cooper great ideas and patterns with a very modest price tag!

Angela Coryn

Flimwell Knitting Centre and Ann's final clearance stock, following her closing down announcement
Angie Gibbons
The Guild of Machine Knitters - needs you, join now!

Jeann Hackers

Hague Linkers with linkers, yarn twisters and lots of bits and bobs for all machines
Jane Hawkins

Heathercraft with secondhand machines and accessories

In Ex with steaming kits and Beverley's full range of lovely patterns

Beryl Jarvis and her invaluable Info Sheets

Knitmates and Wendy's vast collection of patterns and books

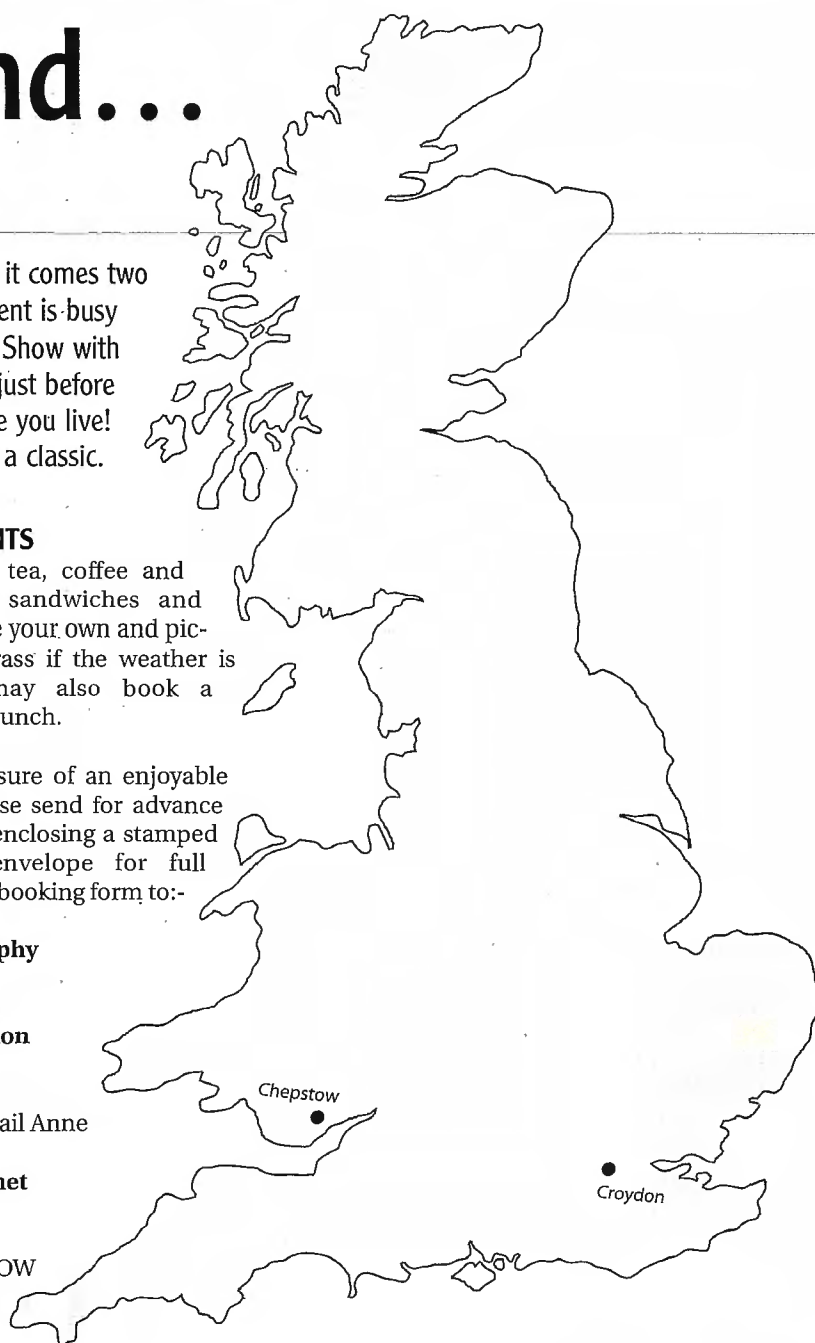
Irene Krieger
Machine Knitting Monthly with **Anne Smith** and lots of back issues

Machine Knitting News
Pippin Designs

Riverside Yarns including lots of bargains from **Chris Shades of Cashmere** and Jane's lovely yarns

Erica Thompson
Uppingham Yarns and a great selection of repeatable yarns and fancies to tempt you

Woolleys with lots of *Singer* and *Passap* spares plus *Woolley Weights*
Jan Wright





Alice's 12th Machine Knitting Show

29th July 2000
10.00 am to 5.00 pm

Chepstow Leisure Centre
Sports Hall, Welsh Street
near Chepstow Racecourse



ALICE WILMSHURST'S 12TH MACHINE KNITTING SHOW

The second July show is just before or just over the Severn Bridge, depending on where you live! Alice's 12th Machine Knitting Show is a classic. As she's said on many previous occasions, this will be her last one - but never say die!

As we all know, Alice's shows are always full of friendliness. Perhaps the strength of Chepstow is that Alice organ-

ises it herself without any help, so that her personality shows through. Whatever the reason, we all go and have a wonderful day out. The show is dedicated to machine knitting and Alice always manages to attract a good response from her stand holders.

ALADDIN'S CAVE

Asked what we can expect at this year's show, Alice promises machines and accessories, lots of yarn, masses of books, pattern designs, garments for sale, DesignaKnit, computer software and know-how and videos. Best of all we can expect to find friendship, which cannot be gauged or bought.

Alice organises the show and attends with her three magazines. **Knitting Machine Journal** was launched in 1975 in a tiny back room in Brighton. From this modest beginning, it has grown and flourished and is now sent to

14 different countries. The Journal caters for all standard gauge machines, either single bed or with ribber. Passap Knitting Machine Journal was launched in 1984 and caters solely for Passap and Pfaff Duomatic machines. It's A4 in size and ready-punched for a binder. The 6000 Journal is Alice's latest baby and, as its name suggests, is especially for E6000 knitters. It has a good software section plus letters, hints, cries for help and patterns.

COMPETITION

The competition is another of Alice's features and this year the knitting charity is again the **Cat's Protection League**. To enter you should knit, crochet or sew a jumper, send it in and at around 2.00 pm on the day, the jumpers will be judged and then sold. All the money raised will go directly to the Cat's Protection League and, as in previous years, any unsold jumpers will be given to the charity. There will also be a stand for the Cat's Protection League and St John's Ambulance will also be in attendance.

HOW TO GET THERE

The exhibition is in one large sports hall and is all on one level. Everyone is welcome and access is easy. There's free parking just outside the hall and a ramp for wheelchairs. The cafeteria is open all day and there are additional machines, which are well stocked with cold drinks

and snacks. Admission is a modest £2 per ticket and it would be difficult to find better value for money. There will be seven hours of wall-to-wall machine knitting and a lot of fun too, if other years are anything to go by!

Chepstow Leisure Centre is in Welsh Street at the north-west of the town and near Chepstow Racecourse. The turning to look out for is marked, "Chepstow Comprehensive School & Leisure Centre". Visitors travelling via the M4 should note that they must turn on to the M48 for the Severn Bridge and Chepstow - the M4 itself, now crosses the Avon on the new bridge and takes you out of your way!

INFORMATION & TICKET HOTLINE



There's a long list of familiar names among the exhibitors and you'll find quite a few regular contributors to MKM so why wait? Write now for your tickets, or any further information you need, to:-

Alice Wilmshurst
Knitting Machine Journal
Hawthornes
Whitcroft, Forest of Dean
Gloucestershire GL15 4PF

Alternatively, you may like to e-mail Alice at -
aliceknit@aol.com

TICKET HOTLINE

Call 01594 562161 NOW to book your ticket. ■

EXHIBITOR'S LIST

The following exhibitors have already confirmed - and there's still time for more.

Kate Arklay
Diane Bennett with
DesignaKnit
Bonnie's Wools
Ann Brown
Bunglebee yarns
Busy Bee
Button Lady
Caffle Crafts
Sean Carey with his unique quick shapes
Guild of Machine Knitters
Jane Hawkins
B Hague & Co
Heathercraft
Horn cabinets
Hush Knit Yarns

Beryl Jarvis
Knitmates
Knitting & Crochet Guild
Machine Knitting Monthly
Machine Knitting News
Merrihay Fibres
Jo Newton
Pippin Designs
Riverside Yarns
Maureen Saunders (née Coxon)
Shades of Cashmere
Stephanie Thornton and
Knitware software
Undy Yarns
Unusual Wool Shop
Water Margin Designs
June Williams
Uppingham Yarns
Woolleys with machines and spares for Singer and Passap
Jan Wright



Look at Life

Knitting a rocking-horse!

Although promising us "never again" in May, need you ask what has she's been doing? **Joan Lafferty** has indeed been caught in the act, using hand-knitting balls again!

I am typing this on Easter Monday. On Easter Saturday, I received my May issue of **MKM** with my article "Never Again" in fine print. I can't deny it, it's clearly there for all to see and I've just read it again. I definitely said that I would not use hand-knitting balls of unknown origin for making a garment ever again. So what have I been doing this morning? I don't suppose you'll need more than one guess; I've been knitting with hand knitting balls!

I did give myself Easter Sunday off then, having been to Church, I was invited to lunch with my son and his wife. She makes the best roast potatoes I have ever had and even my daughter, who's no mean cook herself, agrees about this! (No, I'm not changing the subject, just stating a fact.)

GOOD SAMARITAN

Let me hasten to say that I am not making a garment with my hand-knitting balls, which I promise really is out of the question! I'm making a soft toy and, as the title of this month's article suggests, it's a rocking horse. I met up with a lady that I have got to know quite well, having made a number of garments for her grandchildren.

She showed me a picture in a women's magazine, with a rather attractive horse on red, curved rockers. She explained that she had started to knit this, but could not get on with it. Could I make it for her, because she dearly wanted to give it to her new grand daughter? I felt a bit sorry for her because she had sent for a kit (including a large bag of stuffing) and I do

like a challenge, so I gave in and agreed. So much for my good resolutions!

I have made a number of soft toys on the knitting machine. Although I find that double knitting usually comes up very stiff for garments, it is ideal for soft toys, which require a tight fabric to hold the stuffing in place. The horse itself was not too bad to knit although, being a hand knitting pattern, it kept talking about the "knit row" and the "purl row".

Following a hand-knitting pattern on a machine is not exactly straightforward. The technique is quite different on the machine, since we always look at the purl side looks and each row creates stocking stitch. I got around this by telling myself that when I pushed the carriage to the right I was doing a "knit row" and going to the left would correspond to the pattern's purl row.

ROCK 'N' ROLL

So far so good; having completed the five pieces for the horse, I turned to the rockers. Each of these had three sections, two required decreasing every twelve rows, then every eleven rows and so on. I could either have taken the knitting off on waste yarn, replacing the stitches, or moved the whole lot inwards. This is a pain to do on a machine if there are a lot of stitches and I had started with 130 of them!

So, I decided to knit these sections by hand, which seemed to be not too arduous because it only meant knitting six rows. My hand knitting is nothing so neat as the machine, but I decided

that if the lady could not knit it herself, she would not object to a bit of "irregular" knitting if I managed to do the whole thing for her. There was a gusset for the rocker, which only required casting on six stitches, but knitting 331 rows - so this was definitely a job for the machine.

JIGSAW PUZZLE

I quite like doing jigsaw puzzles, but not necessarily with knitted pieces and it took me ages to see how the pieces for the rockers fitted together. Either the instructions were not all that clear, or else I'm a bit dim when it comes to deciphering them.

I decided that this was a job for the Hague linker, so I pinned the knitting approximately every two inches and put the work on the linker. Taking it off, I found that my cast-on stitches were very loose and showed up on the right side. So I undid the seam and replaced the whole lot without the benefit of pins and this worked well. I gave myself a "vote of thanks" that I had not backstitched it together because it's easy to undo the chain stitch produced by the linker.

SET TO RIGHTS

Next came the problem of turning this tube to the right side, because it was about twenty inches long. This exercise took me right back to my childhood. I had two "best friends" and we used to exchange visits and have tea with one another in the long school holidays.

It happened fairly frequently with one friend, but was not so often possible with the other because her father was,

unfortunately, unemployed. To help bring in a few pennies, her mother took in work, sewing dresses for a firm. These dresses always seemed to have tubes, which were about 10mm wide when sewed up and they made the loops for belts. My friend's mother used to sew the tube about 50 mm long, then sew a chain of several stitches, then sew another tube and so on.

All these nasty little tubes had to be turned right side out as part of her job. So, when she had three (albeit unwilling) helpers in the house, we were given the job of turning them and how I hated it! However, I also knew that my friend didn't have the benefits that I had with a father in full time employment, so I suffered and got on with it.

GET STUFFED!

The rocker for my rocking horse was much wider, of course, but none the less it was not an easy job. Having completed that, I had to get the stuffing in to it. I found that the end of a knitting needle, with a large knob, was fine for pushing it down. However, it turned out to be not so easy to get at smooth filling and, of course, the rocker had to be very, very firmly stuffed or the whole thing would have been too limp to hold the horse.

The animal itself was also a bit of a puzzle. Again, the instructions were delightfully vague (at least for my requirements). I had been told to knit a gusset, with six "markers" along the length, which I did. The instructions said to match the markers on the horse itself, but I had

knitted this chap without any markers! No, it's not me - I have just read these instructions over twice again and there is definitely no mention of markers. So, as I said before, it's a good thing I am fond of doing jigsaw puzzles.

The saddle was a doddle, made on the machine in about five minutes and the girth was equally easy to knit. It required only four stitches and 51 rows, although this strip has to be pressed flat. Pressing four stitches flat is not the easiest thing to do, but I'll manage. I have not even read the instructions for making the mane because, having looked at the picture, I know I can do one on the machine. It's a technique that I have used many times before, although it is usually for a fringe rather than a horse's mane.

ON THE FRINGE

I cast on two or three stitches, leave a gap of about ten or more needles and then cast on another few stitches to match the first. Then, it is only a matter of knitting to the required length. (The intervening stitches are, of course, in non-working position.) The knitted stitches are folded and sewn together and the loops, in this case, make the mane. They remain uncut, of course, or they whole thing would fall to bits when a handy child gets to work on it!

The project is now almost finished. I still have to do the hooves, ears, reins and so on but these should present no problems. The seams on the rockers are covered with bright yellow cords and the pattern tells me to make twisted cords. I find these a

pain to do, so I have substituted crochet cords instead because they are much easier to make, as far as I am concerned.

DEM BONES, DEM BONES

So that is how I spent the last Bank Holiday - apart that is, from half an hour of gardening. This was not the "light relief" I had hoped it would be. In turning over a small section, which I intended to use for planting some annuals when the risk of frost is past, I struck lots of rubble. This is not unusual in my garden because my bungalow was built on wasteland and I have had more than my share of rubbish! This has included a pair of men's shoes, broken crockery and glass, half (and whole) bricks and even some bones.

I was curious about the bones because I knew they weren't human, since I used to have access to a skeleton when I taught First Aid for a number of years. So, being curious, I took them to the vet who lives near by and he identified them as coming from a cow!

My efforts on Easter Monday produced not quite the fine tilth I'd hoped, but a great big lump of concrete and brick that's about twelve inches across and much too heavy for me to lift. It must wait for the "little man" who normally cuts the grass to remove. Don't worry, I haven't forgotten that this is a knitting magazine, not one for gardening! However, I do wonder if I shall ever get down far enough to find some Roman coins? What shall I buy with the enormous sum I would get if I sell them? Another knitting machine, perhaps?

THE MINIMUM WAGE

With my rocking horse finished, I have to address the inevitable question, "what shall I charge for my efforts?". If I was to calculate the number of hours spent and charge the minimum wage rate imposed by the Government, I reckon I'd have run up about £50 so far! However, I always look at these things from the point of view that I like a challenge. I have put this exercise down to experience - and by that I mean I shall not attempt this one again! I'll think of a suitable amount because, from past experience, I have

learned not to do things like this without charging for them. The person either takes advantage and asks for lots more things to be knitted, or else it embarrasses the client and that would never do! Now I must get back to the machine; I have told myself that the next knitting must be two tops for Oxfam, which are very easy to do.

As I've read through this article before getting it off to Anne, a thought has just struck me. Since the Leader of the Opposition has now married, does this make him a "Hague Linker"? ■

Steaming Kits

In-Ex...

The In-Ex steaming method is by far the easiest and best way to steam finish a machine knitting skirt. Using your own electric kettle to produce the steam, a skirt can be completed in just a few minutes!



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Skirt Video (recommended for beginners)	£15.75
<i>All prices include p&p. Send SAE for pattern details</i>	

In-Ex Ltd, PO Box 1459

Windsor, Berks SL4 2SD

Tel: 01753-857009



Starting off with DesignaKnit

File: Part 3 - Standard Shaping

DesignaKnit's standard shaping can be used to design a wide range of garments - sweaters, cardigans, waistcoats, sleeveless pullovers and skirts with different styles. Apart from the ease with which these can be designed, they can be knitted using the tension achieved. This month, **Diane Bennett** shows us that it's not necessary to match a stated tension as when using a pattern.



FIRST STEPS

To use **standard shaping**, click on the top icon (see Fig. 1). From the window select **New Garment** - or if a garment is displayed use **File - New**. This displays the window from which the wearer and garment type are selected, shown in Fig. 2. First, check that the wearer information is set correctly, for example to **Child - Female**. If the wrong set of sizes is displayed when selecting a standard or custom size, this is because the wearer information was not chosen correctly at this stage.



Figure One

Next, choose the type of garment to be knitted - for example a cardigan. This can be knitted with straight, raglan, set-in or saddle sleeves. To choose one of these, click on the diamond on the left. If a style is not suitable for the chosen garment, for example it is not possible to knit a raglan waistcoat, then the option will be "greyed out"; that is, it is not available. Similarly, if a skirt is selected, all the options on the right are "greyed out" because a skirt does not have a neckline and so on.

Finally choose the type of neck - the options available are round, "V", straight or square and two different types can be selected for back and front neck. For the following example, the

options were set as shown in Fig. 2 - set-in sleeve sweater with a round front and back neck.



SETTING THE TENSION

Click on OK to move to the next step which is setting the tension. At this stage, the exact tension can be set for a garment to be knitted in stocking stitch. However, if the garment is to be knitted with a stitch pattern that has not yet been designed, it is not possible to enter this information.

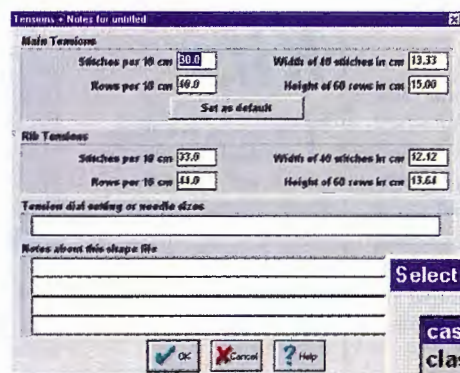


Figure Three

Use a tension which is suitable for the type of stitch pattern to be knitted - for example, a Fair Isle tension might be 30 stitches and 40 rows to 10 cm or 4 inches, but for tuck it might be 26 stitches and 60 rows. The tension set here controls the shape of the rectangles in **Stitch Designer**. If the tension is approximately correct, the stitch pattern will be displayed so that

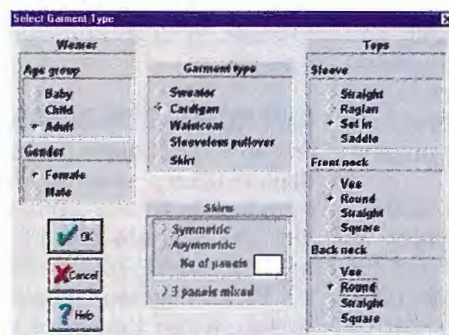


Figure Two

it will look on the garment as it does on the screen.

The tension can be set in one of two ways, using the boxes on the top left or right of Fig. 3. Both tension squares are made in the same way, with an area 40 stitches wide and 60 rows long actually being measured. The tension on the left should be entered as the number of stitches / rows to 10

pair of boxes - don't try and enter the measurement of 40 stitches AND change the number of stitches to 10 cm because this will change the measurement.

The lower pairs of boxes allow the rib tension to be set - but this is not essential. Most knitters know, for the yarns they regularly use, the number of rows required to knit a ribbed edge of a certain depth, so it is not necessary to make a tension square. However, remember that if the tension has not been measured accurately, information provided by the program in printouts (option TI) or using interactive knitting may not show the correct number of rows.

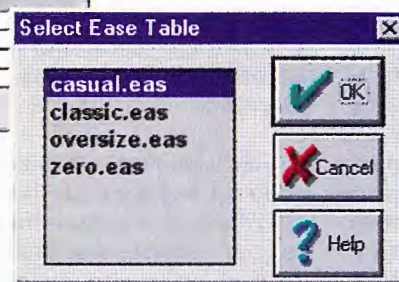


Figure Four

cm or 4 inches. This is difficult to count and it is usually measured with a green ruler. On the right, enter the measurement of the 40 stitches and 60 rows in centimetres or inches. Remember to use only one

At the bottom of the tension box are spaces in which the tension dial setting used and information about the garment can be stored. Always include enough information about the garment so that it can be identified easily from the large number of shape files that may be stored on the computer. Click OK to move on.



EASY DOES IT

The next window (Fig. 4) allows the type of ease to be selected.



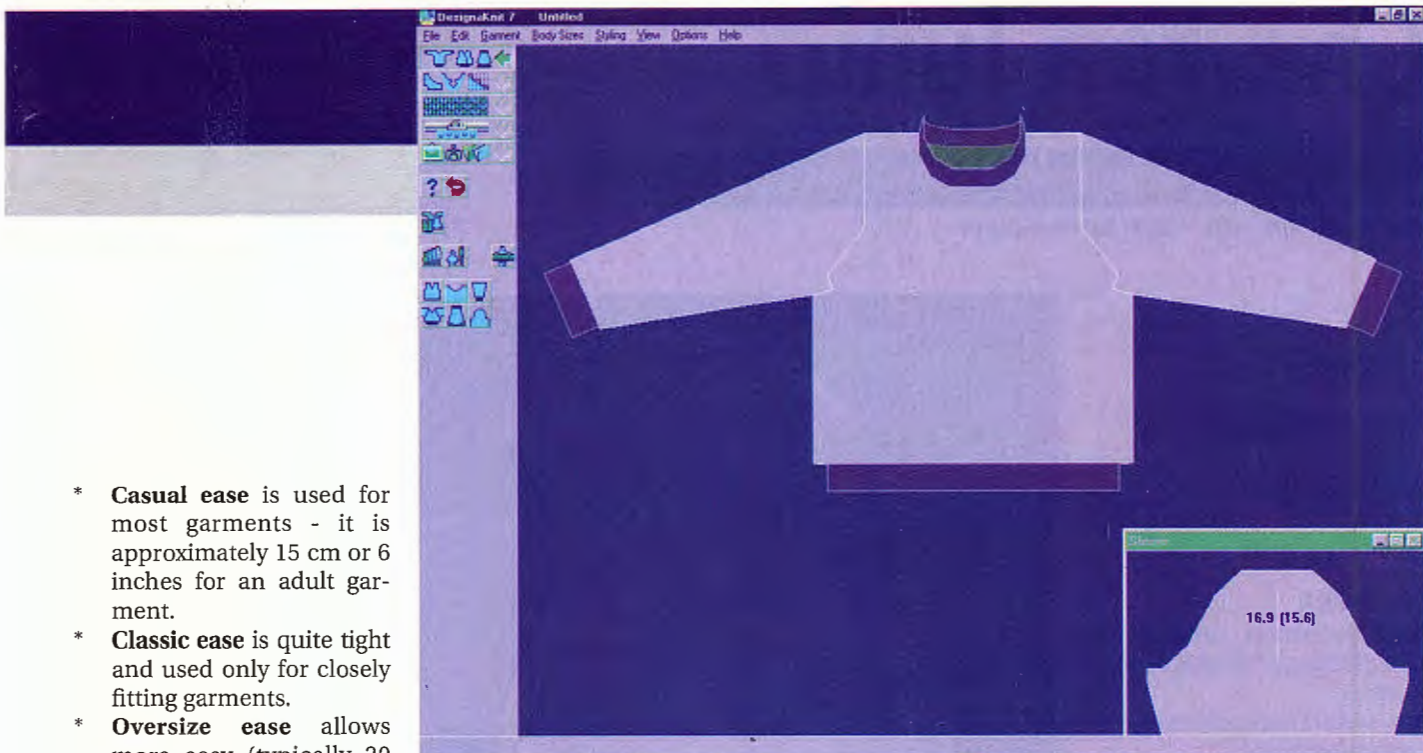


Figure Six

- * **Casual ease** is used for most garments - it is approximately 15 cm or 6 inches for an adult garment.
- * **Classic ease** is quite tight and used only for closely fitting garments.
- * **Oversize ease** allows more easy (typically 20 cm or 8 inches for an adult size) and is used for jackets and cardigans.
- * **Zero ease** should be selected if measurements are taken from a garment, which already includes ease.

First click the ease to be used, then click OK.



SIZING

Sizes can be **Standard size** - the average for that size as, for example, that used for garments in shops or **Custom size**, exact sizes for those you knit for regularly. Standard ladies' sizes are 82 cm (32 inches) to 132 cm (52 inches), with a similar wide range of sizes for men's garments as well as babies and children. If the correct range of sizes is not displayed, click Cancel and start again - but remember to set the wearer information.

Click OK and the measurements for the current garment as displayed as shown in Fig. 5. The measurement is shown in the boxes on the

left, with the ease on the right. These can easily be changed. Click into any box and the picture at the bottom left shows how to measure - in Fig. 5 this is the length of the arm. Enter the new measurement in the box for a better fit. If a full set of measurements is not available, always try to check the body and sleeve lengths.

After checking and making any alterations to the measurements, click OK to display the completed garment on the screen (Fig. 6). As with any design, text and so on created using the computer, this is held in the memory of

the computer (usually known as RAM) and must be saved before it is stored permanently. From the menu, select **File - Save** and enter a suitable name for the file, then OK to save it.

The garment can now be knitted in stocking stitch. If you are a DesignaKnit owner who has never used the program, please try designing a simple garment and knitting it in stocking stitch. This is an easy way to get started and will give you the confidence to be able to explore all of the options available with this wonderful piece of software. ■

Body Measurements

Derived from: standard / bust 97 (38")

Body Measurement	Ease	Dimension affected
Chest	97.0	14.0
Waist or hip	102.0	9.0
Shoulder to shoulder	36.5	1.0
Neck to garment length	62.5	0.0
Arm length	59.5	0.0
Armhole (sleeve)	41.9	17.6
Upper arm	31.0	14.0
Wrist	17.5	9.5
		Body width at armpit 55.5
		Body width at row 1 S/S 55.5
		Entire garment length 62.5

Recommended ease

0.0

casual.eas

Copy Paste

OK Cancel Help

Figure Five



Diane has two books available for beginners with the program. **DesignaKnit a Sweater** takes you through all you need to know to design and knit a sweater with the program, while **The DesignaKnit for Windows Users Guide** is a general guide to the program. Each book costs £6.50 including postage.

DesignaKnit Link Digest is very useful for DesignaKnit owners who want to get to grips with garment shaping. The articles about garment design with DesignaKnit were originally written by **Wendy Damon** and have been updated by Diane for DesignaKnit 6 and 7. Topics include raglan, fitted and saddle sleeves, necklines, skirts and trousers and the book costs £6.95. If you are ordering by credit card, please state card number, expiry date and the name on the card. These and Diane's other books and the quarterly newsletter DesignaKnit Link are available from:-

Diane Bennett
9 Huntley Grove
Nailsea
BRISTOL BS48 2UQ ■

Chevron Tunic

Designed by Maggie Andrews in Yeoman yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Panama 4-ply.

1 [1, 1] x 500 g cone in Main Yarn (MY).

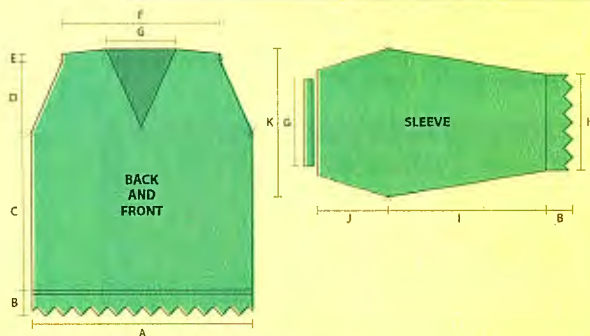
The fibre content of this yarn is 50% Cotton, 50% Acrylic. For further information about this yarn, please write to the following address:- Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size weighs 390 g.

Diagrams

A = 51 [56, 61] cm
B = 6 cm
C = 36 cm
D = 16 [18, 20] cm
E = 2 cm
F = 35 [40, 45] cm
G = 15 [16, 16.5] cm
H = 21 [21, 26] cm
I = 36 [38, 40] cm
J = 42 [42.5, 44] cm
K = 12 cm



Pattern Information

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 101 [110, 121] cm, 40 [43½, 48] in.

CHEVRON HEMS



Worked over blocks of 15 sts at a time. Carriage is at left. Put all Ns to HP except 15 Ns at left. Set carriage to hold. K 1 row.

* Push 1 N at opposite end to carriage to HP on next 14 rows. 1 N remains in WP. Push 1 inside N at opposite end to carriage from HP to UWP on next 13 rows. Push 1 inside N at opposite end to carriage from HP to UWP. Carriage is at left **.

Push next block of 15 Ns from HP to UWP. K 1 row. Push first block of 15 Ns to HP *.

Rep from * to * across bed to last block of 15 sts. Rep from * to **. K 1 row. Push all Ns from HP to UWP.

First and third sizes will have a half chevron on neckband at centre back. Work this over 8 sts by shaping on alt rows only on the inside as given in pattern.



Length to shoulder 64 [66, 68] cm, 25½ [26, 27] in.
Sleeve seam 42 [44, 46] cm, 16½ [17½, 18½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 39 rows to 10 cm, 4 in. measured over stocking stitch (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on page 63.

NOTES

a) We used the knit side of the knitting as the right side of the garment.

b) Use a double (2-prong) transfer tool for all decreases.

c) When shaping in HP on shoulders, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK

Push 150 [165, 180] Ns to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-2 and MY, K 7 rows. Using MT-1, work chevron hem as given in notes. Push all Ns to UWP. K 7 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Remove WY when work is completed. Using MT+2, K 1 row. Using WY, K a few rows and then release from the machine *.

Push 154 [168, 184] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Set RC at 000. Using MT and MY, K 140 rows. Place marker at each end **.

SHAPE ARMHOLES

Dec 1 st at each end on every 3rd [3rd, 4th] row until 126 [124, 172] sts rem, then on every foll alt [alt, 3rd] row until 106 [120, 136] sts rem. RC shows 202 [210, 218]. Place marker at each end. K 24 rows. RC shows 226 [234, 242].

SHAPE SHOULDERS

Set carriage to hold. Push 7 [9, 10] Ns at opposite end to carriage to HP on next 4 [4, 2] rows and 8 [9, 11] Ns on foll 4 [4, 6] rows. Break yarn. Set carriage to knit back to WP. K 1 row. Place marker at each side of centre 46 [48, 50] sts. Place marker at centre 0. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **.

SHAPE NECK & ARMHOLES

Set carriage to hold. Push 77 [84, 92] Ns at left of centre 0 to HP and cont on rem sts for first side.

Dec 1 st at neck edge on 3rd and every foll 4th row and at the same time dec 1 st at armhole edge on every 3rd [3rd, 4th] row until 53 [46, 80] sts rem, then on every foll alt [alt, 3rd] row until 38 [43, 49] sts rem. Place marker at right edge. Cont to dec at neck edge only on every 4th row from previous dec until 31 [36, 43] sts rem. K 0 [0, 4] rows.

SHAPE SHOULDER

Dec 1 st at neck edge on 4th row on 1st size only and, at the same time, push 7 [9, 10] Ns at right to HP on next row, K 1 row. Push 7 [9, 11] Ns at right to HP on next row, K 1

row. Push 8 [9, 11]] Ns at right to HP on next row, K 1 row. 8 [9, 11] Ns rem in WP. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and then release from the machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shaping and reading left for right.

SLEEVES

Push 60 [60, 75] Ns to WP.

Work as for Back from * to *.

Push 64 [64, 78] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Set RC at 000. Using MT and MY, shape sides by inc 1 st at each end on every 4th [4th, 5th] row until there are 114 [108, 110] sts, then on every foll 5th [5th, 6th] row until there are 126 [128, 132] sts. K 10 rows. RC shows 140 [148, 156]. Place marker at each end.

SHAPE TOP

Dec 1 st at each end on every 3rd row until 110 [100, 96] sts rem, then on every foll alt row until 72 sts rem. RC shows 202 [218, 234]. Using WY, K a few rows and release from machine. Push 36 Ns to WP. With P side facing, replace sts placing 2 sts tog on to each N. Unravel WY. Using MY, K 1 row and then cast off.

JOIN SHOULDERS

Push 106 [120, 136] Ns at centre of machine to WP. With K side of Front facing replace sts on to 30 [36, 43] Ns at left and right. Unravel WY. Push 30 [36, 43] Ns at each side to UWP with sts behind the latches. With P side of Back facing, replace sts on to Ns placing them into needle hooks. Unravel WY. Push Ns in UWP back to WP so that one set of sts knits through

the other. Using MT and MY, K 1 row. Cast off.

RIGHT NECKBAND

Push 98 [105, 113] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Using MT-1 and MY, K 2 rows. Work chevron hem as given in notes. (First and third sizes - work half chevron at right and keep right edge straight.) Push all Ns to UWP. Using MT-2, K 2 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Remove WY when work is completed. K 1 row.

With P side facing, pick up 98 [105, 113] sts from half of back neck and along right front neck and place on to Ns. K 1 row. Transfer sts for 1x1 rib. Using MT-3/MT-3, K 4 rows. Using MT+1/MT+1, K 1 row. Transfer sts to main bed. Cast off with a latch tool.

LEFT NECKBAND

Work as for Right Neckband reversing chevron hem by reading left for right and right for left.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions of cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Set in sleeves matching markers and sewing straight edge between top markers. Join side and sleeve seams. Join centre back seam in neckband and overlap band and chevron at centre front. Catch down neck rib on the inside. ■

Dear Anne...

Copyright - the debate continues...

This month, **Heather Reed** at **Water Margin Designs** has sent us her thoughts on this controversial subject.

Dear Anne

I have been following the debate on copyright with great interest and was all set to add my two pennyworth on the evils of piracy in our craft. To my great sadness, I'm sure I suffer along with all the other designers. In fact, I was taking a break from replenishing my stock to put my thoughts on paper, when there was a ring at the doorbell. It was a customer hoping to buy some patterns.

HURRICANE CHARLIE

It was Saturday morning and I'm not sure how I looked when I opened the door, but I certainly wasn't an oil painting. I hadn't got round to brushing my hair and had thrown on the nearest clothes I could lay my hands on. As for the house in general and my knitting workshop in particular, it looked rather like me - only worse (if that was possible)! It's a wonder my customer didn't turn tail and run at the sight!

I invited the lady up to my workshop (or was it an extension of Hurricane Charlie?) and we worked out which patterns she would like. I hadn't yet made up the Brother disks for the booklet that she wanted and she very kindly said she didn't mind waiting while I made up a set.

It was at this point when the problems really started. My machine console decided to play up, so did the disk drive and it took a good half an hour to make up a single disk out of three. My customer and I chatted away and she said she had come from Bristol (a good hour's drive away) on the off chance that I'd be in. I asked if she had driven down and she said,

"oh no, my husband is waiting outside in the car".

I was mortified! In addition to making my poor customer wait while the disk drive overcame its nervous breakdown, I had also been keeping her husband waiting outside - although I'm sure most partners are well used to our hobby! I offered tea, but was cheerfully told that neither minded waiting, so it was back to business. Another half an hour later, the second of the three disks made its unwilling appearance - and so did something else.

HAMMER HORROR

My husband is a permanent night worker, so when mysterious creaks and bumps began to issue forth from our loft (the fourth bedroom), I simply explained that it was nothing to worry about, just my other half getting up. A couple of minutes later, my workshop door burst open and in marched a very strange, scantily clad creature who had obviously not yet risen to full consciousness and was blissfully unaware that we had visitors.

I'm glad I had given my customer some indication of who this might be beforehand, otherwise the scene could have been something very reminiscent of an old hammer horror film. As it was, the poor impression I had hoped to give of being in charge of an efficient designer's household was getting worse by the second.

ONE OF US!

My customer seemed to take it all in her stride without so much as a twitch of the eyebrow, bless her! She finally departed with all that she

had come for, well over an hour after she had arrived after expecting, I'm sure, to be only a few minutes. To my customer (and I know that you read MKM), thank you for your patience and good humour and for putting up with the state of the house and the people in it!

When I had said goodbye to this lovely lady and got back to my letter to you about copyright, my thoughts had changed. They were not of bad customers, or the people who cheat both themselves and me by copying my patterns, but of all the wonderful friendships I have made over the last two years.

I remembered the people who had sent me letters and cards, simply to say they liked my patterns. I thought about the people who had come to my stand at shows and admired my work, even though they didn't have the equipment to knit my designs. There was even a

READER'S CONTRIBUTIONS

We now send a six-month subscription to *Machine Knitting Monthly* for any reader's contribution to the magazine, provided it has not been accepted or published elsewhere. The subscription can either be used personally or passed on to a friend. So, if you have a story to tell, a point to make or a favourite hint to pass on, please write to Anne at the address on page 3 or send her an e-mail at rpa@surf3.net. You may find your name in print and win a prize!

lady who went out and bought a new machine in order to knit a particular pattern of mine. It was such an enormous compliment and one that has encouraged me to keep on making the best contribution I can to our craft. Machine knitters are one big family. Yes there are black sheep, but they are far outweighed by all the warm, generous and honest people in our community, that make designing a labour of love that is worthwhile.

Heather Reed
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Tel:- 01458-832410
E-mail:- heather@lastings.softnet.co.uk
Web site:- <http://www.soft.net.uk/lastings/index.htm>

JUST KNITTING SHOW

Make a note on this year's calendar that the Just Knitting Show will take place from 10.00 am to 4.00 pm on Saturday 9th September at Thornbury Leisure Centre, Thornbury, near Bristol. This is the third show at this venue and it promises to be a good day out with lots of exhibitors and lectures.

There's a large free car park and refreshments will be available throughout the day. Tickets cost £3.50 in advance or £4 on the door and lectures cost an addi-

tional £1 each.

However, numbers are limited so make your own enquiries to see what's available. To order advance tickets or request further information, you should write to the following address enclosing a self-addressed and stamped envelope, please.

Alan Hunt
Hush Knit Yarns
57 Burnside Drive
Beeston
NOTTINGHAM NG9 3EF
Tel:- 0115-922 3654





Kathy Haynes has sent us an e-mail, after reading our April magazine (Issue 27). She's responding to Pat's article and has a couple of handy hints.

Dear Anne

The April 2000 issue of Machine Knitting Monthly was another interesting Magazine. I always enjoy Pat Coulston's column and see that she is asking for hints and tips on sewing up. Here's a couple that I do:-

If I'm making a jacket or cardigan with a crew neckline, I sew the bands on to the fronts first - even before joining the shoulders. I find that it is easier to add the bands neatly when there is less of the garment to handle.

I also find that there's a tendency on tuck or slip stitch jackets and cardigans for the fronts to "flip back" when not fastened.

To overcome this, I sew the bands on top of the fronts, with the wrong side of band to the right side of front. This does, to some extent, eliminate the "flipping back" of the fronts.

Best wishes
Kathy

Website:- <http://beka-knits.wealdown.com>
E-mail: kathleen@haynes526.freemove.co.uk

Many thanks for passing on these two tips, Kathy and for taking such an interest in the magazine.

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Dear Anne...

Lone knitter seeks...

Like-minded to form club!

We received a telephone call recently from an enthusiastic knitter who's very keen to find other knitters in the area and start a knitting club in Wiltshire.

Dear Anne

First of all, I must explain that I'm a local entertainer and therefore used to meeting people. Above all, I love the challenge of finding and making new friends! I'm a housewife with five grown-up children, one autistic child and ten grandchildren.

Being part of a busy family life has always meant that I've had to be like-minded about any craft I've taken up. So, as time was of the essence and my children needed clothes, I quickly progressed from hand knitting to machine knitting.

BACK TO BASICS

Let's see now... I suppose my very first machine was my mother's old burgundy-coloured Knitmaster. The model number escapes me for the moment, but it served its purpose and provided me with knowledge of the fundamental basics of machine knitting.

The machine was eventually given away, because I thought I wouldn't need to machine knit again. However, as the grandchildren came along, I just had to get another one - to keep up with all the knitting.

After scanning the local newspapers, I bought a secondhand Brother KH836 punchcard machine with a lace carriage. This was the first time I had ever owned a machine with a mast, let alone punchcards! At the flick of a button, it enabled me to knit pictures for the children and later on, I added an intarsia carriage. It didn't have a ribber, so I just used "mock ribs".

Oh the joy of that machine; it was my first real learning zone. All of a sudden, patterns made sense and I was turning out some wonderful

If you'd like to contact Cher to discuss getting together, I'm sure she'd love to hear from you. You might already run a club in the area that she hasn't discovered. If so, do get in touch and introduce yourselves. I'm sure she'll swell your ranks with her down-to-earth enthusiasm! Ed



pieces of fabric and clothes, just for the sheer joy of it.

BITTEN BY THE BUG

I'd been well and truly bitten by the bug and if a cheap machine were on offer somewhere, I'd buy it! So, I now own a Brother, a Keyto and a Bond plus another unknown make (which is very similar to the Keyto) that I'm in the middle of restoring. I also



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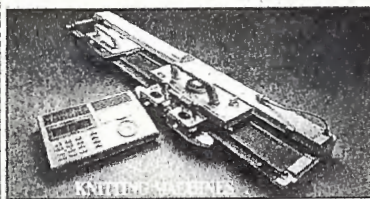
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have a Passap that I'd loaned to one of my daughters and, as it now lies up in her attic, I'll bring it back here again. There's also an ancient old blue machine called an Orion, (that's earmarked for Frank Dineen, if he wants it!). I'll have to part company with it before I end up with as many machines as Frank!

One day, whilst I was browsing around a local charity shop, I noticed several machines offered for sale for just £5.00. Unfortunately, all the parts were for different machines and they were very muddled up, so I saw the lady-in-charge and offered to sort them all out. I cleaned and oiled everything and got all the machines running for her. Amongst the assortment were a couple of untouched boxes, tied together and with "Knitmaster plus Ribber" written on them.

I opened the boxes and, to my amazement, found everything in pristine condition. One of the boxes contained a Knitmaster Empisal 360 with ribber and all the carriages, including a lace carriage. Wow, a "fiver" for the lot - and this included lots of coned yarn, a box with a garter bar in it and a YC-5 yarn changer. I asked the lady if I might purchase this particular lot and she said I could have it for helping them.

So, I was well pleased with the "reward" for my morning's work, but felt I had to put five pounds in their charity box! Although I still have all the other machines, including another chunky Brother, I love my Knitmaster. I've been knitting on it for two and a half years and it's now the machine I use all the time.

IS ANYONE OUT THERE?

Even with the Internet, including all its wonderful

"chat rooms" and newsgroups, I still feel as if I am alone in this part of Wiltshire. I surely cannot be the only machine knitter around here, can I? I've scanned all the pages in your magazine, for a hint as to where my nearest club might be, because I'd love to be part of a club. However, living in Melksham, my nearest knitting club seems to be in Bristol. Unfortunately, the starting time is far too early for me to get there, when I take into account the travelling time.

I then thought that I ought to try and find out if there are any more machine knitters around here and wondered how many people might be sitting, not two miles from me, thinking the same thing? Well, you are not alone and I need you - and any other knitting acquaintances you may know. It doesn't matter if you are a complete beginner, intermediate or so advanced that you'll "blow my head away" with your knowledge of machine knitting!

LET'S GET TOGETHER

Surely we could start a club around here, share tips and tricks and be on the end of the 'phone when things just don't make sense. Like most machine knitters, I've lost track of the number of times I've wanted to throw it all in the bin. If I'd known you were there, you could perhaps have helped me to overcome the problem I was trying to deal with alone, at the time. I sure would like to try to help you, too!

I think a club would be good for us all - not only for the chat, but also to be able to get together and meet other clubs. We could browse the warehouses together, knit a

square or two each for charity, save up some funds and go to the knitting shows. Dreams are great, but we must start with an acorn before we can grow into a mighty oak. To start, we'll take it nice and easy, perhaps get to know each other over a cuppa, in my house or yours. If you need a lift, I have a car! If you need to work out a punchcard pattern, I've got a computer. If you need a

friend, I'm here and waiting for your call. So, is anybody out there?

I've already placed advertisements in local shops in Trowbridge, Chippenham, Melksham, Warminster, Bradford-on-Avon, Calne, Bratton, Westbury, Keevil, Steeple Ashton, Devizes and now I've even put one right here in the magazine! ■

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Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

Rib Tunic & Sweater

An original **King Cole** design in six sizes

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines with a ribber.

Pattern Information

MEASUREMENTS

Tunic

To fit chest 51 [56, 61, 66, 71, 76] cm, 20 [22, 24, 26, 28, 30] in.

Actual size 55 [61, 68, 73, 79, 86] cm, 21½ [24, 26¾, 28¾, 31¼, 34] in.

Length to shoulder 34.5 [39, 44.5, 49.5, 54.5, 59.5] cm, 13½ [15½, 17½, 19½, 21½, 23½] in.

Sleeve seam with 5 [5, 5, 6.5, 6.5, 6.5] cm turned back 21.5 [25.5, 29, 33, 36.5, 40.5] cm, 8½ [10, 11½, 13, 14½, 16] in.

Sweater

To fit chest 51 [56, 61, 66, 71, 76] cm, 20 [22, 24, 26, 28, 30] in.

Actual size 55 [61, 68, 73, 79, 86] cm, 21½ [24, 26¾, 28¾, 31¼, 34] in.

Length to shoulder 32 [35.5, 40.5, 44, 49.5, 54.5] cm, 12¾ [14, 16, 17½, 19½, 21½] in.



Yarn	Tunic	Sweater
King Cole Discovery Lightweight Aran	3 [3, 3, 4, 4, 4] x 100 g balls in Main Yarn (MY).	2 [3, 3, 3, 4, 4] x 100 g balls in Main Yarn (MY).
King Cole Big Value Moby 100 Aran	4 [4, 4, 5, 5, 5] x 100 g balls in Main Yarn (MY).	3 [4, 4, 4, 5, 5] x 100 g balls in Main Yarn (MY).
King Cole Real McCoy Aran	6 [6, 6, 7, 7, 7] x 100 g balls in Main Yarn (MY).	5 [6, 6, 6, 7, 7] x 100 g balls in Main Yarn (MY).
For further information about these yarns, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.		

Sleeve seam 21.5 [25.5, 29, 33, 36.5, 40.5] cm, 8½ [10, 11½, 13, 14½, 16] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 25 rows to 10 cm, 4 in measured over 5 x 5 rib pattern (tension dial setting approximately 2/2).

Diagrams

A = 28.5 [31, 35, 37.5, 40, 44] cm
B = 3 cm
C = 4.5 [4.5, 6, 6, 7, 7] cm
D = 15.5 [19, 21.5, 25.5, 28, 30.5] cm

E = 11.5 [12.5, 14, 15, 16.5, 19] cm
F = 1.5 cm
G = 20 [25, 25, 29.5, 29.5, 34] cm
H = 10.5 [11.5, 11.5, 13, 13, 15] cm
I = 6 [6, 7, 7, 8, 8] cm
J = 16.5 [17.5, 17.5, 18.5, 18.5, 19.5] cm
K = 10 [10, 10, 12.5, 12.5, 12.5] cm
L = 16.5 [20.5, 24, 27, 30.5, 34.5] cm
M = 22 [25, 27.5, 30, 32, 37.5] cm
N = 14 [18.5, 17.5, 22, 21, 27.5] cm
O = 5 [5, 5, 6.5, 6.5, 6.5] cm
P = 15.5 [18, 21.5, 22.5, 26.5, 29] cm
Q = 16.5 [20.5, 24, 26.5, 30, 34] cm

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on page 63.

NOTES

a) We used the main bed side of the knitting as right side of garment.

Knitting Instructions

Tunic

BACK

With carriage at right and using MY, cast on 63 [69, 77, 83, 89, 97] sts at centre of machine in 1x1 rib with extra stitch at right. Using MT-2/MT-2, K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT/MT, K 6 rows. Transfer sts as shown in Needle Diagram 1.

Set RC at 000. K 12 [12, 15, 15, 18, 18] rows. Place marker at each end for side vents. Transfer sts as shown in Needle Diagram 2*.

K 40 [46, 53, 63, 70, 76] rows. RC shows 52 [58, 68, 78, 88, 94].

SHAPE ARMHOLES

Cast off 4 [2, 6, 4, 7, 6] sts at beg of next 2 rows. Dec 1 st at each end on every row until 45 [55, 55, 65, 65, 75] sts rem. K 21 [25, 29, 31, 35, 41] rows. RC shows 80 [90, 104, 116, 130, 142].

SHAPE SHOULDERS

Cast off 5 [7, 7, 9, 9, 10] sts at beg of next 2 rows and 6 [8, 8, 9, 9, 11] sts at beg of foll 2 rows. Using WY, K a few rows over rem 23 [25, 25, 29, 29, 33] sts and release.

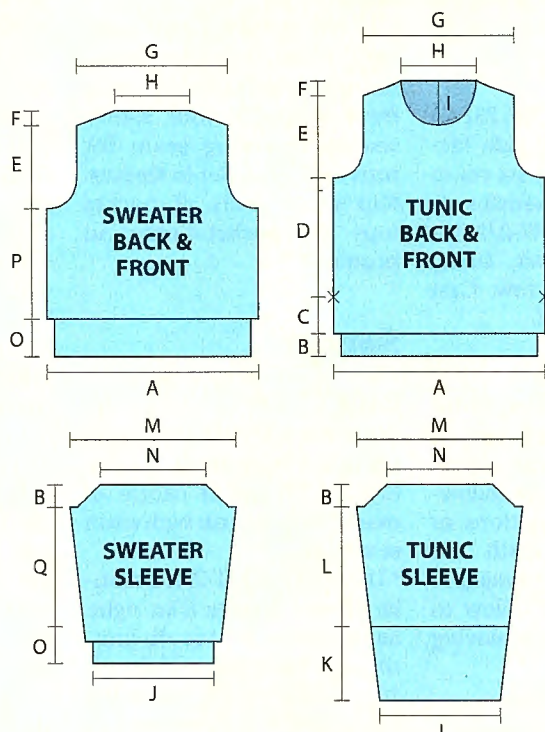


Diagram 1

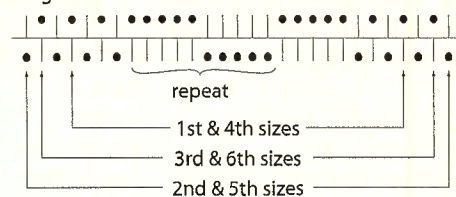


Diagram 2

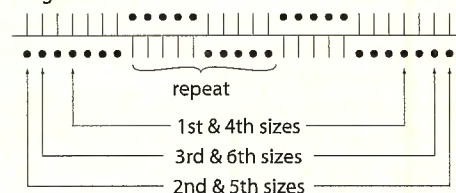
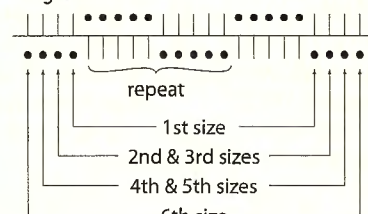


Diagram 3



POCKET LININGS (KNIT 2)

Using MY, cast on 11 [15, 15, 17, 17, 21] sts by hand. Using MT, K 15 [15, 19, 19, 21, 21] rows. Inc 1 st at each end on next row. 13 [17, 17, 19, 19, 23] sts. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to*.

K 4 rows.

PLACE POCKET LININGS

Counting from each edge, miss 11 [10, 14, 10, 13, 13] sts, slip next 13 [17, 17, 19, 19, 23] sts on to a length of WY and release from machine, leaving empty Ns in WP. With P side of Pocket Linings facing, replace sts on to empty Ns. Unravel WY on Pocket Linings. Place weights on Pocket Linings. K 36 [42, 49, 59, 66, 72] rows. RC shows 52 [58, 68, 78, 88, 94].

SHAPE ARMHOLES

Cast off 4 [2, 6, 4, 7, 6] sts at beg of next 2 rows. Dec 1 st at each end on every row until 45 [55, 55, 65, 65, 75] sts rem. ** K 9 [13, 15, 17, 19, 25] rows.

12 [12, 14, 14, 16, 16] rows less have been worked to shoulder than on Back.

SHAPE NECK

Push 29 [35, 35, 42, 42, 49] Ns at left to HP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on every row until 11 [15, 15, 18, 18, 21] sts rem. K 6 [6, 8, 8, 10, 10] rows.

SHAPE SHOULDER

Cast off 5 [7, 7, 9, 9, 10] sts at beg of next row, K 1 row. Cast off rem 6 [8, 8, 9, 9, 11] sts. With carriage at right, push 13 [15, 15, 19, 19, 23] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping **.

SLEEVES

With carriage at right and using MY, cast on 37 [39, 39, 41, 41, 43] sts at centre of machine in 1x1 rib with extra st at right. Using MT-2/MT-2, K 3 tubular rows. Carriage is at right. Set machine for 1x1

rib knitting. Set RC at 000. K 22 [22, 22, 28, 28, 28] rows. Transfer sts as shown in Needle Diagram 3.

Set RC at 000 and then, using MT/MT, K 4 rows. Keeping rib patt correct, shape sides by inc 1 st at each end on next and every foll 4th [4th, 4th, 4th, 4th, 2nd] row until there are 41 [47, 55, 63, 63, 51] sts, then on every foll 6th [6th, 6th, 6th, 4th] row until there are 49 [55, 61, 67, 71, 83] sts. K 9 [11, 9, 11, 7, 11] rows. RC shows 42 [52, 60, 68, 76, 86].

SHAPE TOP

** Cast off 4 [2, 6, 4, 7, 6] sts at beg of next 2 rows. Dec 1 st at each end on every row until 31 [41, 39, 49, 47, 61] sts rem. K 1 row and then cast off loosely **.

NECKBAND

Join right shoulder seam.

** Push 57 [61, 65, 71, 75, 81] Ns to WP. With P side facing, pick up 23 [25, 25, 29, 29, 33] sts across back neck and place on to Ns as follows:- 1 st on to each of first 3 [4, 34 ▶

Rib Tunic & Sweater

An original King Cole design in six sizes

◀ 33 4, 1, 1, 3] Ns, 2 sts tog on to next N, * 1 st on to each of next 2 [2, 2, 3, 3, 3] Ns, 2 sts tog on to next N; rep from * to last 2 [3, 3, 1, 1, 3] sts, place 1 st on to each of next 2 [3, 3, 1, 1, 3] Ns, pick up 15 [15, 17, 17, 19, 18] sts down right side of front neck and place on to Ns, pick up 13 [15, 15, 19, 19, 23] sts across front neck and place on to Ns as follows:- 1 st on to each of next 2 [3, 3, 3, 3, 3] Ns, 2 sts tog on to next N, * 1 st on to each of next 2 Ns, 2 sts tog on to next N; rep from * to last 1 [2, 2, 2, 2, 2] sts, place 1 st on to each of next 1 [2, 2, 2, 2, 2] Ns, pick up 14 [14, 16, 16, 18, 18] sts up left side of front neck and place on to Ns. Unravel WY **. Set RC at 000. Using MT-2 and MY, K 6 rows. Using

MT+4, K 1 row. Cast off with a latch tool.

POCKET TOPS

Push 13 [17, 17, 19, 19, 23] Ns to WP. With wrong side facing, replace pocket sts on to Ns. Remove WY. Transfer sts for 1x1 rib. Using MT-2/MT-2 and MY, K 4 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam, reversing seam for roll neck. Join side seams from markers. Join sleeve seams, reversing seam for turn back cuff. Set in sleeves. Slip stitch ends of pocket tops and pocket linings in position.

Sweater

BACK

With carriage at right and using MY, cast on 51 [57, 63, 67, 73, 79] sts at centre of machine in 1x1 rib with extra st at right.

* Using MT-2/MT-2, K3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000 and then K 10 [10, 10, 14, 14, 14] rows. Using WY, K a few rows and then release from the machine *.

Push 63 [69, 77, 83, 89, 97] Ns at centre of machine to WP with extra N at right. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Transfer sts as shown in Needle Diagram 2.

Set RC at 000. Using MT/MT and MY, K 40 [44, 54, 56, 66, 72] rows.

SHAPE ARMHOLES

Cast off 4 [2, 6, 4, 7, 6] sts at beg of next 2 rows. Dec 1 st at each end on every row until 45 [55, 55, 65, 65, 75] sts rem ***.

K 21 [25, 29, 31, 35, 41] rows. RC shows 68 [76, 90, 94, 108, 120].

SHAPE SHOULDERS

Cast off 5 [7, 7, 9, 9, 10] sts at beg of next 2 rows and 6 [8, 8, 9, 9, 11] sts at beg of foll 2 rows. Using WY, K a few rows over rem 23 [25, 25, 29, 29, 33] sts and then release from the machine.

FRONT

Work as for Back to ***.

Work as for Front of Tunic from ** to **.

SLEEVES

With carriage at right and using MY, cast on 29 [31, 31, 33, 33, 35] sts at centre of machine in 1x1 rib with extra st at right.

Work as for Back from * to *. Push 37 [39, 39, 41, 41, 43] Ns at centre of machine to WP with extra N at right. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Transfer sts as shown in Needle Diagram 3.

Set RC at 000. Using MT/MT and MY, K 4 rows. Keeping rib patt correct, shape sides by inc 1 st at each end on next and every foll 4th [4th, 4th, 4th, 4th, 2nd] row until there are 41 [47, 55, 63, 63, 51] sts, then on every foll 6th [6th, 6th, 6th, 4th] row until there are 49 [55, 61, 67, 71, 83] sts. K 9 [11, 9, 10, 6, 10] rows. RC shows 42 [52, 60, 67, 75, 85].

SHAPE TOP

Work as for Sleeve of Tunic from ** to **.

NECKBAND

Join right shoulder seam.

Work as for Neckband of Tunic from ** to **.

Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-2/MT-2, K 10 [10, 14, 14, 14, 14] rows. Using MT+4/MT+4, K 1 row and then cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join left shoulder and neckband seam. Fold neckband in half and catch down on the inside. Join side and sleeve seams. Set in sleeves. ■

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Guild Corner

... Just down the road from Speaker's Corner

Starting this month, we'll be including a regular spot in the magazine for the Guild of Machine Knitters. **Pauline Baker** is Media Co-ordinator for the Guild and you may remember her plea for a local "club scene" in Issue 22. Whipping up other people's enthusiasm for our craft is her particular forté, so we're sure you'll enjoy her first column.

BURLINGS...

I first fell in love with the idea of machine knitting many years ago, when my first two children were tiny. Visiting a friend who really "applied herself" to everything she did, I spied a Knitmaster sitting, quite docile, on her table and, as Rita was then just about to take up the bagpipes, she suggested I might like to buy it for £20.

TELL IT LIKE IT IS!

Having got my prize home, minus a manual and with only rather sketchy instructions as to how it all worked, I then set about what I thought was going to be a terrific output of almost couture items on what had now turned into a rather spiteful, non co-operative beast! Knitting fell into my lap all the time; needles cruelly lanced my fingers, or the would-be fabric snarled itself into nests of tangles. So, I concluded machine knitting was not all it was cracked up to be! Not having a lot of mechanical staying power, I gave this poor machine away with a joyous heart and returned to my flock of sheep and a very kindly spinning wheel.

Although perhaps I had an unfortunate introduction to machine knitting, many years later and another little girl in our nest, I was once again visiting. This time I called on Auntie Lily, who had a Passap in her bedroom that she hadn't quite tamed and an Empisal Knitmaster 360. She showed me perfectly finished suits, delicate lace shells that she produced for the girls she worked with and

lovely Fair Isle sweaters. This time my passions were ignited and, following the example of Mr. Toad in Wind in the Willows - "I just had to have one!"

Gosh, the years have zipped away and I've had a lot of fun. My dear one has been delighted with a steady output of sweaters and I've accumulated a workroom of treasures. I can now play with a fine gauge Knitmaster, an SK840, a Brother 890 together with just about every example of machine knitting software; lots of lovely disks, patterns, yarn, gadgets - in fact it's quite my little Paradise. However, all through these years I have pottered along and until very recently, have been almost "solitary". Local clubs and retail outlets have closed and like many knitters, I've had to be content with my own company with the only outside influence being machine knitting publications - the definite favourite being our great chatty MKM!

YOU'RE NEVER ALONE WITH...

Enter the Guild of Machine Knitters! Sounds like a revelation doesn't it, well for me it has been. At last there's actually "someone else out there" - so if there is anyone else like me, without any other knitters around, no clubs or knitting social contact, let me get you as excited as I am.

The Guild of Machine Knitters has just celebrated its second birthday. It was suggested and started just over two years ago by our Chair-

man, Frank Dineen (who all readers will recognise as a regular contributor to MKM), with about 200 members and to date has grown to over 700. Now, I know there are a lot of club members and readers who perhaps feel they really don't need a Guild, or any sort of representative body for them to enjoy machine knitting, so can I try to persuade you otherwise?

We all know that over the past few years, our craft has seen a decline in interest. Schools and colleges aren't encouraged to place much emphasis on fibre-related crafts and our young ones (my own 17 year old daughter included), are hard pressed to tell one end of a needle from another! Many clubs have faded away and died and wool shops that used to have their resident machine knitter plus lovely yarns and machines have disappeared as well.

Isn't this such a crying shame? If we as knitters are to continue being able to buy from a superb range of yarns, enjoy the output from our fantastic UK designers and encourage machine manufacturers and distributors to stay in production, we need a voice - and a big one at that! There are stories of doom and gloom pervading the industry, but instead of taking too much notice of these negatives, I think it's up to every one of us to start an incentive. Changing the old perceived image of machine knitting and letting the world in on our great secret - just how dynamic, creative and satisfying our craft really is.

Right off the soapbox now and back to Guild nitty-gritty! What I think Guild membership does (for the price of one or two cones of yarn) is give companionship, help and support throughout the whole spectrum of machine

knitting. There are Committee Members and Serving Officers who have their own specialities and are just at the end of a 'phone or Internet line for a chat or help. The Guild has its own quarterly newsletter which is a jolly good read and an annual Convention in May.

I know most of us have to exercise a bit of thrift and subscriptions to various associations can mount up, sometimes proving not to live up to their promises. If like me, you've been disillusioned by membership of various societies or clubs, I can assure you that this one is very different - friendship and full value, with a warm welcome.

Well, I can't sign off without mentioning my Auntie Lily again. She's 80 and still knits up a storm with two machines and a garter carriage. I was writing this on a Saturday morning when she gave me a call and this was rewarded by me telling her she ought to be a Guild member - and she agreed!

Right, I'm off now to feed the hordes of Yorkshire pudding eaters and then hopefully get to grips with my Brother 890, which I have recently been lucky enough to inherit. I hope the next time I have a chat, I'll be able to tell you how I got on when I contacted Anglia TV on behalf of the Guild. Don't forget that if you'd like more information about the Guild, you can always call or e-mail Frank or just ring me for a chat. Our numbers are given below. Bye for now.

Frank Dineen *Chairman*
Tel - 023 9247 5251
E-mail -
Fdineen@compuserve.com
Pauline Baker
Media Co-ordinator
Tel - 01536-206770 ■

Cardigan, bonnet & bootees

Designed by Ann Wallington in Uppingham Yarns 4-ply Acrylic yarn

Reader's Contribution

Ann Wallington has been a reader for many years and, during that time, has knitted many garments for small babies. She thought that other readers would like to try this pattern, which she has adapted many times for premature babies.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Uppingham 4-ply Acrylic yarn.

Cardigan

Approx. 50 g in Main Yarn (MY).

Small buttons.

Bonnet

A small amount of Main Yarn (MY).

Bootees

A small amount of Main Yarn (MY).

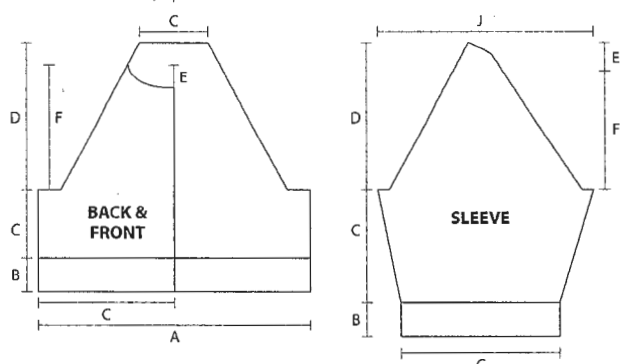
Ribbon (optional).

For further information about this yarn, please write to the following address:- Uppingham yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

Diagrams

A = 23 cm
B = 2.5 cm
C = 6 cm
D = 13 cm
E = 2.25 cm

F = 10.75 cm
G = 11 cm
H = 14.5 cm
I = 10 cm
J = 18 cm



Pattern Information

MEASUREMENTS

Cardigan

To fit 4½ lb baby.

To fit chest 35 cm, 14 in.

Actual size 46 cm, 18 in.

Length to back neck 21.5 cm, 8½ in.

Sleeve seam 12.5 cm, 5 in.

Bonnet

Front edge 17 cm, 6¾ in.

Bootees

Length of foot 6.5 cm, 2½ in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on page 63.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
- On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
- On Brother electronic machines, place pattern over centre 0.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

Cardigan

BACK

Push 65 Ns at centre of machine to WP with extra N at right.

* Push every alt N back to NWP. Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using MY, K 24 rows. Push empty Ns from NWP to WP. Make a hem by placing loops of first row worked in MY on to empty Ns. Unravel WY when the work is completed *.

Set RC at 000. Using MT, K 24 rows.

SHAPE RAGLAN ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end on every 4th row until 55 sts rem, then on every foll alt row until 17 sts rem. RC shows 76. Using WY, K a few rows and then release from the machine.

RIGHT FRONT

Push 31 Ns at centre of machine to WP with extra N at left.

Work as for Back from * to *. Inc 1 st at right edge. 32 sts. Set RC at 000. Using MT, K 24 rows.

SHAPE RAGLAN ARMHOLE

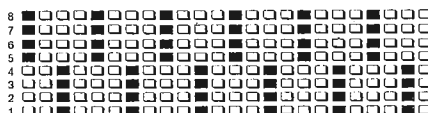
Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at raglan edge on every 4th row until 27 sts rem, then on every foll alt row until 17 sts rem.

SHAPE NECK

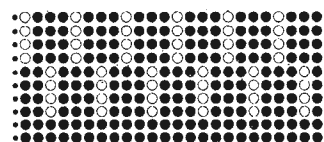
Continue to decrease at raglan edge on every alt row from previous dec and, at the same time, push 4 Ns at left to HP, K 1 row. Dec 1 st at neck edge on next 8 rows. Fasten off rem st. Push Ns from HP to UWP. Using WY, K

Diagrams

Electronic Chart



Punchcard Chart



a few rows and then release from the machine.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left.

LEFT SLEEVE

Push 41 Ns at centre of machine to WP with extra N at right.

Work as for Back from * to *. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end on next and every foll 6th row until there are 51 sts. K 13 rows. RC shows 40.

SHAPE RAGLAN TOP

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end on every 4th row until 43 sts rem, then on every foll alt row until 11 sts rem. K 1 row.

SHAPE NECK EDGE

Push 1 N at right edge to HP. Dec 1 st at left edge on next row. K 1 row. Dec 1 st at each end on next and every foll alt row until 1 st rem. Fasten off. Push N from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT SLEEVE

Work as for the Left Sleeve, reversing the shaping by reading left for right and right for left.

NECKBAND

Join raglan seams with a flat seam. Push 57 Ns to WP. With P side facing, pick up 13 sts up left front neck, 7 sts across neck edge of left sleeve, 17 sts across back neck, 7 sts across neck edge of right sleeve and 13 sts down right front neck and place on to Ns. Unravel WY. Using MT-1 and MY, K 6 rows. Using MT+3, K 1 row. Using MT-1, K 6 rows. Using MT+3, K 1 row and then cast off with a latch tool. Fold in half and catch down on the inside.

BUTTONHOLE BAND

Push approximately 48 Ns to WP. With P side facing, pick up approximately 48 sts along right front edge and place on to Ns. Using MT-1 and MY, K 5 rows. Make evenly spaced buttonholes. K 5 rows. Using MT+3, K 1 row. Using MT-1, K 5 rows. Make buttonholes over same Ns as before. K 5 rows. Using MT+3, K 1 row. Cast off with a latch tool. Fold in half and catch down on the inside.

BUTTON BAND

Work as for Buttonhole band reading left for right and omitting buttonholes.

MAKING UP

Join side and sleeve seams with a flat seam. Finish buttonholes and sew on buttons to correspond.

Bonnet

TO KNIT

Push 48 Ns at centre of machine to WP. Push the 3rd and every foll alt N back to NWP. Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using MY, K 12 rows. Push empty Ns from NWP to WP. Make a hem by placing loops of first row worked in MY on to empty Ns. Unravel WY when work is completed.

Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in tuck st. K 48 rows. Remove card. Cont in st st. K 2 rows.

TUCK

Transfer the 3rd and every foll alt st on to adjacent Ns. Push empty Ns to NWP. K 8

rows. Push empty Ns from NWP to WP. Make a hem by placing loops of first row of tuck on to empty Ns. K 4 rows. Using WY, K a few rows and then release from the machine.

Push 36 Ns to WP. With carriage at right and P side facing, replace sts on to Ns as follows:-

1 st on to each of first 2 Ns, 2 sts tog on to next N, * 1 st on to each of next 2 Ns, 2 sts tog on to next N; rep from * to end.

Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 24 Ns to WP. With carriage at right and P side facing, replace sts on to Ns as follows:-

1 st on to first N, 2 sts tog on to next N, * 1 st on to next N, 2 sts tog on to next N; rep from * to end.

Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 12 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MY, K 2 rows.

Transfer every alt st on to adjacent Ns. Push empty Ns to NWP. 6 Ns rem in WP. K 2 rows. Cut yarn, thread end through sts and release from machine. Draw up sts and secure. Join back seam.

CORD TIES (KNIT TWO)

Using MY, cast on 5 sts by hand. Set RC at 000 and then, using MT-2, cont in circular cord knitting until RC shows 100 or length required. Cast off.

MAKING UP

Sew on cord ties.

Bootees

LEFT BOOTEE

Push 28 Ns at centre of machine to WP. Push the 3rd and every foll alt N back to NWP. Using MT-2 and WY, cast on and K a few rows ending with carriage at left. Using MY, K 12 rows. Push empty Ns from NWP to WP. Make a hem by placing loops of first row worked in MY on to empty Ns. Unravel WY when work is completed.

Set RC at 000. Using MT, K 12 rows. Transfer the 3rd and every foll 4th st on to adjacent N, leaving empty Ns in WP. K 2 rows. Using nylon cord, K 14 sts at right by hand taking Ns down to NWP. Cont on rem sts.

INSTEP

K 14 rows.

SHAPE TOE

Set carriage to hold.

* Push 1 N at opposite end to carriage to HP on next 6 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 6 rows *.

SOLE

K 14 rows.

SHAPE HEEL

Work as for toe from * to *. Using WY, K a few rows and release. Unravel nylon cord, bringing Ns back to WP. Using WY, K a few rows and release.

RIGHT BOOTEE

Work as for Left Bootee reversing shaping by reading left for right and right for left.

MAKING UP

Graft sts at back of heels. Join side and foot seams with a flat seam. Thread ribbon through eyelet holes or make cords as for Bonnet. ■

Knitter's Browse

Doubting Thomas

This month, **Frank Dineen** reflects on a weekend that he thinks he might have spent in Somerset, adds a machine or two to his collection - and then goes on the bottle!

Janet and I attended the show in Shepton Mallet - at least we think we did! Personally, I'm still in some doubt. "Why?", you ask. Well, for a start the sun shone all the way there and, when we arrived, we found the car park was, by accustomed standards, dry. On entering we were engulfed by a wave of warm air and this is an unusual, not to say unique experience. Furthermore - and this you will not believe, the exhibition hall was dry! Bully for Nationwide. Now if only they could pressurise Bath & West to spend some money on that depressing car park, we'd be in clover!

ONE OF THE BEST

Now, what can I tell you about the show itself? Everyone I spoke to, both knitters and suppliers felt that it was the best for some years. The idea of 'providing stalls' on the balcony proved a great success. There was a lift available for those less able to master the stairs - and a fascinating device that was, too! I never cease to be amazed at what can be conjured out of Meccano. Several ladies remarked on how good the "new" restaurant was and, never having been upstairs before, they apparently did not know of its existence. A very good restaurant it is too, with food at much keener prices than one expects at such a venue.

Of course all this perfection was bound to end in tears. We were about three-quarters of the way home when it started to rain. By the time we had left the M3 and joined the M27, it had given up raining cats and dogs and moved up

a scale to lions and bears. This torrential downpour stopped, just as we arrived outside our house. How's that for timing? It was a good day though, a very good day.

MOTORMAN

That aside, what else have I got for you this month? More interesting machines, in fact. At last, I have a motorised **Orion**, courtesy of **Wendy Hutton** of the **Burgess Hill Machine Knitting Club**. It's in very good order throughout, except for a missing leg on the stand. That's no problem at all, because I know someone who has a spare stand. There is one small difficulty - the accompanying manual was for the **Orion**

combs weigh a ton. If anything, the **Orion** examples are even heavier.

- "Do you know the ribber weights on my toe?"
- "No, but you hurt it and I'll play it."

The machine is a 5mm gauge, with 180 needles on each bed. Unlike the manual version, the design of the beds has been modified and it is now possible to knit right to the end of the needlebed. On the earlier versions, there was no "overhang", so the cam box did not clear the needles, thus making it impossible to use more than 160 needles on either bed with any hope of success.

Like denatured alcohol, surgical spirit should never be taken internally. Of course you could equally well use vodka, gin or even malt whisky to clean your machine. Expensive, but possibly more fun!

MK2 with not a word about the motor! So please, does anyone have a manual for this? A copy would be much appreciated.

What is the machine like? It's very solid, typical of its 1961 period - and heavy, with limited patterning facilities. It will do 1x1 Fisherman's rib, double-sided Fisherman's rib, tubular knitting, stocking stitch and racking patterns. The motor is fitted to the back carriage and this presents a problem if one wishes to avoid using the carriage-mounted ball holder and knit from a cone. So far, I have not come up with an answer to this. As with the **Turmix** and **Swiss Magic** group of machines, the casting on

clone of the **Knitmaster 4500** and it came with tools but sans instruction manual. So again, if you have one please let me know. I wonder how many other native Australian machines there were or are? Perhaps some of our Australian readers might know the answer.

ON THE BOTTLE

All this brings me comfortably to the care of machines. I am frequently told that one should not use any oil but Bellador and no spirit except surgical spirit. Can anyone tell me why? In the 50s, most machines were lubricated with sewing machine oil or any light oil that could be obtained locally. The cleaning fluid could have been anything from "Meths" to "Harpic". What might be used on machines in some of the underdeveloped countries of this world, I dare not contemplate?

So, I would argue that whilst Bellador is no doubt an excellent product, other oils supplied by Silver-Reed and Brother with their machines must be of a comparable quality. Also, since sewing machines have just as small bearing surfaces as knitting machines, sewing machine oil also needs to be of fine quality.

As for spirits, I notice that many American knitters use something called "denatured alcohol" and I believe that this is the same as methylated spirits. Denatured alcohol, or meths as we know it, is made with methyl alcohol. It is obtained as a by-product of sugar beet or from the distillation of wood and is much

ONE FROM THE ANTIPODES

Another oddity that turned up at Shepton Mallet, courtesy of **Cathy Overton** from Birmingham, was a **Matador** machine. That's another one for the collection from the antipodes. It's actually from a place called Sunshine, in the state of Victoria. This machine is built almost entirely of aluminium and is anodised in Apple Green and Silver. It's actually very attractive and came to me complete with ribber. It's also incredibly light in weight, even with the ribber attached.

I'm not at all sure of its period but if I had to guess, I'd say late 1950s. Mechanically, it's a

more toxic than ethyl alcohol, more commonly known in its various forms as "booze".

According to *Black's Medical Dictionary*, methylated spirits or denatured alcohol is a mixture of methyl alcohol and water, to which is added crude pyridine and mineral naphtha plus methyl violet, to provide the colour. These chemicals are added to make the methyl alcohol unpalatable and have no effect whatsoever on the cleaning capacity of the mix. Surgical spirit is a mix of methyl and ethyl alcohol and water so, from the active point of view, surely there is nothing to choose between them - unless taken internally?

THREE-BOTTLE MAN

However, there are two, even three different qualities of meths. Surgical meths is made to a British Pharmaceutical standard and is obtained from a chemist. It contains less water than the bottle you would buy from a DIY outlet and is thus more expensive. The DIY version is made to a British Standards formula and I think there are two versions, the amount of water being the variant. So, I see no valid reason why you cannot safely use meths as a cleaning agent - subject to the proviso that you buy it from a chemist.

Incidentally, the term "spirit" means a strong solution of alcohol in water. This is not mentioned on a bottle of surgical spirit, as water is a "non-active ingredient". The term for pure alcohol unadulterated with water, if memory serves me right, is a "tinc-

ture". Like denatured alcohol, surgical spirit should never be taken internally. Of course you could equally well use vodka, gin or even malt whisky to clean your machine. Expensive, but possibly more fun!

LONG AGO & FAR AWAY

Mention of the production of methyl alcohol has rolled back the years because a long time ago, I operated a distillation plant. On one occasion, we were required to distil some Methyl Methacrylate. The first distillation produced water; the second produced methyl alcohol and acrylate (Perspex) came from the third distillation. The acrylate was then transferred to a holding tank, which was supposed to be kept at a high temperature to preclude solidification. It wasn't. Thus we ended up with a tank that was half full of solid Perspex - and no way of melting it.

One foolhardy soul decided to try to break it up with a power chisel. He came out of the tank a good deal faster than he had entered it! As we had expected, he had been assailed with shards of brittle Perspex. In fact, he could have been killed. On top of this disaster, it became necessary to drop the rest of the material in the still, because we had nowhere else to run the distillate.

We ended up with a yard covered in a black rubber like substance and I never did know the final outcome. Shortly afterwards, ill health forced me to leave the company. Life is full of experiences, isn't it? Talk to you again soon! ■

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Spotlight

...on Anjo Designs

Audrey Golding, known to many of you as Joy, is the name behind **Anjo Designs**. She has been Passap knitting for a number of years now, using the old Passap 5, a Duo 80 and the E6000 and she fits her knitting in around working on the family farm.

Joy admits that she certainly doesn't know everything about these wonderful machines, but she's always willing to try to help anyone who is having problems using them. So, don't hesitate to get in touch if you think she can help! Individual tuition is available in her workroom on the Duo 80 or the E6000, by arrangement. We're so often asked for patterns for Passap and Pfaff machines that it's a pleasure to introduce you to such an extensive collection of patterns, books and designs.

Many Anjo designs are supplied in separate books for different models, so it's important to state which machine you will be using. Here's a selection of the books and patterns currently available.

QUICK FAMILY KNITS SERIES

There are 14 books in this series and the size range of most of the patterns fit from a 20 to 44 inch chest. If no yarn has been given, **Bramwell Fine 4-ply** has been used for the design.

Books 1 to 6 inclusive all have drop shoulders. Books 1 to 12 cost £4.50 each and Books 13 and 14 cost £5.50 each.

Book 1 is a Half Fisherman's Rib Jumper using Tech 106 and no Console. It's an easy, warm, classic jumper to knit for all the family over and over again. Detailed instructions make it suitable for the complete Passap beginner.

Book 2 is a "Striper" Jacquard Jumper using Tech 183. Knitted in 2/30s acrylic or equivalent, this is the easiest technique to use for jacquard fabric, as you don't have to use pushers on the back bed. No punchcard or stitch pattern cards are included in this pattern, as most two colours per row jacquard designs are suitable. For E6000 knitters, most of the stitch patterns from the Console will be suitable. It's a very versatile pattern to use for the whole family. Detailed instructions for using the Deco are included for the Duo knitter and programming instructions are given for the E6000 knitter.

Book 3 is a "Striper" Jacquard Jumper using Tech 183. This design is knitted in Bramwell DuoMagic, a slightly finer yarn than 2/30s that's very hard wearing. It washes really well in the machine, making it very suitable for children's jumpers. **Book 4** is Drop Shoulder, Stocking Stitch Jumpers using Tech 100 and no Console. These are just straightforward, stocking stitch jumpers with full instructions given, making the pattern suitable for Passap beginners. **Book 5** is a Plain Tuck Rib Jumper using Tech 148. These are a good substitute for Fisherman's rib; they are a little more chunky, but still simple to do. The pattern uses pushers on the front bed and no Deco.

Book 6 is a Long Stitch Jumper using Tech 117 and no Console. Knitted in DuoMagic, this is a favourite knitting technique used for many Anjo designs and all types of knitwear. It looks like stocking stitch on the right side, but it is produced on the double bed, making it warm and very durable. It's very suitable for school and work wear and it washes well.

Books 7 to 12 inclusive all have straight, set-in sleeves. **Book 7** is a half Fisherman's rib, round neck jacket using Tech 117 and no console. This shape is a little less bulky under the arm, but is still quick and easy to knit and full instructions are given. **Book 8** is a "striper" jacquard, round neck jacket using Tech 183. It's knitted in 2/30s acrylic. These jackets are really warm and useful for all sorts of occasions. As for the jumpers, no punchcards or stitch patterns are given with this pattern, but again most two-colour designs will be suitable.

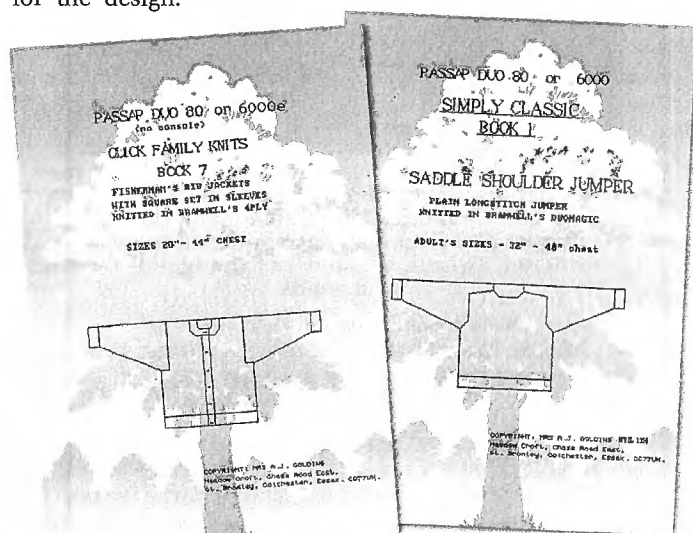
Book 9 is a "Striper" Jacquard V-Neck Cardigan using Tech

183. Knitted in DuoMagic, this is similar to Book 8, but the design has a V-neck and is a slightly lighter weight. **Book 10** is a stocking stitch V-neck cardigan using Tech 100 and no Console. These plain V-neck cardigans are knitted in stocking stitch and the design is ideal for everyday wear for all the family. **Book 11** is a plain tuck stitch, round neck rib jacket and **Book 11b** is a similar cardigan pattern, using Tech 148. These are very good jackets and cardigans for anyone who likes a nice warm garment and they make really good school cardigans. **Book 12** is a Longstitch V-neck cardigan using Tech 117 and no Console. Knitted in DuoMagic, this is a very versatile pattern. It's easy to knit and looks like stocking stitch, but has more body.

Books 13 and 14 are raglan patterns in half Fisherman's rib. **Book 13** uses Tech 106 and no Console and the jumpers are knitted in the same way as Books 1 & 7, but they have raglan shaping for extra fit around the armholes and shoulders. They are suitable for all the family. **Book 14** is the same as Book 13, but with a V-neck.

NEW DESIGNS

Pattern Sheet No 1, for E6000 machines only, is Audrey's latest addition and costs just £1.60. It is a simple tuck jacquard tunic, knitted on the E6000 using a stitch pattern from the Console and a Tech also from the Console memory. It has a wide polo collar. The **Stitch Pattern Sheet Collection No. 1**, not direct entry sheets, is a really useful collection of over 80 pattern card designs. They range from small Fair Isle designs to larger motif designs and can be used individually or combined to make hundreds of different colourful garments.



KID'S PLAY

Anjo's **Jigsaw Design** jacquard jumpers are great for children and written in chest sizes 20 to 30 inch. Full instructions for Duo 80 or the E6000 are included, so please state which pattern is required. Full templates for the stitch pattern are included for you to copy.



There's also a **Colour Stitch Pattern Collection** for DesignaKnit 6, to be used with the **Quick Family Knits Book 2, 3, 8 & 9**

and includes the **Children's Jigsaw** design and more. Anjo's children's patterns cost £5.50 each.



There are ideas for all the family and they can be used for most two colours in a row Jacquard techniques. The patterns are now available on disk for DesignaKnit 6 users and the book or disk cost £6.95.

HELP & TUITION

First Steps in Passap Knitting is for both Duo & E6000 machines, costs £6.50 and takes knitters through the different cast on methods and simple stitch patterns. It includes increasing, decreasing and casting off without using the Console or Deco.

You can keep a record of all the knitwear you make by printing out a useful Anjo blank Pattern Record Sheet and filling it in by hand. Alternatively, you can fill it in on the computer screen and save as a file on your hard drive. You can also print out the filled-in sheets. There are four garment shapes, each with four styles and each sheet contains a form to fill in recording all the details of date, yarn, colours, stitch pattern, tensions and so on plus a diagram to fill in with stitches, rows and measurement details. The disk costs £10.50 and also contains one file with no diagrams so you can make a Pattern Record Sheet for any shape you like. It's suitable all machine and hand knitters.

"What Happens When I?" has all the answers for Duo 80 machines. This book is

designed to take you through each part of the machine and tell you what will happen to the stitches when different settings are selected, how to use your Deco, how to punch your own cards and how to use isolator pins to form motifs and so on. There's also a help book for both machines for everyday neckbands. It's a collection of everyday neckbands and cardigan bands.

"What Happens When I?" has also been written for E6000 machines. It tells knitters all about the parts of the machine and what will happen to the stitches when different settings are selected. It explains what a stitch pattern and techniques are and how to program your Console to do what you want. It's designed to get you started. Finally, **Simple Pattern Making** is for owners of all machines & hand knitters. The book shows you how to make up your own knitting patterns using a calculator and a pencil, with no complicated tables, or charts.

You can find out more about the patterns and obtain a full catalogue and price list by writing to Audrey at the following address:-

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Spotlight

Twin Sisters

Designed by Betty Meeds in Uppingham Yarns 4-ply Acrylic yarn

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Uppingham Yarns 4-ply Acrylic. (Yarn Guide No.11.)
Red Doll

A small amount in Red (MC) and Pale Peach (A).
Oddments in Pink (B), Black (C) and Brown (D).

Blue Doll

A small amount in Dark Blue (MC), Pale Peach (A) and Light Blue (E). Oddments in Fuchsia (B), Sand (C) and Medium Blue (D).

Both Dolls

Polyester stuffing.
Copydex adhesive.
Ribbon.
Felt.
Card.

For further information about this yarn, please write to the following address:- Uppingham yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

WEIGHT

Red doll weighs 60 g. Blue doll weighs 55 g.



Pattern Information

MEASUREMENTS

Height of doll is approximately 19 cm, 7½ in.

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on page 63.

NOTES

- We used knit side of knitting as right side.
- The dolls could, of course, be trimmed with lace or other trimmings, but Betty has left these two simple.

Knitting Instructions

Red Doll

BODY & HEAD

Push 85 Ns to WP. With carriage at right and using MT and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 42 rows. Using WY, K a few rows and release from machine.

Push 43 Ns to WP. With P side

facing, replace sts placing 2 sts tog on to each N ending with 1 st on to last N. Unravel WY*.

Using MT and MC, K 1 row. Using MT+4, K 1 row (holes for ribbon). Set RC at 000. Using MT, K 16 rows. Using A, K 22 rows for head. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release from machine.

ARMS (KNIT 2)

Push 17 Ns to WP. With car-

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riage at right and using MT and A, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 8 rows. Using MC, K 1 row. Using MT+4, K 1 row (holes for ribbon). Using MT, K 16 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release from machine.

MAKING UP

With right sides together, join skirt, bodice and head seam (leave bottom open). Turn to right side. Cut a piece of card 7.5 cm, 3 inch in diameter. Insert into bottom of skirt and pull up stitches slightly so as to cover edge of card. Glue into place and leave until dry. Cut a piece of felt to the same size and glue on to bottom of skirt to cover card and turned under edge of skirt. Leave to dry. Using a small safety pin, thread ribbon through holes at waist leaving plenty of spare ribbon to tie a bow*.

Thread a length of MC through last row of MC at neck. Stuff doll carefully pushing stuffing into bottom of skirt. Pull up ribbon at waist and tie in a bow. Catch with a stitch to hold in place. ** Pull up yarn at neck and secure. Thread end into doll. Pull up yarn at top of head and secure. Pull up yarn at hand, secure and join seam. Using a small safety pin, thread ribbon through holes at wrist and join ends together with cotton. Stuff arms. Sew arms to doll. Mark face with pins. Using D, work two chain stitches over two rows for each eye as shown. Using B, work a small stitch for nose and using 2 ends of B, work mouth as shown. Cut a piece of card 12.5 cm, 5 in wide. Wind C around it (about 150 times) for hair.

Using a needle and yarn, slide needle under one end and pull up, fasten off. Cut other end and remove from card. Take hold of centre of hair and shake out. Pull some strands of yarn out from both sides of centre for a fringe. Place on doll and cut fringe to size required. Place small amounts of glue over head and at top of fringe. Carefully place hair on head and hold in position for a few minutes. Leave to dry**.

Blue Doll

BODY & HEAD

Work as for Red Doll to *. Using MT+4 and MC, K 1 row (holes for ribbon). Set RC at 000. Using MT, K 1 row. Using E, K 16 rows. Using A, K 22 rows for head. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release from machine.

ARMS (KNIT 2)

Push 17 Ns to WP. With carriage at right and using MT and A, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 8 rows. Using E, K 1 row. Using MT+4, K 1 row (holes for ribbon). Using MT, K 16 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release from machine.

MAKING UP

Work as for Red Doll to *. Thread a length of E through last row of E at neck. Stuff doll carefully pushing stuffing into bottom of skirt. Pull up ribbon at waist tightly and tie in a bow. Hold with a spot of glue.

Work as for Red Doll from ** to **. Tie a length of ribbon on hair. ■

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We are pleased to recommend all of our advertisers to you and suggest that you contact them direct for individual help, advice about their products and the keenest prices available. However, as more and more machine knitting shops close, we know that many of our readers do find it difficult to obtain items of special interest. So, you might like to browse around our Trading Post. Each month we'll bring you a selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. Your order will be treated with priority and can be sent by post or fax. We can accept cheques, postal orders, Mastercard, Switch or Visa payments by post; Mastercard, Switch and Visa orders will be processed immediately if sent by fax. Please do not send cash.

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability, please telephone us before placing your order. You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. In the unlikely event that you have a query regarding the order, we shall be pleased to help if you telephone us Monday to Friday between 11.00 am and 2.00 pm.

Tel: 01628-783080 Fax: 01628-633250.

Although all orders will be dispatched promptly, please allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query.

NO POSTAL CHARGES

There is no additional charge for postage and packing. All of the prices quoted are fully inclusive.

RETURNS

If you should have reason to return any goods purchased from the Trading Post, in the first instance please contact the supplier direct for further guidance. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints. ■

HAGUE

A selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.



LINKING MACHINES

D280H Hand Operated HL01-£269.75
D280E Electric HL02-£349.95
D290CE Chunky Electric HL03-£395.95
D280FE Fine Gauge Electric HL04-£449.95
Model 460 Commercial HL05-£1399.99
Hand operated linker converted to electric. (Machine has to be returned to Hague)
HL06-£103.10

LINKER ACCESSORIES & SPARES

Linker stand HL07-£30.65
Needle threader HL08-£2.75
Needles (pack of 2):-
D280H HL09-£4.05
D2980E HL10-£6.75
D290CE HL11-£7.30
Spare linker points (pack of 10)
D280H & D280E HL12-£4.45
D290CE & D290FE HL13-£6.51
Point guard HL14-£7.20
Spare ratchet springs (set of 2) HK15-£3.55

BOOKS ON LINKING

Diane Bennett HL16-£3.95

VIDEOS ON LINKING

Ruth Wood HL17-£14.95
Diane Bennett HL18-£14.95

ELECTRIC YARN TWISTERS & WINDERS

PDB 125 g winder HL19-£70.00
PDB 250 g winder HL20-£99.95
PDB 500 g winder HL21-£130.95
PDB 125 g twister HL22-£116.50
Spare bobbin, 125 g winder HL23-£1.45
Spare bobbin, 125 g twister HL24-£1.45
Spare bobbin, 250 g winder HL25-£1.90
Spare bobbin, 250 g twister HL26-£1.90
Spare drive belts, winders, per 2 HL27-£2.00
Spare drive belts, twisters, per 2 HL28-£2.00
Yarn tension mast, 125 g winder HL29-£18.80

KNITTING ACCESSORIES

Bead transfer tool HL30-£4.10
Blank cards, Brother, per 10 HL31-£6.00
Blank cards, KM & Silver, per 10 HL32-£5.45
Cleaning brush, small HL33-£2.00
Curved pick up tool, standard HL34-£4.25
Curved pick up tool, chunky HL35-£4.35
Cutting mat, 18"x12", self-healing HL36-

£8.49

Daylight bulb (Bayonet fitting) HL37-£4.30
Daylight bulb (Screw in fitting) HL38-£4.30
Double-eyed bodkin HL39-90p
French knitting machine HL40-£12.00
Glass-headed pins, long, per box 48 HL41-£4.25
Knitting spray HL42-£3.95
Latch tool, single HL43-£1.35
Latch tool, double HL44-£3.20
Machine cleaner HL45-£3.95
Magnifier light HL46-£13.95
Machine oil HL47-£1.65
Mohair brush HL48-£2.95
PDB pattern holder HL49-£4.95
Pom-pon set HL50-£6.25
Punch, 24 stitch universal HL51-£16.25
Punchcard clips HL52-£1.25
Punchcard marker HL53-£1.25
Punchcard rolls, 24 stitch HL54-£6.00
Ribber cast-on comb, 50 teeth HL55-£8.25
Ribber cast-on comb, 36 teeth HL56-£7.25
Ribber cast-on comb, 18 teeth HL57-£5.49
Ring cutter HL58-£1.75
Roller Cutter HL59-£7.99
Roller cutter replacement blade HL60-£2.00
7x1 transfer tool HL61-£5.99
Sewing thread stand HL62-£8.50
Side/edge weights, per 2 small HL63-£7.50
Side/edge weights, per 2 large HL64-£8.50
Snips, 4 inch HL65-£1.50
Snips, 5 inch HL66-£2.50
Tension mast holder HL67-£8.00
Twisting yarn stack HL68-£14.95
Wool comb (De-fuzzer) HL69-£1.95

SPARE MACHINE NEEDLES (Pack 10)

Brother main bed HL70-£2.60
Knitmaster/Silver main bed HL71-£2.60
Brother ribber HL72-£2.60
Knitmaster/Silver ribber HL73-£2.60
Pfaff/Passap HL74-£3.90
Brother garter carriage, each HL75-£2.45

TRICOT PRODUCTS

Not-A-Knot HL76-£8.90
Brother De-Knit HL77-£8.99
Knitmaster De-Knit HL78-£8.99
Toyota De-Knit HL79-£8.99
Anti-Loop HL80-£8.55
Intarsia Multi-Yarn Break 16 HL81-£19.50
Intarsia Multi-Yarn Break 32 HL82-£25.95



BUSY BEE

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



Bk 70 Garter carr elec coll, 30-48"	BB01-£6.00
Bk 69 Garter carr 8th coll, 32-50"	BB02-£4.50
Bk 68 Summer designs, 42-50"	BB03-£3.00
Bk 67 Summer designs, 34-42"	BB04-£3.00
Bk 66 G-carr Vol 5, 32-50"	BB05-£3.50
Bk 65 G-carr 7th coll, 30-50"	BB06-£5.00
Bk 64 G-carr 6th coll, 30-48"	BB07-£3.50
Bk 63 Baby warmers, 16-22"	BB08-£3.50
Bk 62 Simply chenille, 32-52"	BB09-£3.00
Bk 61 G-carr 5th coll, 32-50"	BB10-£5.00
Bk 60 Under 5s, std gauge, 32-50"	BB11-£4.00
Bk 59 G-carr, under 5s, 20-26"	BB12-£4.00
Bk 58 G-carr 4th coll, 30-50"	BB13-£5.00
Bk 57 G-carr 3rd coll, men, 34-52"	BB14-£4.50
Bk 56 Modern tuck, Vol 2, 34-52"	BB15-£3.50
Bk 55 G-carr 2nd coll, 30-48"	BB16-£5.00
Bk 54 V neck for men, 36-54"	BB17-£3.50
Bk 53 Long w/coats Vol 2, 34-48"	BB18-£2.50
Bk 52 Summer tops, 42-48"	BB19-£2.50
Bk 51 Summer tops, 34-42"	BB20-£3.00

TEMPLATES & BOOKS

200 Cut & Sew neck template 24-46"	BB21-£2.50
201 Your Knitleader in plain English	BB22-£3.00
202 Guide to the Garter Carriage	BB23-£4.00

DISKS FOR BROTHER OR DESIGNAKNIT

Bk 21,26,28,31,33,34	BB24-£6.00
Bk 44,46,53,54,60	BB24-£6.00
Bk 22,25,32,33,42	BB25-£6.00
Bk 16,18,24,51,52,60	BB26-£6.00
Bk 27,30,40,41,43,45,59	BB27-£6.00
Bk 66	BB28-£3.00
Bk 48,49,55	BB29-£6.00
Bk 57,58	BB30-£6.00
Bk 61	BB31-£3.00
Bk 64,65	BB32-£6.00
Bk 69	BB33-£3.00

FULL SIZE CHARTS

Woman's Semi Set-in	BB34-£2.25
Woman's Set-in	BB35-£2.25
Woman's Waistcoat	BB36-£2.00
Man's Waistcoat	BB37-£2.00

HALF SIZE CHARTS

Saddle shoulder	BB38-£4.99
Semi set-in sleeve	BB39-£2.25
Waistcoats	BB40-£2.75

KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk. Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
Magic Aran 5 - Elec	KM07-£5.75 (£11.10)
Magic Cable V-Neck	KM08-£9.75 (£13.75)
Magic Bulky Coll.	KM09-£9.75 (£14.40)
Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	KM14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

BEKA KNITS

A selection of patterns, specially written for Passap & Pfaff E6000 machines. All reader cards are laser printed and tested before being sent out.



WOMEN'S E6000 DESIGNS

Keyboard, ¾ length, shawl collar	BK01-£4.00
Carpet Coat, ¾ length, crew neck	BK02-£2.90
Geometrics, warm coat	BK03-£3.40
Mandy, longline jacket	BK04-£3.00
Tapestry, short jacket	BK05-£2.50
Ziggy, jacket	BK06-£3.00

MEN'S E6000 DESIGNS

David, 3-colour crew neck sweater	BK07-£2.50
Forest Flame, 3-col crew neck	BK08-£2.50
Squares, 3-col crew neck sweater	BK09-£2.40
Stepping Stones, zipped cardigan	BK10-£2.75
Towrope, cable crew neck sweater	BK11-£2.50
Trellis, unisex Cardigan	BK12-£2.50

CHILDREN'S E6000 DESIGNS

Chainlink, boys/girls card	BK13-£2.10
Cheftain, crew neck zip jacket	BK14-£2.50
Crooked Train, crew neck sweater	BK15-£1.90
Jumbo, crew neck sweater	BK16-£2.00
Roundabout, crew neck sweater	BK17-£1.90
Winter's Duck, V-neck cardigan	BK18-£2.40

DIANE BENNETT - USER'S GUIDES

Suitable for Brother electronic & DesignaKnit. State version required when ordering.

KH970; 965; 900; 930, 940, 270DB01-£6.95
KH950/950i; DK6 for Windows DB02-£6.95
Computer Graphics & DK5 & 6 DB03-£6.95
D/Knit Original Shaping - DK6 DB04-£6.95

BOOKS

D/bed col changer, Brother & YC5/6	DB05-£6.95
D/bed fabrics, Japanese machines	DB06-£6.95
Double jacquard, Japanese models	DB07-£6.95
DesignaKnit A Sweater, DK6	DB08-£6.95
Garter Carriage Magic	DB09-£6.95



You'll find the order coupon on Page 62!

PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

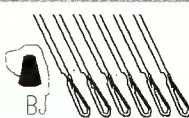
Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)	PP01-£3.85
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm)	PP02-£3.85
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)	PP03-£3.85
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)	PP04-£2.85

ASSORTED DESIGNS

Victorian Dolls - 37 cm tall	PP05-£2.85
Nightdress Cases	PP06-£2.85
The Puppet Book 26cm	PP07-£2.85
Teddy Bear Family (19&36cm)	PP08-£2.85
Awake & Asleep Babies (38cm)	PP09-£2.85
Fireman & Nurse (40cm)	PP10-£2.85
Lampshade & Mat	PP11-£1.85
Floppy Hat	PP12-£1.85
Berets (2 styles)	PP13-£1.85
Walking Finger Puppets	PP14-£2.85
Nativity Set (17cm)	PP15-£2.85
Father Christmas (40 cm)	PP16-£1.85
Santa Present Sack	PP17-£1.85
Snowman Hat & Scarf	PP18-£1.85
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases	PP19-£2.85

BERYL JARVIS

Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.



INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

Get Started set	BJ11-£17.75
Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

Ring binder for Info sheets	BJ16-£4.50
Seam Finishing Kit	BJ17-£6.00
Learning To Love KH970	BJ18-£6.75
Mock "V" Video	BJ19-£21.50
Info Sheets Video set	BJ20-£11.00

JO NEWTON

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.



Signs Of The Zodiac	JN01-£4.35
Family Friends, Pet Portraits	JN02-£4.35
Nature Studies, Wildlife	JN03-£4.35
Farmyard Vol 1 inc Shire Horse	JN04-£3.55
Farmyard Vol 2, inc Border Collie	JN05-£3.55
Horses - 28 realistic Equine motifs	JN06-£3.60
Activities - Indoor & Outdoor	JN07-£3.65
Wildlife, inc Dolphins	JN08-£3.65
Companions, for elec/intarsia/hand	JN09-£3.55
Sports, inc American Football	JN10-£3.55
Sports 2, inc Fishing & Tennis	JN11-£3.55
Pets, 24 stitch, ideal for beginners	JN12-£3.05

DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering
JN13-£5.25

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations (15 different designs from 5 basic patterns all knitted in any 4-ply)	IN07-£6.70
Chenille Variations (15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	IN08-£6.70
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above (Please state DesignaKnit or Brother)	IN19-£3.30
French crepe garter panel suit	IN20-£3.30
Garter stitch skirt	IN21-£3.30
Hand-tooled lace suit	IN22-£3.30
Artistic easy-knit ladders suit	IN23-£3.30
Neck wrap	IN23-£2.30
Sunray suit	IN25-£3.30
Shadow pleated top	IN26-£2.30
Tuck stitch suit	IN27-£3.30
Tuck lace scarf	IN28-£2.30
Willow pattern for garter carriage	IN29-£3.30
Willow design disk for above (Please state DesignaKnit or Brother)	IN30-£3.30
Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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**Looking for the
order coupon? Turn
to Page 62!**

TERRY MASON

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. For full details about any of the programs and personal advice from Terry, send a SAE with any Trading Post order and mark the top left hand corner TERRY MASON

COMPUTER PROGRAMS

Sideways Knit Top TM01-£34.95
Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!

Knitting Pattern Writer <i>Classics in standard sizes or your own measurements</i>	TM02-£34.95
Pattern Writer II <i>Traditional styles</i>	TM03-£29.95
Knitting For Children <i>Tops, cardis and T-shirts inc dressing gowns</i>	TM04-£29.95
Knitters Source Database <i>A useful database to record patterns & articles</i>	TM05-£29.95
Knitters Database	TM06-£29.95

DEBBIE KENDALL CUT & SEW CORRESPONDENCE COURSES



You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments.

Superb courses written by a machine knitter for machine knitters. For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses

DK01-2 x 26p stamps

JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns. Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT



PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75

Reedham jacket, elec/PC, tuck st
JW06-£2.75
Reversible Coat, easy knit, 2 sizes
JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns. Elec/PC JW08-£5.55

DISKS

PPD or DesignaKnit format (please specify).
Disk A for Ascot, Vegas, Reedham, Twinset & Woodland patterns JW09-£3.55
Disk B for Aran, Brundall, Wroxham, California & Paisley patterns JW10-£3.55
Disk C for Reversible Coat, Bickling, Wells, Oddments & Rubenesque patterns JW11-£3.55
Gansey disk contains all the stitch patterns for Gansey Book JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video JW13-£20.60

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans, throws & hangings WM01-£10.50
Scottish Tartans, Vol 2 WM02-£10.50
Celebrations, special throws WM03-£10.50
Kidstuff children's blankets WM04-£10.50
Fantasy throws for teenagers WM05-£10.50
Over the Rainbow bedspreads WM06-£10.50
Dragonfire, Chinese dragon WM07-£7.95
On Safari, wild animal throws WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans, Duo 80 WM09-£10.50
Scottish Tartans, skirts, sweaters WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai, 10 trad. Japanese designs WM11-£10.50
Cotton denim leggings with Lycra WM12-£4.95



FORGE CRAFT CREATIONS SWISS DARNING

Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

Blue Tit	FC01-£5.75
Wren	FC02-£5.75
Robin	FC03-£5.75
Bullfinch	FC04-£5.75
Kingfisher, perched	FC05-£6.75
Kingfisher in flight	FC06-£6.75
Owl	FC07-£7.25
Pheasant standing	FC08-£7.25
Pheasant in flight	FC09-£6.75

BRITISH ANIMALS

Fox	FC10-£6.75
Badger	FC11-£6.75
Rabbits	FC12-£6.75
Squirrel	FC13-£6.75
Otter	FC14-£7.50
Hedgehogs	FC15-£7.50
Cat	FC16-£7.50
Parrot	FC17-£7.50
Pigeon	FC18-£7.50

WILD FLOWERS

Here's a selection of wild flower designs for 4-ply wool, DK wool and cotton.

4-ply Foxglove	FC19-£7.00
4-ply Poppy	FC20-£7.25
4-ply Rose	FC21-£7.25
4-ply Primrose	FC22-£7.25
4-ply Iris	FC23-£7.25
4-ply Violet	FC24-£7.25
DK Foxglove	FC25-£7.25
DK Poppy	FC26-£7.25
DK Rose	FC27-£7.25
DK Primrose	FC28-£7.25
DK Iris	FC29-£7.25
DK Violet	FC30-£7.25
Cotton Foxglove	FC31-£7.25
Cotton Poppy	FC32-£7.25
Cotton Rose	FC33-£7.25
Cotton Primrose	FC34-£7.25
Cotton Iris	FC35-£7.25
Cotton Violet	FC36-£7.25

DIMENSIONAL KNITTING

12 interchangeable panels to create styles and sizes to suit individual measurements. Jumpers, jackets, capes and skirts from 36" to 54" bust/hip and three lengths. Combine design from Dimensional Knitting book with a Swiss Embroidery Kits to create your own designer original.



4-ply dimensional knitting (hand)	FC37-£12.50
DK dimensional knitting (hand)	FC38-£12.50
4-ply dimensional knitting (machine)	FC39-£12.50
DK dimensional knitting (machine)	FC40-£12.50

PAT COULSTON E6000 CORRESPONDENCE COURSE



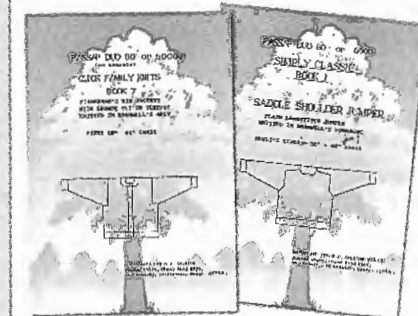
Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad. For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses PC01-2 x 26p stamps

ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits. They are "tried and tested" basics and there are around 20 different patterns and saddle shoulder variations are available. Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.

Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes(Duo/E6000)	AJ12-£5.50
Stocking st slipover(Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50



Order Now!

You'll find the order coupon on page 62. If you don't want to cut your magazine, please copy the details on to plain paper, remembering to include all the catalogue numbers.

Picture Parade

Ready, Teddy, Go!

These teddy bear pictures gave **Jo Newton** the chance to try **Forsell's** lovely new **Aztec chenille** yarns, which give a cuddly textured feel to the engaging little teddies.

I found that for the 24 stitch swatch I had to use Tension 7 on my Brother 950i rather than the Tension 6 I normally use for **Shamal** Yarn because the **chenille** is quite bulky. I've done a small amount of Swiss darning on this swatch to highlight the eyes and nose, plus one black stitch on the nose and shiny black beads for the eyes.

The small picture of the 60-stitch motif shows how it could be embellished in this way. This is only really necessary if you are using a light background, as the dark red shows up splendidly. The only addition here is the eyes that are shiny black "boot" buttons.

Please get in touch with me, if you would like these designs on disk for Brother or DesignaKnit. I can let you have them free if they are added to a disk you are buying at the same time. I'm sure you'll understand that I have to make a small charge to cover the expense of the disk, if this is your only order. This could be a good chance to have several patterns put on to disk at the same time! By all means call me, send an e-mail or come and talk to me at one of the shows if you don't understand how this works. Remember, too, the special discount I offer to anyone wearing, or showing me a garment made from one of my designs! ■



YARNS USED: FORSELL SHAMAL & AZTEC CHENILLE

60 stitch picture - Aztec Chenille in Dunbrae 5576; Shamal in Cardinal 525
24-stitch picture - Aztec Chenille in Denim 5561; Shamal in Opal 5703

Jo's Family Friends

JO'S SIGNS OF THE ZODIAC

Beautiful interpretations of all the ZODIAC signs in complementary 24st, 60st and 93st formats for making elegant personalised garments. (Previously printed in Machine Knitting Monthly.)
♦ £3.99 + 36p p&p.

JO'S COMPANIONS

Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russel, Horse, Border Collie Pup, Kitten & Ball and Westie.
♦ £3.25 + 30p p&p

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.
♦ £2.75 + 30p p&p

JO'S SPORTS

24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer.
♦ £3.25 + 30p p&p

JO'S SPORTS TWO

Format as above. Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling.
♦ £3.25 + 30p p&p

ELECTRONIC/INTARSIA SUPPLEMENTS

For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.
♦ Each set £1.50 inc. p&p

JO'S FAMILY FRIENDS*

Lovely pet portraits including Rough Collie/Sheltie, Tortoises, Horses, Jack Russels, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils.
♦ 60st and 24st. £3.99 + 36p p&p

JO'S FARMYARD VOL 1*

Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves.
♦ 60st and 24st. £3.25 + 30p p&p

JO'S FARMYARD VOL 2*

Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks.
♦ 60st and 24st. £3.25 + 30p p&p

JO'S NATURE STUDIES*

Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows.
♦ 60st and 24st. £3.99 + 36p p&p

NEWEST JO'S HORSES**

28 Realistic Equine motifs. Red Indians, Cowboys, Lippizaners, Two Horse Heads, Eventing + Badminton & Burghley, Brit. Horse Soc. Logo & Carhorse.
♦ £3.25 + 30p p&p

NEW JO'S ACTIVITIES**

Motor Racing, Ice Skating, Ballet, Caravanning, * Cross Country Motor Cycling & * Ballroom Dancing. * Printed in MMK.
♦ 60st & 24st. £3.25 + 30p p&p.

NEW JO'S WILDLIFE**

Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in MMK.
♦ 60st and 24st. £3.25 + 30p p&p

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

* These motifs have been printed in *Modern Machine Knitting* magazine

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

Barrowby Old Hall
Graham

Lincs NG32 1BX

Tel: 01476 563111

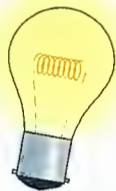
E-mail:

jo.newton@Talk21.com



IDEAS PLEASE

Do you have any new ideas for Jo's feature? If so, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.



So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:-
jo.newton@Talk21.com



Picture Parade

Clubs Directory

Calling all clubs!

Years ago, one of the items I first introduced in any magazine was a listing of machine knitting clubs. Like Topsy it grew and the idea was copied in other publications.

ABINGDON

Abingdon MKC

① 3rd Mon, 7.30-9.30 pm
Ecumenical Centre,
Peachcroft, Abingdon
Jose Allen
☎ Tel 01865-739327

AMERSHAM

Chiltern MKC

① 3rd Wed; 7.45-10.00 pm
Amersham Common,
Claudie Cameron-Wilson
Hall, White Lion Rd
☎ 01895-833920

ANDOVER

Passap & Pfaff Club

① 1st & 3rd Tue; 7.30-9.30
Venue changing, please
phone for details
Jean Bray
☎ 01264-352004

ANDOVER MKC

① 2nd & 4th Thu; 7.30-9.30
Edith Morgan Centre, The
Harroway, Andover
Edith Morgan
☎ 01264-394985

ASHFORD (KENT)

Kennington MKC

① 2nd & 4th Thu; 7.30-9.00
pm
Baptist Church Hall, Hythe
Rd, Willesborough
Val Tait
☎ 01303-812260

BARKING

Machine Knitting Group

① Every Mon; 1.30-3.30
Parkside Comm Centre,
Goodmayes Lane, Barking
Sylvia Jay
☎ 0181-534 4644

BASINGSTOKE

Knitability KC

① 1st & 3rd Fri; 10.00-12.00
noon
Popley Fields Comm Centre,
Carpenters Dale, Popley
Ann Kretzschmar
☎ 01256-780593

BIRMINGHAM

Olton Passap KC (Acocks Green)

① 2nd Tue; 10.00-12.00
noon
Reform Church, Kineton
Green Road, Brookvale Road
Sylvia Cooper
☎ 0121-624 1147

Highfield Hall KC (Hall Green)

① Every Thu; 1.00-4.00 pm
Highfield Hall, Highfield Rd,
Hall Green
Sylvia Cooper
☎ 0121-624 1147

Bierton Road KC (Yardley)

① Every Tue; 1.00-3.30 pm
AEC, Bierton Road, Yardley
Sylvia Cooper
☎ 0121-624 1147

BISHOPTON

Knitorious MKC

① Alt Thu, 7.30-9.30 pm
Bishopton Primary School,
Old Greenock Road,
Bishopton
Kathryn Young
☎ 0141-812 6237

BOGNOR REGIS

Bognor Thursday KC

Alt Thu; 2.00-4.00 pm
Royal British Legion Hall,
Rose Green
Lillias Whiston
☎ 01243-863062

BOURNEMOUTH

Kinson Machine Knitting

① Every Wed; 9.30-11.30 am
Kinson Comm Centre,
Pelhams Park, Millhams
Road, Bournemouth
Elsie Horlock
☎ 01202-574342

BRAINTREE

Braintree MKC

① First Fri; from 7.30 pm
Community Centre, Victoria
Street
Ann Deacon
☎ 01376-321410

BRIDPORT

Bridport KC

① 1st Thu; 7.30-10.00 pm
Friends Meeting House,
South St
Dawn Newberry
☎ 01308-422951

BRIGHTON

Dean Club for Machine Knitters

① 4th Mon; from 7.30 pm
Our L of L Church Hall,
Steyning Rd, Rottingdean
Anne Turner
☎ 01273-305990

BRISTOL

Bedminster MKC

① 1st Wed; from 7.30 pm
Brigade Centre, Chessel St
Mary Taylor
☎ 0117-964 9729

Keynsham MKC

① 2nd Mon; 2.00-4.00 pm
Labbott Room, SH Complex,
off Rock Rd
Kate Brownsey
☎ 0117-960 1714

Longwell Green Knitwits

① 2nd Wed; 7.30-9.30 pm
Longwell Green/Cadbury
Heath (ask for details)
Betty Smith
☎ 01225-873137

BROMLEY (KENT)

Bromley Machine Knitters

Venue is changing. Phone for
latest details
Adrienne Laidlow
☎ 0181-290 5670

BROMSGROVE

Bromsgrove MKC

① 2nd Wed; 8.00-10.00 pm
DDS&S Club, Stourbridge
Road
Pat Stanton
☎ 01527-831822

On course?



College Tutors -
write to **Clubs & Classes**
with details of your course
and we'll pass them on...

BURGESS HILL

Southdown MKC

① 2nd Mon; 2.00-4.00 pm
Cyprus Hall, Cyprus Rd
Wendy Hutson
☎ 01444-232339

BURNTWOOD (STAFFS)

Chase MKC

① 1st & 3rd Mon; 8.00-9.45
pm
Working Men's Club, High St,
Chasetown
Iris Morris
☎ 01543-671650

BURY

Bury MKC

① Every Wed; 1.15-3.15 pm
The Mosses Centre, Broad
Street
Joan Horridge
☎ 0161-764 6406

BURY ST EDMUNDS

Bury St Edmunds MKC

① 2nd Wed (not Dec); 7.30-
9.30 pm
Moreton Hall Comm Centre,
Heldhaw Rd
Chris Smith
☎ 01284-850177

BUSHEY

Bushey MKC

① 2nd Wed; 8.00-10.00 pm
Methodist Church Hall,
Chalk Hill/ King Ed Rd
Ursula Costello
☎ 01923-460943

CAITHNESS

Caithness MKC

① 4th Tue; 7.30-9.30 pm
Thurso Town Hall,
Rotterdam St
Nessie Dunnnett
☎ 01847-896986

CANTERBURY

Canterbury MKC

① 3rd Wed; 7.30-9.30 pm
St Dunstan's Church Hall,
London Rd
Doreen Chaplin
☎ 01227-732065

CHELMSFORD

South Woodham MKC

① Alt Fri, 1.30-3.30 pm
Small Hall, South Woodham
Ferrers Village Hall

Jennifer Brunning
☎ 01245-322282

CHELTENHAM

Hatherley KC

☉ Weekly, 2.00-4.00 pm
Cumming Court, New Barn Lane
Beryl Jackson
☎ 01242-673161

CHERTSEY

Chertsey MKC

☉ 4th Tue, from 7.30 pm
Chertsey Hall, Heriot Road, Chertsey
Doreen Morgan
☎ 01932-566708

CHESTER

Chester Guild of Machine Knitters

☉ 2nd & 4th Wed; from 7.30 pm
New Scene Youth Club, Newton Lane
Sue Champion
☎ 01244-880695

CHESTERFIELD

Hunlockers MKC

☉ Every Wed; 7.30-9.30 pm
John Eastwood Hall, Soresby Street
Elaine Answer
☎ 01246-856086

CRADLEY HEATH

The Merrie Knitters

☉ 2nd & 4th Tue; 7.00-9.00 pm
Cradley Community Centre, Colley Lane
Maureen Littlewood
☎ 01384-413894

DAGENHAM

Knitwits

☉ Every Mon; 1.00-3.00 pm
Seabrook Hall, Wood Lane, Dagenham
Pat Nixon
☎ 01708-782276

DERBY

Spondon MKC

☉ 4th Wed; 1.30-3.30 pm
120 Sancroft Road, Spondon, Derby
Barbara Renwick
☎ 01332-673204

DOVER

Whitfield MKC

☉ 3rd Mon, 7.30-9.30 pm
Whitfield Village Hall, Whitfield
Rosemary Lees
☎ 01304-852820

FLEET

Fleet MKC

☉ 1st Tue, from 8.00 pm
St John Ambulance Hall, Clarence Road
Nina Cornwell
☎ 01252-613186

FORMBY

Formby KC

☉ 2nd Wed, from 8.00 pm
Pram Club Building, Harington Road
Carol Hodges
☎ Tel 01704-872989

GATESHEAD

Lyndhurst KC

Alt Wed; 7.00-9.00 pm
Lyndhurst School, Beacon, Lough Rd, Low Fell
Edna Wiles
☎ 0191-482 3096

HARTLEPOOL

Passap Plus KC

☉ 1st & 3rd Tue; 7.00-9.00 pm
Village Hall, Hart Village
Mrs Pat Rowntree
☎ 01429-27+3832

HAVANT

Havant MKC

☉ 3rd Wed; 7.30-9.30 pm
Homewell House
Mrs Tim Harding
☎ 01705-641286

HERNE BAY

Greenhill MKC

☉ Alt Wed; 7.30-9.30 pm
34 Cornwall Road, Greenhill
Pat Humphrey
☎ 01227-363150

Heron MKC

☉ 2nd Tue & 4th Thu; 7.00-9.00 pm
Porter Club House, Strode Park Foundation
Jo Hyde
☎ 01227-360681

HIGH WYCOMBE

Carousel MKC

☉ 4th Wed (not Dec); from 8.00 pm



Village Hall, Chinnor Rd, Bledlow Ridge
Wendy David
☎ 01494-520610

HIGHCLIFFE ON SEA

Carbery MKC

☉ 1st & 2nd Tue, 7.00-9.30 pm
Druitt Hall, Markham Room, High Street, Christchurch
Sheila Lee
☎ 01425-279652

HOVE

Davigdor MKC

☉ Every Tue; 1.30-3.30 pm
Room 5, AEC, Connaught Rd
Dianne Bunyan
☎ 01273-727959

HYTHE

Palmarsh MKC

☉ Alt Wed; 2.00-4.00 pm
Palmarsh Village Hall, Dymchurch Rd
Joy Malins
☎ 01303-276809

ILKESTON (& DISTRICT)

Ilkeston MKC

☉ 1st Tue, 3rd Thu; from 7.00 pm
Please phone for details
Diane Leverton
☎ 0115-917 0727

IPSWICH

Kesgrave Knatty Knitters

☉ 1st Wed, from 7.30 pm
Community Centre, Twelve Acre Approach, Bell Lane, Kesgrave
Olivia Procysayn
☎ 01473-622086

LEEDS

Crossgates MKC

☉ Alt Thu; 7.30-9.30 pm
Methodist Church Hall, The Green, Seacroft
Susan Baddams
☎ 0113-269 4968

LEICESTER

Manor House MKC

☉ Every Fri; 7.00-9.30 pm
Manor House, Haddenham Rd
Lilian Pawley
☎ 0116-241 3298

LEYLAND

Leyland MKC

☉ 4th Mon; from 8.00 pm
Conservative Club, Towngate
Mary Thompson
☎ 01772-700234

Clubs - are you having a show or open day?
Write into Diary Dates and we'll let everyone know!



LICHFIELD

Three Spires MKC

☉ Alternate Wed; 1.30-3.30 pm
75 Valley Lane
Joan Suchodolski
☎ 01543-268291

LLANGEFNI

Llangefni MKC

☉ Alt Tue; 7.00-9.00 pm
College Menai, Llangefni
Gwen Mullings
☎ 01248-715505

LONDON

Busy Knits MKC

☉ Alt Thu, 7.30-9.30 pm
All Saint's Church Hall, Bercta Road, New Eltham, London
Chris Gregory
☎ 01959-534301

LOSSIEMOUTH

Lossiemouth MKC

☉ Every Thu; 7.00-9.15 pm
Community Centre, Coulardbank Rd
Joy Black
☎ 01343-812451

LUTON

Cast Ons MKC

☉ Alt Mon; 7.30-9.30 pm
AE Lounge, Stopsley High School
Liz Hunter
☎ 01582-724235

MACCLESFIELD

Breakaway MKC

☉ 1st Wed; 7.30-10.00 pm
Friends Meeting House, Great King Street, Macclesfield
Mary Tierney
☎ 01625-420780

MARKET HARBOROUGH

Abbey Machine Knitters

☉ 1st Wed (not Jan); 9.30-11.30 am
St John's Ambulance Hall, Abbet Street, Market Harborough
June Stover
☎ 01858-880540

MARKET RASEN

Rasen-Wolds MKC

① 1st Mon, 2.00-4.00 pm
Festival Hall Community
Room, Festival Hall
Glenys Haigh
☎ 01673-838579

MELTON MOWBRAY

Melton MKC

① Alt Thu; from 7.30 pm
Captain's Close School,
Saxelby Rd, Asfordby
Doreen Simons
☎ 01664-500347

MORECAMBE

Morecambe MKC

① 1st & 3rd Mon; 7.30-9.00
West End Community
Centre, Regent Road,
Morecambe
Alwyn Yost
☎ 01524-751977

MUSSELBURGH

Musselburgh MKC

① Alt Mon; 7.00-9.30 pm
Fisherow Comm Centre,
Mrs C Frew
☎ 01875-853094

NANTWICH

Masterknit KC

① 1st & 3rd Wed, from 7.30
pm
① 1st & 3rd Sat, from 2.30
pm
The Pinfold, Poole, Nantwich
Carol Hocknall
☎ 01270-628414

NEWCASTLE EMLYN

Country Wot Knits

① 3rd & 4th Thu; from 7.30
pm
Betws Ifan Church Hall,
Beulah
Marian Evans
☎ 01239-851271

NEWCASTLE-ON-TYNE

West End Leisure & Learning

① Every Thu; 10.00-12.00
noon
Old Elswick Library,
Stephenson Bldg, Elswick Rd
Doris Elliott
☎ 0191-286 1569

NEWTON ABBOT

Teign MKC

① 2nd Fri (not Aug); 7.00-
9.30
Creative Arts Centre,
Knowles Hill School, Newton
Abbott
Pat Rowledge
☎ 01803-812039

NORWICH

Highway MKC

① 1st Wed; 7.30-9.30 pm
Goldsmith Centre,
Goldsmith St, Dereham Road
Barbara Hornagold
☎ 01603-745590

Broadland Machine Knitters

① 2nd & 4th Wed; from 7.30
pm
35a Blofield Rd, Brundall,
Norwich
Jan Wright
☎ 01603-717149

NOTTINGHAM

Mapperley Knit & Natter Club

① 1st Mon, 7.00-9.00 pm
Haywood Community
Centre, Haywood Road, off
Porchester Road, Mapperley
Edna Toone
☎ 0115-987 2052

ORPINGTON

Orpington KC (Electronic)

① 1st Thu; 7.00-10.00 pm
5 Irene Rd
Pat Steven
☎ 01689-819431

Orpington KC (Punchcard)

① 3rd Wed; 1.00-4.00 pm
5 Irene Rd
Pat Steven
☎ 01689-819431

PAIGNTON

Paignton KC

① 1st & 3rd Thu; 7.30-9.30
pm
St Paul's Youth Hut, Rear St
Paul's Church, Preston
Pam Cooke
☎ 01803-524049

PETERBOROUGH

Purl Drops MKC

① Alt Tue; 7.00-9.00 pm
206 Eastern Ave, Dogsthorpe
Mary Ware
☎ 01733-341696

PONTYPRIDD

Happy Needles

① Every Tue; 7.00-9.00 pm
Trallwyn Comm Centre,
Trallwyn
Veronica Davies
☎ 01443-207047

PORTHMADOG

In-Stitches MKC

① Alt Mon; 7.30-9.30
WRVS Club, back of Madoc
Street
Gladys Roberts
☎ 01766-513107

PORTSMOUTH

Drayton MKC

① 2nd Mon; from 2.00 pm
St Andrew's Church Hall,
Havant Road, Farlington,
Portsmouth
June Ham
☎ 01705-385211

RAINHAM

Rainham Evening MKC

① 2nd & 4th Tue, 8.00-10.00
pm
Red Cross Hall, Orchard
Street
Denise Driver
☎ Tel 01634-233867

RAYLEIGH

Hockley Rd MKC

① 3rd Wed; 1.30-4.00 pm
55 Hockley Rd
Dee Crew
☎ 01702-200121

One Day MKC

① 2nd & 4th Thu; 7.45-10.15
pm
Eastwood Community
Centre, Western Approaches,
Eastwood
Beryl Dowell
☎ 01268-776739

RHUDDLAN

Rhuddlan Knitters

① 1st Thu; 7.00-10.00 pm
Charleys at the Welsh Lady, 3
High Street
Jeanette Shemilt
☎ 01745-853793

RINGWOOD

Ringwood MKC

① 1st and 3rd Mon; 11.15-
1.15 pm
Greyfriars, Christchurch
Road
Marion Muir
☎ 01425-48014

ROMFORD

Ardleigh Knitaholics

① Alt Tue; 8.00-10.00 pm
St Michael's Church Hall,
Main Rd
Janet Titford
☎ 01708-447164

ROMSEY

Romsey MKC

① 3rd Tue (not Dec); from
7.30 pm
Gainsborough Court, Willis
Avenue, North Baddesley
Maureen Lord
☎ 01794-513798

ROTHERHAM

Rotherham Passap MKC

① 1st & 3rd Thu; 7.00-9.00
Gordon Bennett Memorial
Hall, Thurgroft
Marian Newton
☎ 01909-562153

ROYSTON

Woolgatherers

① Alt Wed, 10.00-12.00 noon
Village Hall, Thriplow
Valerie Fisher
☎ Tel 01763-208101

RUISLIP

Eastcote MK Group

① 3rd Fri; 2.00-4.00 pm
Community Centre,
Southbourne Gardens,
Eastcote
Barbara Crawford
☎ 0181-866 2050

RUNCORN

Runcorn MKC

① Every Fri; 7.30-9.30
Palace Fields Junior School,
Badger Close
Sue Reeves
☎ 01928-575296

RUSTINGTON

Littlehampton MKC

① 1st Wed; from 7.30 pm
Methodist Centre, Claigmar
Road
Sue Gethin
☎ 01903-775615

SALISBURY

Salisbury MKC

① 3rd Thu; from 7.30 pm
St Georges Hall, Lower St,
Harnham
Barbara Carter
☎ 01722-335804

SANDOWN (IOW)

Sandown MKC

① 1st & 3rd Wed; 1.30-3.30
pm
St John's Annexe, St John's
Road
Theresa Holbrook
☎ 01983-402673

SCUNTHORPE

Close Knit Two

① 1st Wed, 7.30-9.30 pm



Please phone for details of venue

Gladys Dalton
☎ 01724-859533

SEAFORD

Little Acorn MKC

☉ 2nd Fri; 7.30-9.30 pm
Downs Leisure Centre,
Sutton Rd
Gwyneth Smith
☎ 01323-891430

SELBY

Selby MKC

☉ 1st & 3rd Tue; 7.00-9.00 pm
Coulthick Centre, Charles St,
Flaxley Rd
Debbie Ward
☎ 01757-288046

SHEFFIELD

Worrall KC

☉ 2nd & 4th Wed; 7.00-9.00 pm
Worrall Comm Centre,
Towngate Rd
Betty Dyson
☎ 01142-862413

SHERBORNE

Sherborne MKC

2nd & 4th Thu; from 7.30 pm
Age Concern Hall, Digby Rd
Pat Ivins
☎ 01963-34006

SHREWSBURY

Shrewsbury District MKC

☉ Twice monthly, 2.00-4.00 pm
Methodist Church Hall,
Landsdown Road, Bayston
Hill
Joyce Leeke
☎ 01939-290402

SOMPTING

Sompting/Lancing MKC

☉ Alt Tue; 7.30-9.30 pm
WRVS, South St, Lancing
Shirley Bone
☎ 01323-492034

SOUTHAMPTON

Botley MKC

2nd Mon; from 7.30 pm
Hedge End Day Centre,
Hedge End

SOUTHPORT

Southport KC

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Nationwide at the address shown below or visit their website at www.nwe.co.uk

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Group visits by appointment are welcome all year round, any day - that also includes evenings - but don't forget to book refreshments! Please 'phone the Site

Manager on the number listed below for further information.

Another workshop contains Griswold circular machines on which socks are still produced for sale and, as you can see, visitors are encouraged to have a go themselves!

The Ruddington Framework Knitters' Museum
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Drummond

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Fax: 0131-313 1004

"If you've got something to say..." Seriously though, if you'd like to add your name to our list of speakers, call us or drop us a line - you'll find the address on page 5.

SUE WOOLLEY

Please may I come to your club and give you a talk? We'll have lots of fun and laughter - but also fit in quite a lot of knitting, too! I can either show you lots of techniques that can be knitted on all machines, or concentrate on double bed work including Magic Fair Isle, Ribber Magic and Magic Beads. I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement. I'd love to meet you and your club members because we must keep knitting - and keep the clubs alive! Together we can make



it, so call me or find me at
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Tel: 01664-850418
E-mail: berylj@foobar.co.uk

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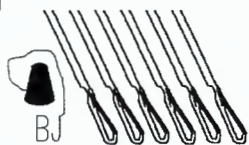
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The old ones are the best...

Ribbed Sweater - An original design in Modern Knitting in King Cole yarn

We recently received another request for help from a machine knitter. She had come along to our stand at the G-Mex exhibition earlier this year and reminded us, in her letter, how scathing she'd been about current machine knitting designs in all magazines. She had bought a number of back issues and went off with them, then wrote to apologise for her remarks at the show.

She told us that she lived quite a long way from Manchester and hadn't been to a big show for a number of years. The original plan was to have a day out with a friend but, at the last minute, her friend was unable to come. She didn't want to waste her ticket so she decided to come alone. It had been a costly exercise to get her ticket, pay for the petrol and parking then she'd got lost in the one-way system in the centre of Manchester - but who doesn't! To top it all, there wasn't as much machine knitting to see as she'd expected - and we can all understand how she felt. Her disappointment must have been ten times worse when she got home and thought that she couldn't use many of the patterns in the books.

When she bought the bag full of magazines, she declared at the time that, "the old ones are the best" and many of them were issues of Modern Knitting. However, she was a Brother knitter and many of the designs she especially liked had been written as diagram patterns. It was a system used by Knitmaster that she'd never come across before and she admitted to having absolutely no idea whatsoever how to follow the pattern. Although the sym-

General Information

PATTERN RATING

** Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

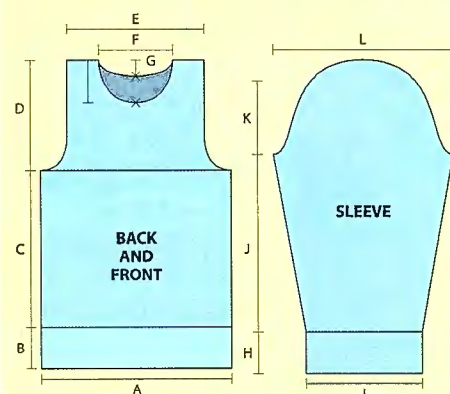
MATERIALS

King Cole Anti-Tickle 4 ply.
(Yarn Guide No.11.)

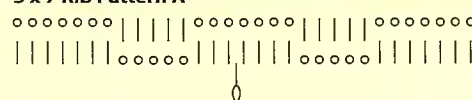
1 [1] x 500 g cone in Linden (MY).
The fibre content of this yarn is 100% Wool. For further information about this yarn, please write to the following address - King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

Diagrams

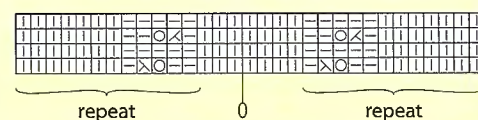
A = 36 [41] cm	G = 2.5 cm
B = 8 cm	H = 7.5 cm
C = 30.5 cm	I = 22 cm
D = 21 cm	J = 34 cm
E = 26 [31] cm	K = 13.5 cm
F = 14.5 cm	L = 34.5 cm



5 x 7 Rib Pattern A



| = N in WP o = N in NWP



- = N on knitter
- ▢ = N on ribber
- ◻ = Transfer st to adjacent N at right. Leave empty N in WP.
- ◻ = Transfer st to adjacent N at Left. Leave empty N in WP.

bol and working notes for diagram patterns were given in most issues, we can understand that they are not the easiest things to follow, especially if you are constantly turning pages back and forth. If a pattern is a struggle to follow, it's easy to give up!

We've written out one of the designs she liked in the conventional way - it's a sweater pattern taken from the April 1992 issue of **Modern Knitting**. She can then put our instructions next to the original diagrams and work out how to use all the patterns

she likes. There must be other knitters in a similar position, so here's some help and advice about using old Knitmaster diagram patterns. To knit this pattern in the conventional way (on any machine!), please ignore the explanations given in italics.

Pattern Information

MEASUREMENTS

To fit bust 82 [87-92] cm, 32 [34-36] in.

Length to shoulder 59.5 cm, 23½ in.

Sleeve seam 41.5 cm, 16½ in (adjustable).

Instructions are written for the first size, larger size follows in brackets. If only one size is given, it applies to both sizes.

TENSION

37 stitches (stretched sideways slightly) and 40 rows to 10 cm, 4 in measured over 5x7 rib after pressing (tension dial setting approximately 7/7).

35 stitches and 43 rows to 10 cm, 4 in measured over stocking stitch with 5 x 7 rib panel after pressing (tension dial setting approximately 7/7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on page 62.

NOTES

a) We used the ribber side of the knitting as the right side of the garment.

Knitting Instructions

BACK

► The short knitting instructions given with each pattern piece in all the original instructions will help, so always read these in conjunction with the diagrams and the following notes should help.

With carriage at right and using MY, cast on 135 [153] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right.

► The number of stitches to cast on is given along the line "A". The breakdown 67 [76] and 68 [77] shows the extra stitch is on the right of centre 0.

► The number "1" in the circle

means use Colour 1 or main colour if there's only one yarn.

► The zigzag line with dots means work a closed-edge cast on with the ribber and this would include either three or five tubular rows.

Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 38 rows.

► The dot line symbol illustrates the needle arrangement and this is 1x1 rib. The numbers up the right side give the row counter reading. So, you start off with the RC at 000 and knit 38 rows. On the 39th row, you reset the RC to 000.

Transfer sts for 5 x 7 Rib Pattern A as shown in diagram.

► Pattern A is given below and in the original Pattern Note in the left-hand panel.

Set RC at 000. Using MT/MT, K 122 rows.

► The RC reading on the right shows RC 122

SHAPE ARMHOLES

Cont in Lace Rib Pattern B from chart.

► This is the chart as shown.

► **85 2R x 1** means cast off 8 sts at beg of next 2 rows.

► **15 2R x 11** means decrease one stitch every 2nd row 11 times or:-

K 1 row. Dec 1 st at each end on next and every foll alt row until 97 [115] sts rem *. K 50 rows. RC shows 196.

► The RC reading on the right tells you to knit to RC 196.

SHAPE NECK

► The small cross is a marker and the "V" means divide the work in half and knit each side separately so:-

Place marker on centre st. Using a length of MY, cast off centre 45 sts.

► This is shown as 22S and 23S - 22 stitches at left and 23 at right of centre 0.

Push 26 [35] Ns at left to HP. Cont on rem sts for first side.

► **15 2R x 4** means decrease 1 stitch on every 2nd row 4 times so:-

K 1 row. Dec 1 st at beg of next and foll 3 alt rows. K 2 rows.

► After the neck shaping, you knit until RC shows 206.

Cast off rem 22 [31] sts.

► This is shown in figures along shoulder edge. You then need to complete the other side of the neck so:-

With carriage at left and using a transfer tool, push rem Ns from HP to WP. Finish to correspond with first side, reversing shaping.

FRONT

► The Back and Front are the same until the RC shows 176 so:- Work as for Back to *. K 30 rows. RC shows 176.

SHAPE NECK

► The front neck is lower and the shaping is slightly different so:-

Place marker on centre st. Using a length of MY, cast off centre 33 sts. Push 32 [41] Ns at left to HP. Cont on rem sts for first side.

► **25 2R x 3** means cast off 2 stitches every 2nd row 3 times so:-

K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 1 row.

► **15 2R x 4** means decrease 1 stitch every 2nd row 4 times so:- Dec 1 st at beg of next and foll 3 alt rows.

► You then knit until RC shows 206, then cast off stitches shown along shoulder edge and complete the second side to match the first so:-

K 16 rows. Cast off rem 22 [31] sts.

With carriage at left and using a transfer tool, push rem Ns from HP to WP. Finish to correspond with first side, reversing shaping.

SLEEVES

► Read off the information in exactly the same way as the Back and Front, but this time use MT-5 and knit 34 rows.

With carriage at right and using MY, cast on 77 sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000 and then, using MT-5/MT-5, K 34 rows.

► The lace panel is worked over 16 stitches at right and 15 stitches at left of centre 0 so:-

Transfer centre 31 sts for 5x7 Rib Pattern A as shown in diagram, leaving remaining sts on main bed. Set RC at 000.

► **15 6R x 22** means increase 1 stitch every 6 rows 22 times so:- Using MT/MT, shape sides by inc 1st at each end on every

6th row until there are 121 sts.

► Knit until RC shows 148 so:-

K 16 rows. RC shows 148. Adjust length at this stage, if required.

SHAPE TOP

Cont in lace rib patt B from chart over centre 31 sts.

► **85 2R x 1** means:-

Cast off 8 sts at beg of next 2 rows.

► **15 2R x 10** means decrease 1 stitch every 2nd row 10 times and **15 3R x 10** means decrease 1 stitch every 3rd row 10 times so:-

K 1 row. Dec 1 st at each end on next and every foll alt row until 85 sts rem, then on every foll 3rd row until 65 sts rem.

► **45 2R x 1** means cast off 4 stitches at each end of second row once and **65 2R x 2** means cast off 6 stitches at each end of every second row twice but it's easier to:-

Cast off 4 sts at beg of next 2 rows and 6 sts at beg of foll 4 rows.

► This leaves 33 stitches so:-

Cast off rem 33 sts.

COLLAR (KNIT 2)

► The collar is knitted in two straight pieces of 34 rows over 100 stitches in 1x1 rib on MT-2 so:-

With carriage at right and using MY, cast on 100 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 34 rows. Transfer sts for st st. Cast off loosely, taking yarn behind gate pegs.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Sew cast off edge of collar pieces from centre front to centre back neck. Give final light steam. ■

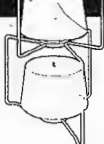
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Pattern Information

ABBREVIATIONS

Standard abbreviations used in our patterns.
alt = alternate (ly); **beg** = beginning; **cm** = centimetres; **cont** = continue (ing); **dec** = decrease (ing); **fol** = following; **g** = grams; **HP** = holding position; **in** = inch (es); **inc** = increase (ing); **K** = knit; **mm** = millimetres; **MT** = main tension; **MT-1**, **MT-2**, **MT-3** = one, two, three full sizes tighter than main tension; **MT+1**, **MT+2**, **MT+3** = one, two, three full sizes looser than main tension; **MY** = main yarn; **N(s)** = needle(s); **NWP** = non working position; **P** = purl; **patt** = pattern; **RC** = row counter; **rem** = remain (ing); **rep** = repeat; **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together; **UWP** = upper working position; **WP** = working position; **WY** = waste yarn.

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10, 11 & 12 - medium

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19, 20 & 21 - extra thick

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2/10s	Fine four ply
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On page 63 we give you a list of back issues that are still available in reasonable quantities. To help readers who might wish to complete their collection, the list below includes magazines that are almost sold out and this list will be up-dated each month to reflect our current stock. We may have only two copies of some of the issues, so we suggest you place your order straight away to avoid disappointment. Magazines not listed are completely sold out. Back issues prior to this year cost £1.50 per single copy or £4.00 for any 3 issues. (Price includes postage.) To order, please use the coupon on page 63 and list any of these issues you'd like to receive on a separate piece of paper.

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1986	:	:	:	:	May	:	:	:	:	Oct	Nov	:
1987	:	:	:	:	May	:	Jul	:	:	:	:	:
1988	:	:	:	:	May	:	Jul	:	:	Oct	:	:
1989	:	:	:	:	:	:	:	:	:	:	Nov	:
1990	Jan	:	:	:	:	:	Jul	:	:	:	Nov	:
1991	:	:	:	:	:	Jun	Jul	Aug	:	:	Nov	Dec
1992	:	Feb	:	:	:	May	Jun	Jul	Aug	Sep	Oct	:
1993	All sold out											
1994	Jan	Feb	Mar	Apr	:	:	Jul	Aug	:	Oct	Nov	Dec
1995	Jan	:	:	Apr	May	:	Jul	Aug	:	Oct	:	Dec
1997	May	:	:	:	:	:	:	:	:	:	:	:
1998	:	:	:	Apr	:	:	:	:	:	:	10	:
1999	17	:	:	:	:	:	:	19	:	:	:	:
2000	24	25	26	27	28	:	:	:	:	:	:	:

Please note that 2000 issues are all priced @ £2.00 per copy including postage.

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1988	:	Feb	Mar	:	May	:	:	:	:	:	:	:
1989	:	:	Mar	:	:	:	Jul	:	:	:	:	:
1990	:	:	Mar	:	:	:	:	:	:	Oct	:	:
1991	:	:	:	:	:	:	:	:	:	Oct	:	:
1992	:	:	:	:	:	:	:	:	Sep	:	:	:
1993	:	:	:	:	:	:	:	Aug	:	Oct	Nov	Dec
1994	Jan	:	:	Apr	May	:	:	:	:	:	:	:
1995	Jun	:	:	:	:	:	:	Aug	:	Oct	:	:

TO & FRO MACHINE KNITTING

1994	:	Feb/Mar	Apr/May	:	:	:	:	:	:	:	:	:
1997	:	:	:	:	:	:	Jul	Aug	:	:	:	:
1998	Jan/Feb	:	:	:	:	:	:	:	:	:	:	:

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